

Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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Due to the coronavirus pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.

SCGS 2021

At Home Concert Series and other events!



Tues., Jan. 19, 7:00pm, Zoom Open Mic online

Sat., Feb. 6, 7:00pm, Elizabeth C. D. Brown online concert

Tues., March 16, 7:00pm, Zoom Open Mic online

Sat., March 20, 4:00pm - The Lora Brothers (Brazil) - online
concert & workshop

Sat., April 10, 7:00pm, Ibison Guitar Duo online concert

Tues., May 18, 7:00pm, Zoom Open Mic online



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“Hope is being able to see that there is light despite all of the darkness.” –Desmond Tutu

Dear Friends of SCGS,

We wish you all light and hope in the new year! Amidst all the challenges of 2020, I am inspired by the strength and resilience of those who so generously offer their skills and talents, their compassion and hearts, and their time and patience to help those in need. A heartfelt thank you to all of you who support the creative arts, which offer healing and comfort during these uncertain times.

Although SCGS was not able to present live concerts due to public health concerns, I am thrilled that the online **SCGS at Home Series, Open Mics, All Members Meeting, and Holiday Fundraiser Concert** were able to reach so many of you, and bring live music into your homes!

The **SCGS at Home Series** is excited to open the new year with the acclaimed guitarist **Elizabeth Brown** on **Saturday, February 6, 2021**, in a livestream concert inspired by **“Light and Life.”** Her uplifting program will feature new music by **Thomas Flippin, Olga Amelkina-Vera, and Kevin Callahan**, as well as conversations about the music with a few of the composers. The **Ibison Guitar Duo**, the award-winning guitar duo based in Austin Texas, will continue the series on **Saturday, April 10, 2021**. These free will donation concerts will be available with just a click on the SCGS website, www.seattleguitar.org. All concerts will be on **Saturday evenings, 7:00 pm PT**, and will be available to view for the following 22 hours.

The **SCGS Zoom Open Mics** will continue on the **third Tuesday at 7 pm PT** on **January 19, March 16, and May 18, 2021**. For more information on attending and/or participating in the open mics, please send an email to scgs@seattleguitar.org.

On behalf of the SCGS Board, we are excited to embark on a brighter new year with you. Best wishes for a safe, healthy, and happy 2021!

With Gratitude,

Hilary Field
Executive Director, SCGS

SCGS 2021 AT HOME CONCERT SERIES



During this time of pandemic and ongoing social distancing, SCGS is still committed to bringing concert artists and guitar events to our membership and community. Until such a time in the future when it is safe to host concerts in local venues with live audiences, the next best thing is being able to see some great concerts and performers from the comfort of your own home. SCGS has started a new concert series called “SCGS At Home”. We hope you will join us online, enjoy the music and support these artists. For more information, obtain free-will donation tickets, and watch the live stream, please visit:

www.seattleguitar.org

ELIZABETH C. D. BROWN – FEB. 6, 2021, 7:00-8:00 PM PST – ONLINE



ELIZABETH C. D. BROWN

Seattle’s own Elizabeth CD Brown will give a live-streamed solo program titled “Music of Light and Life.” After opening with music by Heitor Villa-Lobos, the performance will feature works by 3 living composers: Thomas Flippin, Kevin Callahan and Olga Amelkina-Vera. This inspiring music celebrates themes like new life, growing up, light overcoming darkness and the triumph of the human spirit in a special tribute to Health Care workers. Some of the composers will make virtual appearances to briefly discuss their music during the live-stream.

A specialist in standard classical guitar as well as various early guitars and lutes, Elizabeth C. D. Brown is a very active performer in the United States. Highlights from recent seasons include being a featured soloist at the Northwest Guitar Festival, performing concertos by Vivaldi and Sierra and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi’s surviving operatic works. Elizabeth’s first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th century, and modern guitars, and has been praised for its “...apparently effortless ease.” (*Lute News*, UK) She is also featured in the recording *Dolce Desio* as a member of the early music trio *Le Nuove Musiche*, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her*

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Honor, includes music from the Princess [Queen] Anne Guitarbook and the Elisabeth of Hesse Lutebook, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University, and has taught at Cornish College of the Arts and Seattle Pacific University. See her on YouTube at www.youtube.com/user/ElizabethCDBrown or for more information visit: www.elizabethcdbrown.com

A man with long, wavy brown hair is seated and playing an acoustic guitar. He is wearing a black t-shirt and blue jeans. He is looking down at the guitar with a focused expression. The guitar is a light-colored acoustic with a dark pickguard. The background is a plain, light-colored wall.

A portrait of a woman with short blonde hair, wearing a black lace top and large earrings, holding an acoustic guitar. She is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

Olga Amelkina-Vera



Zoom

open mic nights

Tuesdays @ 7pm

**January 19, March 16,
& May 18**

Zoom

For more information and the zoom link, please contact scgs@seattleguitar.org

THE LORA BROTHERS – MARCH. 20, 2021, 4:00 PM PST – ONLINE (LIVE FROM BRAZIL!)

Virtuoso Musicians from Brazil - Online concert and workshop

**Douglas Lora (from the Brasil Guitar Duo and Trio Brasileiro, guitar)
and Alexandre Lora (from Trio Brasileiro, hand pans)**

The Seattle Classic Guitar Society is excited to present virtuoso Brazilian musicians, the Lora Brothers, in a livestream concert and workshop on Brazilian Rhythms on Saturday, March 20, 4:00 pm PT! The Lora Brothers, Douglas and Alexandre Lora, merge the sonority of the seven-string guitar with the mystical resonances of the melodic percussive Hand Pan, creating a repertoire that is both unique and universal.

The celebrated guitarist of the award-winning Brasil Guitar Duo, Douglas Lora, and the master of the Brazilian percussion and Hand Pan virtuoso, Alexandre Lora, formed the Lora Brothers to explore a new musical journey. Their lifetime musical partnership began in their childhood, and continued with global tours, international acclaim, and a GRAMMY nomination for their group Trio Brasileiro.

The Hand Pan is a family of melodic-percussive instruments made of steel, with a rich body of harmonics and a full spectrum of tone possibilities. The seven-string guitar and Hand Pan complement each other in a singular and seamless magical combination, showcasing a program of original compositions and reinterpretations of Brazilian music.

The livestream concert and workshop will each be around 45 minutes long, with a short intermission in between. In the workshop, Douglas and Alexandre will help uncover the joyous beauty of Brazilian music for listeners and players of all styles and levels. Audience members will not have videos or mics, but will be able to interact with the performers with a question and answer session. Participants in the Lora Brothers workshop will learn how to incorporate Brazilian rhythms and musical elements into compositions and arrangements. The workshop will also explore how to transcribe patterns of characteristic percussion instruments for any instrument, as well as their harmonic and melodic applications.



Douglas and Alexandre Lora

One free-will donation ticket will give you admission to both the concert and the workshop. A recording of both events will be available to ticket holders until 2 pm on the next day, Sunday, March 21.

For more information and to obtain free will donation tickets and the link, please visit www.seattleguitar.org



2020 SCGS HOLIDAY CONCERT WRAP-UP



The 2020 Zoom SCGS Annual Holiday Fundraising Concert was quite moving, with listeners and viewers signing in from all over the US, Canada, and Mexico! The lovely audience even included Virginia Ryan from California, the beloved former SCGS Executive Director. Solo music by Jessica Papkoff, Brian Dunbar, Ming Huang, and Mark Wilson graced the Zoom webinar stage, as well as ensembles by Hilary Field's Guitar Studio, the PLU Guitar Orchestra, The Guitar Orchestra of Seattle, Mark Wilson and Stuart Zobel, and the Seattle Eastside Guitar Ensemble (SEGE). The talented Wilson and Klassen Families shared their joy of music, and Matt Klassen showcased the wondrous counterpoint of Bach's Prelude and Fugue, BWV 846, by playing all the parts on multiple guitars and theorbo. All the beautiful music, coupled with images of performers wearing masks, ensembles recording remotely, and families and individuals making music in quarantine, exemplified the ways that music and creative expression fills our spirits and our souls, and provides hope, joy, and peace during this global health crisis.

The evening concluded with **Jesu Joy of Man's Desiring, by J.S. Bach**, a collaborative video by friends and members of the SCGS. The video featured a virtual guitar, wind, and cello ensemble, as well as images and texts inspired by the theme "Hope, Joy, and Peace," all submitted by SCGS members and friends. Nancy Bonnington, a longtime member and supporter of SCGS, a past member of the Seattle Eastside Guitar Ensemble (SEGE,) and a Pacific Northwest author, composed a beautiful poem for the video. Please enjoy Nancy's poem and the collaborative video, along with our best wishes for a brighter new year.

<https://www.youtube.com/watch?v=g4xb5u5MuFQ>

Jesu bleibet meine freude (Jesu, Joy of Man's Desiring) from Cantata No. 147, by J.S. Bach
A collaborative video for the 2020 SCGS Holiday Concert: "Hope, Joy, and Peace"



Leaving 2020 Behind

Hope gives us the courage to dream,
boundless in our own skin;
it is the backbone of our resilience.

Like a flock of birds aligning themselves
into the same V as last spring—
who knows what they've been through—

you and I, transformed by these days
of uncertainty, conflict and loss
will align ourselves again with hope,

then spread our hearts wide open,
soaring into the new, untouched year
like swans against the limitless blue sky!

* * *

* * *

"Wishing You All Peace and Joy
in the New Year and Beyond"
—Nancy Bonnington

* * *



NEW GUITAR MUSIC AND VIDEOS BY JEREMIAH LAWSON



24 Studies in Open D tuning

per the title, a playlist of 24 studies in all major and minor keys in open D tuning, drawing inspiration from musical legacies including Shostakovich, Missi...

[24 Studies in Open D tuning](https://www.youtube.com/playlist?list=PLzYzirE6u6NOUV7ctwipG6ASOztuYKIC)

Per the title, a playlist of 24 studies in all major and minor keys in open D tuning, drawing inspiration from musical legacies including Shostakovich, Mississippi John Hurt, Liu Tianhua, Louis Armstrong, Lizst, Guastavino, Mahler, Joseph Kekuku and Henry Purcell, plus a few hymns and the American shape note tradition.

<https://www.youtube.com/playlist?list=PLzYzirE6u6NOUV7ctwipG6ASOztuYKIC>



Study in Harmonics No 16 in E major homage to Dave Brubeck

Study No. 16 in harmonics is in E major and ironically one of the ore difficult studies in the series to play. This is a 7/4 blues with variations that is b...

[Study in Harmonics No 16 in E major homage to Dave Brubeck](https://www.youtube.com/watch?v=_bGBkmO-tyE&feature=youtu.be)

Study No. 16 in harmonics is in E major and ironically one of the ore difficult studies in the series to play. This is a 7/4 blues with variations that is built around an ostinato pattern on the treble strings while a simple rising arpeggio tune is played across different frets of the sixth string going through root, third, fifth and seventh on the tonic before doing the usual blues thing of going to the subdominant. In keeping with the inspiration for this study being the music of Dave Brubeck I run with ostinato patterns, block chords and oblique motion to flesh out the blues and variations throughout. While it's not a very up-tempo piece it calls for some very, very rapid and broad position shifts.

https://www.youtube.com/watch?v=_bGBkmO-tyE&feature=youtu.be

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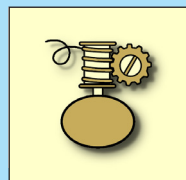
24 Studies in Natural Harmonics

These are studies in harmonics (alone) for solo guitar that I started composing in 1998 and am still working on. Studies 1 through 6 are original composition...

24 Studies in Natural Harmonics

These are studies in harmonics (alone) for solo guitar that I started composing in 1998 and am still working on. Studies 1 through 6 are original compositions while studies 7 through 12 are based on traditional hymn tunes. The studies play with formal and compositional techniques for 1-6 as follows: 1. oblique motion in arpeggiation 2. imitative procedures 3. modal mutation 4. assymetric meter, ostinato 5. ostinato, blues 6. ternary form with key change. Studies 7 through 12 are based on traditional hymns and continue to play with variation form and ternary form. The finale study, a micro-variation movement on Lobben den Herren, features strict canonic writing in two voices. Studies 13-18 are in more exotic keys in terms of what's available in natural harmonics, relying on partials available at frets 3, 4 and around 6. 13. G# minor 14. B major 15. C# minor 16. E major (in preparation for filming) 17. A minor 18. C major (drop D tuning) There are three sonata forms in natural harmonics right now (D major, G major and F# minor) with plans for sonatas in B minor, E minor and A major to round of the entire series at 24 studies with a guitarist having the option to build-your-own-sonata-in-harmonics from the 24 studies. I'm hoping to have this compositional project finished by (or during) 2021

<https://www.youtube.com/playlist?list=PLzYyzirE6u6O79R4is8nKIkyrdoiOrad>



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click “Donations”, and then click the “Make a Donation Online” button.)

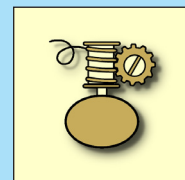
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Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

With the exception of online concerts and other online streamed events, all SCGS concerts and gatherings are currently canceled or suspended until such a time in the future when such gatherings are safe for groups to attend again.

Tuesday, January 19, 7:00 PM PST SCGS Virtual Open Mic online via Zoom

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org Visit the SCGS website for more info. SCGS website: www.seattleguitar.org

Saturday, February 6, 7:00 PM PST
SCGS - At Home Concert Series
SCGS presents Elizabeth C. D. Brown in an online live-streamed concert. Visit the SCGS website for more info and concert links. SCGS website: www.seattleguitar.org

March 2021 - Music by Women International Festival
Elizabeth CD Brown will perform her arrangements for baroque guitar of several pieces by Elisabeth Jacquet de la Guerre as part of the 2021 Music by Women International Festival, virtual edition. The 5th annual festival will be held March 1–31, 2021 on the festival's website (www.muw.edu/musicbywomen) and YouTube page and is hosted by the Mississippi University for Women.

Tuesday, March 16, 7:00 PM PST
SCGS Virtual Open Mic online via Zoom
If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org Visit the SCGS website for more info. SCGS website: www.seattleguitar.org

Saturday, April 10, 7:00 PM PST
SCGS - At Home Concert Series
SCGS presents Ibison Guitar Duo in an online live-streamed concert. Visit the SCGS website for more info and concert links. SCGS website: www.seattleguitar.org

Every Sunday:

"As Best You Can" Guitar Sessions are meeting by Skype every Sunday from 2:30 to 4:30 pm. All styles and genres of guitar music are welcomed! For more information and the Skype link, contact: asbestyoucan@outlook.com

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year.

Cathedral's Vimeo page: vimeo.com/stjamescathedral
Facebook page: facebook.com/stjamesseattle

(If you are unable to participate at that time, the video will be archived for future viewing.)

More Classical Guitar Festivals, Events, etc.

<https://www.thisisclassicalguitar.com/classical-guitar-festivals-competitions/>

<https://internationalclassicalguitar.com/>

DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

CLASSICAL GUITAR OPEN MICS

SCGS will host an online open mic via Zoom, see schedule below. In the meantime, our traditional open mics are suspended until a time in the future when such gatherings are deemed safe.

SCGS Virtual Open Mic online via Zoom

TUESDAY, JANUARY 19, 7:00 PM PST

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org

Upcoming online Open Mic dates:

Tuesday, January 19, 7:00pm

Tuesday, March 16, 7:00pm

Tuesday, May 18, 7:00pm

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

WHEN: 3rd Tuesdays, 7-9pm (except December).

WHERE: C&P Coffeehouse, 5012 California Ave. SW, West Seattle.

WHY: Practice Performing. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at: wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the March-April issue is February 10th, 2021. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
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Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

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☐ Renewal
☐ \$15 Student/Senior
☐ \$20 Individual
☐ \$35 Couple

Donations:

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☐ \$250 Benefactor
☐ \$500 Patron
☐ Other amount: \$ _____

☐ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
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