

Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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SPECIAL PDF EDITION 8

Due to the coronavirus pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.

SCGS Summer 2021



Sunset photo by Jessica Papkoff



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“In summer, the song sings itself.” – William Carlos Williams

Dear Friends of the SCGS,

A heartfelt thank you for all of your support as we navigated through this past year! As we see hope on the horizon for a gradual return to our beloved social connections and activities, we are so grateful for the opportunities that we had to share our musical experiences together. From enthusiastic Zoom open mics to live stream concerts and workshops by world class artists from around the globe; from an entertaining and educational all members meeting with Seattle’s own Mark Hilliard Wilson and the celebrated composer Quinn Mason, to the Hope, Joy, and Peace that permeated the annual Holiday Concert; together we continued to experience and enjoy the world of classical guitar music and our dedicated community.

Stay tuned for news of the upcoming 2021-2022 season, where we hope to return to some in-person concerts and community events! As we work on future planning, your thoughts and ideas are important to us. We would so appreciate your time to fill out this brief survey to help us plan ways to best serve the community as we gradually return to in-person activities and concerts.

The link to the survey is here:

<https://forms.gle/YvCok6Gnx5rjKrUr7>

You might also receive a link to this survey in another email coming out toward the end of July. If you receive duplicate requests, you only need to fill out the survey once. Thank you so much for your continued support and for being a part of our mission. On behalf of the SCGS Board, stay safe, stay healthy, and enjoy the music!

With gratitude,

Hilary Field

Executive Director, SCGS



SCGS 2020 – 2021 WRAP-UP

Thank you all for your support as we navigated through the pandemic together! Although the SCGS had to cancel all of the planned in person concerts and events, we are so grateful for all of the artists and members who ventured into the digital world and shared their music and supported the performers and the community online. The SCGS Board is working hard behind the scenes to facilitate a safe and joyful return to live events, and an announcement is coming soon!

Here is a collage photo of our wonderful 2020-2021 artists who graced our virtual stage this season: Jon Yerby, Bokyoung Byun, Mark Hilliard Wilson and Quinn Mason, Michael Nicolella, SEGE (one of the many artists at the Holiday Concert,) Elizabeth Brown, The Lora Brothers, the Ibisn Duo, and the Kithara Duo. From the bottom of our hearts, thank you!



UNITED STATES GUITAR ORCHESTRA – KEVIN CALLAHAN

UNITED STATES GUITAR ORCHESTRA ANNOUNCEMENT

After a long year and a half of social and physical distance, guitarists have the opportunity to audition for the US Guitar Orchestra, and an exciting opportunity to perform in 2022 at Merkin Hall in NYC and on a tour of Spain! The US Guitar Orchestra repertoire features a newly commissioned guitar concerto by Seattle's own fantastic composer, Kevin Callahan.

Kevin shared some information about his work with the Aaron Shearer Foundation and the USGO. "In 2019, the United States Guitar Orchestra premiered a piece of mine at Carnegie Hall that was commissioned by the Aaron Shearer Foundation titled "Three White Geese" for the centennial celebration of Aaron Shearer's birth" says Kevin. "In early June of this year, the USGO, with support from the Aaron Shearer Foundation, commissioned me to write a guitar concerto featuring soloist Xavier Jara, conducted by Kami Rowan. The July 5-15, 2022 tour will start at Merkin Hall in NYC and continue on to Madrid, Sevilla and Granada."

For more information and to submit your application and audition video, please visit:

<https://www.aaronshearerfoundation.org/site/usgo/>

The 2019 US Guitar Orchestra, which debuted at Carnegie Hall in NYC before touring France, featured world premier compositions by Brian Head, Bryan Johanson, and Kevin Callahan, as well as William Kanengiser as a guest soloist in Sergio Assad's "The Walls."



MARK H. WILSON – MIDNIGHT CONFESSIONS PROJECT

This last September, Mark H. Wilson embarked on a project to post a piece of music (video performance) every day. He'd been posting more and more music during the summer of 2020, starting with spontaneous improvisations captured on his iPhone at 12:00 midnight. Over time they grew into written compositions and then posts of the repertoire he was learning for his monthly concert at St. James Cathedral. By September he'd produced enough but felt there was still more, so he committed to posting every night for 365 days to see where the process led. Here is an excerpt, part of the interview he did with the "Messy Desk" video interview series out of Utrecht, Holland, hosted by Michael Ibsen, plus part of the interview he had on Rick Cox's "All Things Six Strings".

What is Midnight Confessions?

Short answer:

A musical reflection of the day's events.

Long answer:

An attempt to dispel the doubt of classical music's relevance to our daily lives and also, as stated in the title, a kind of confessional "songwriting for the 21st century", only instead of the big studio and a record, this is me exploring the materials I have in the 21st century with video, home recordings studio, my phone?!

Why are you doing this?

Short answer:

To stay sane? Seriously, this is my job. I am a creator and we all have an unprecedented opportunity to present, not only in terms of content, but in avenues, or methods to present. I wonder what is really going to happen to music over the next few decades.

Long answer:

Short answer again, TO DOCUMENT.

Every day is interesting and full of wonder and tragedy and beauty. How do we process this?

For me the summer of 2020, just reached a point where music just started to explode from my guitar, often late at night. It would just percolate all day, with more appalling news of murdered black men and women, mass shootings, a self-centered and willfully hateful leadership and active culture supporting this in the United States, not to mention emerging or reemerging around the world and then it was also just hot! At night!

Why the title MIDNIGHT CONFESSIONS?

Short answer:

I just found myself up at 12:00 am with my guitar almost every night during the Summer of 2020. To me, the title has a tinge of Robert Johnson at the crossroads at 12:00 am making a deal with the devil, and casting a spell with the guitar. I felt deals with the devil had been made and we were paying, are paying the price.

Long political answer:

These posts came out of a very raw place, and in the middle of the night, and to be honest, maybe I was, am looking for some redemption. I mean confession means you are stating a doctrine of religion and it is probably a stretch of logic to say this, but music is my religion, or processing life is my religion. Confession also means admitting to a wrong, and with

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Tulsa: https://en.wikipedia.org/wiki/Tulsa_race_massacre

Wilmington: <https://www.zinnedproject.org/news/tdih/wilmington-massacre-2/>

Rosewood: https://en.wikipedia.org/wiki/Rosewood_massacre

Sandyhook and Orlando: https://en.wikipedia.org/wiki/Mass_shootings_in_the_United_States

Trayvon Martin: https://en.wikipedia.org/wiki/Trayvon_Martin

Michael Brown: https://en.wikipedia.org/wiki/Shooting_of_Michael_Brown

Breonna Taylor: <https://www.nytimes.com/article/breonna-taylor-police.html>

Sandra Bland: https://en.wikipedia.org/wiki/Death_of_Sandra_Bland

George Floyd: https://en.wikipedia.org/wiki/Murder_of_George_Floyd

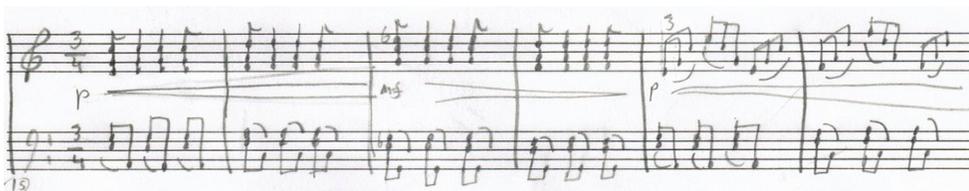
I realize I live in a country in crisis.

Bear with me, but Democracy is fragile. The First Amendment is the Right to Free Speech, and is the cornerstone of a Democracy. However, it is not a given, and it is not always working for good. I think “we” like to cling to these narratives of Fascism was defeated in Japan and Germany and Italy in 1945, the good guys won. In the US we cling to the narrative of the little guy overcoming tyranny, and “all men are created equal”.

The critical thing about a Democracy is the opportunity to express and listen to Criticism. This is the right of free speech. The art of politics is finding the middle road, the art of compromise. Every generation has had its ebb and flow with this, and as a nation we have seen things as large and as destructive as a Civil War, to efforts made to heal flaws in the initial starts to our Democracy with Amendments like the 14th Amendment. “The 14th Amendment to the U.S. Constitution, ratified in 1868, granted citizenship to all persons born or naturalized in the United States—including former enslaved people—and guaranteed all citizens “equal protection of the laws.”

The push back against this in Jim Crow is one of the most heinous examples of free speech abused or racist ad campaign run amok. About 100 years after the 14th Amendment was ratified we had another moment in our history where justice was asked for on the behalf of Black Americans. Some progress was made and yet pernicious forces worked to create a new Jim Crow, with for profit prisons, “3 strikes and you’re out” discrimination in education, employment and residence, and stunningly the actual restriction of the ability to vote.

This is my attempt to address equity in programing, critique politics, and also offer a salve or catharsis, for me and hopefully the listener.



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The day's events	Title of music	Date	
Just in the middle of a Pandemic with Police murdering innocent Black people and the worry that Democracy was going to fail in the US; and it was really hot	Blues for you https://youtu.be/GSh7bOM8Czw	June 24 th 2020	Midnight confession #1
Read above	21 st century Rag Improvisation #1 https://youtu.be/4gN2N1gl2VE b side https://youtu.be/Xn7QYbtILRY	July 27 th 2020	Midnight confession #2
First Day of 9 th grade	First Day of School (improvisational break) https://youtu.be/mdH7OzNJP-Q	September 4 th 2020	Midnight confession #3
Musings on the legacy of our musical forms of rags, hymns and blues from 100 years ago and our politics	Hymn https://youtu.be/xwXJ_fq6FoA b side 21 st century pandemic Blues https://youtu.be/_G_w2PZHQ0	September 12, 2020	Midnight confession #4

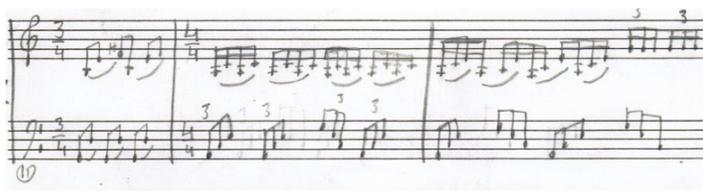


The world is on Fire	Forest fire blues (improv) looks like another bonus track ambient ragtime blues https://youtu.be/1IOEdhwGCPc	September 14, 2020	Midnight confession #5
Ice T said, just create and know it's just a document. In this case it's of the suffocating smoke in Seattle from forest fires	The Document/ Forest Fire Quarantine https://youtu.be/z_PfFt4fr4A	September 15, 2020	Midnight confession #6
The first Rain after the fires Midnight confession #7 & More consternation over the normalizing of hate and incompetence by Donald Trump	Chainyank Blues (Improv #1) More C# major against C Major https://youtu.be/OHILwOmTLb8	September 15, 2020	Midnight confession #7
You can't see the smoke at night but it still chokes Finding solace in nocturnal wanderings and the spaceous music from the Wandelweiser collective, in particular Michael Pisaro	Michael Pisaro's MELODY and SILENCE (section 12) https://youtu.be/uJWCiAAXYA	September 17, 2020	Midnight confession #8
The blue skies were returning but only directly above, the horizon was still a wall of forest fire smoke.	Sarabande to 2nd partita by J.S. Bach https://youtu.be/FbMjxc1Gxu4	September 17, 2020	Midnight confession #9
It was Hildegard Von Bingen's birthday and the music she wrote seemed so perfect for a time of plague and forest fires, in Seattle. Ruth Bader Ginsberg passed away today	selection from the ordu Virtutum by Hildegard Von Bingen, for electric guitar Hildegard Von Bingen's Ordo Virtutum, #9 But the troubled Soul Complains. https://youtu.be/l24wtfG8POI	September 18, 2020	Midnight confession #10

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What happened that day	Choice	Date	
Another day of forest fire Presidential election	Fantasy #1 from el maestro by Luys Milan transcribed by David Grimes https://youtu.be/8UzQVShT6oY	September 19, 2020	Midnight confession #11
You'll hear my thoughts about Orpheus's walk through the fires of hades and how it felt like we had just done the same	Ballet after corssing the river Styx from W.C. Gluck's Orefeo et Euridice transcribed by Richard Yates https://youtu.be/ykPLKe0RUvg	September 20, 2020	Midnight confession #12
We Finally got some rain so I played	After the rain by Mikhail Sytchev. (1971) https://youtu.be/NOpj5UJw2E	September 21, 2020	Midnight confession #13
It's the Equinox! What should I play?	Equinox by Richard Lenz https://youtu.be/_3i3ncJTBkA	September 23, 2020	Midnight confession #14
The Militia that broke into Breonna Taylor's apartment and shot her in bed were let go, found not guilty. No Justice, No Peace, Know Justice, Know Peace	Collage for Breonna Taylor by MHW https://youtu.be/8RnFjtxSWHI	September 24, 2020	Midnight confession #15
I was introduced to Quinn Mason by the well regarded guitarist and composer Thomas Flippin I have since played about 5 pieces he's written for the guitar and they are all very nice!	Nocturne 1 by Quinn Mason https://youtu.be/CGvUzPLTzwI	September 24, 2020	Midnight confession #16

	Dance of the blessed spirits from W.C. Gluck's Orfeo et Euridice transcribed by Richard Yates https://youtu.be/CNQ2qEumPdE	September 25, 2020	Midnight confession #17
A lament and triumphant song for Ruth Bader Ginsberg	Prelude for Ruth Bader Ginsberg 09/26/2020 https://youtu.be/13gGKlH847g	September 26, 2020	Midnight confession #18
	Aria from Hexachordus Apollonis by Johan Pachelbel https://youtu.be/KtngteTg6xU	September 27, 2020	Midnight confession #19
	Francesco Di Milano fantasia https://youtu.be/r7quuMrzIwI	September 28, 2020	Midnight confession #20



Mark Hilliard Wilson
<https://markhilliardwilson.com/>

SEATTLE CLASSIC GUITAR SOCIETY MEMBER SURVEY 2021

Thank you so much for your support through the pandemic! As we work on future planning, your thoughts and ideas are important to us. We would so appreciate your time to fill out this brief survey to help us plan ways to best serve the community as we gradually return to in-person activities and concerts. The link to the survey is here:

<https://forms.gle/YvCok6Gnx5rjKrUr7>

You might also receive a link to this survey in another email coming out toward the end of July. If you receive duplicate requests, you only need to fill out the survey once. This survey will be completely anonymous unless you choose to add your name and/or email address. Thank you so much for your continued support and for being a part of our mission!



JEREMIAH LAWSON, GUITARIST/COMPOSER – MUSIC & VIDEO UPDATES

News from Jeremiah:

24 Studies in Harmonics is becoming just Studies in Natural Harmonics. I'm adding a chord inventory and scale charts to show that scales in harmonics are practical in standard and open D tuning. I still have to finish Sonata in Harmonics in A major but I hope to have the whole project completed before the year is done.

Here is a YouTube link to the newly revised Sonata in Harmonics in E minor. I streamlined the D major blues in the development to be more conventionally 12-bar in length. I also added a bridge passage in the re-transition in the recapitulation.

<https://youtu.be/-pPyz-8tKpU>



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

All SCGS events and others listed are online only

Thurs, July 8, 4:00 PM PT (7:00 PM ET) – Online Concert
Hilary Field in concert as part of the Jorge Morel Tribute at the NY Guitar Seminar at Mannes.

For more information: mannesguitar.com

Saturday, July 24, 3:00 PM, Whidbey Island, WA
Hilary Field in concert as part of the Whidbey Island Guitar Festival Whidbey Island Center for the Arts, 565 Camano Ave. Langley, WA For more information: WICAOnline.org

Sat., Sept. 4 - Mon., Sept. 6 – Online Concert
Hilary Field in concert as part of the Tumbleweed Virtual Music Festival tumbleweedfest.com

Every Sunday:

“As Best You Can” **Guitar Sessions** are meeting by Skype every Sunday from 2:30 to 4:30 pm. All styles and genres of guitar music are welcomed! For more information and the Skype link, contact: asbestyoucan@outlook.com

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year.

St. James Vimeo page: vimeo.com/stjamescathedral
St. James Facebook page: facebook.com/stjamesseattle



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Sept.–Oct. issue is Aug. 10th, 2021. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.

DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

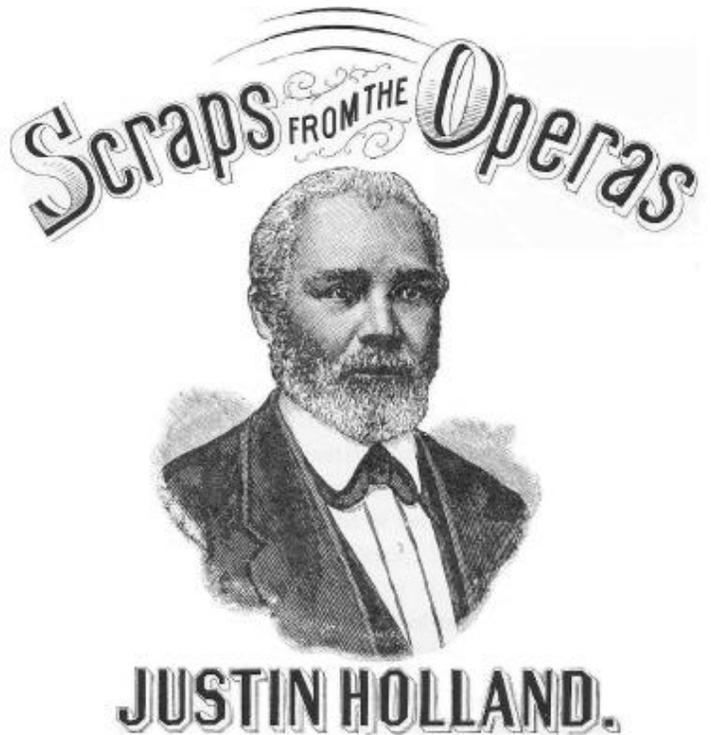
Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulangier Initiative - Women Composers
<https://www.boulangierinitiative.org/>

JUSTIN HOLLAND'S 'SCRAPS FROM THE OPERAS FOR TWO GUITARS.'



ARTICLE AND LINKS ON THE AFRICLASSICAL BLOGSPOT:
<https://africlassical.blogspot.com/2010/03/justin-holland-1819-1887-african.html>

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!



<http://www.facebook.com/seattleclassicguitarsociety/>



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4
CULTURE



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CLASSICAL GUITAR OPEN MICS

SCGS will be taking a Summer break from hosting open mics. As we get closer to September we will determine, with guidance from the CDC and statelocal health departments, if live open mics will be possible and if we will continue the online Zoom open mics. Meanwhile, have a great Summer, be safe, have fun and practice your scales!

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

WHEN: 3rd Tuesdays, 7-9pm (except December).

WHERE: C&P Coffeehouse, 1112 California Ave. SW, West Seattle.

WHY: Practice Performing. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at: wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mics) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Sept.–Oct. issue is Aug. 10th, 2021. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org