

Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 62, Number #5

Established 1958

September/October 2021

SPECIAL PDF EDITION 9

Due to the coronavirus pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.



SCGS Fall 2021



Sat., Sept. 25, 7:00pm – SCGS Annual All Members Mtg. – Zoom Webinar
(Special guest performers: The Klassen Family)

Sat., Oct. 16, 7:30pm – Michael Partington at Benaroya Recital Hall
(Presented by SCGS – Live and Livestreamed!)

Sun., Oct. 17, 11:00am – Michael Partington & Bryan Johanson in Conversation
(Zoom Webinar)

Tues., Nov. 16, 7:00pm – SCGS Virtual Open Mic – Zoom

Sat., Dec. 11, 7:00pm – SCGS Annual Holiday Concert – Zoom



TABLE OF CONTENTS

SCGS Fall 2021 Events.....	1
Letter from SCGS Executive Director.....	2
International Series – Michael Partington.....	3-5
SCGS All Member Meeting.....	6
Guitar Orchestra, SCGS Open Mic.....	7
SCGS Holiday Concert, Diversity Resources.....	8
Member News.....	9
Events Calendar.....	10
SCGS Contact Info	11

*“Wild is the music of autumnal winds
Amongst the faded woods.” — William Wordsworth*

Dear Friends of the SCGS,

As we head into the beautiful season of autumn, we are excited to announce the return to live music and the first International Series Concert since November 2019! We are thrilled to welcome Seattle’s virtuoso guitarist, Michael Partington, at Illsley Ball Nordstrom Recital Hall at Benaroya Hall on Saturday, October 16th, 7:30 pm, live and livestreamed!

If you prefer to experience the concert livestreamed from the gorgeous Benaroya stage to the comfort of your home, we also offer Michael Partington’s concert in high definition video and high-fidelity audio, livestreamed by the professional team at Benaroya Hall. You have the choice of experiencing the livestream concert broadcast simultaneously with the live concert, or watching on demand shortly after the concert date.

To ensure that the return to live events are safe and successful, proof of a Covid-19 vaccination and approved masks are required to attend events at Benaroya Hall. For children under age 12 and anyone with a medical condition or closely held religious belief that prevents vaccination, proof of a negative COVID-19 PCR test taken within 48-hours of the performance start time must be shown.

Other wonderful events coming up this fall, along with Michael Partington’s concert live and livestreamed at Benaroya Hall on October 16th at 7:30 pm, include an online conversation between guitarist Michael Partington and guitarist/composer Bryan Johanson on October 17th at 11:00 am PT, Zoom Open Mics on September 21st and November 16th at 7:00pm PT, an Online SCGS Annual All Members Meeting with The Klassen Family on Saturday, September 25th at 7:00pm PT, and an Online Annual Holiday Fundraising Concert on Saturday, December 11th at 7:00pm PT, celebrating the theme “Gratitude.”

For more information about all these upcoming events and more, please visit www.seattleguitar.org. Stay well, stay safe, and enjoy the music!

With gratitude,

Hilary Field
Executive Director, SCGS



SCGS PRESENTS: MICHAEL PARTINGTON AT BENAROYA RECITAL HALL

SATURDAY, OCTOBER 16TH, 7:30 PM – BENAROYA RECITAL HALL

(LIVE AND LIVESTREAMED!)



Michael Partington

“Nimble, mercurial, subtle, and emotionally engaging, Partington’s playing consistently beguiles the ear, whether he is probing classics of the repertoire or brand-new pieces composed for him. He draws a spectacular array of effects and shades from his instrument.”

– Melinda Bargreen, *The Seattle Times*

SCGS is thrilled to present Michael Partington, in our first live concert at Benaroya Illsley Ball Nordstrom Recital Hall since the pandemic shutdown.

Michael Partington is one of the most engaging concert players of his generation. Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” this award-winning British guitarist has performed to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his interpretations. An innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar.

He has appeared throughout North America, Europe, Russia and Scandinavia as a soloist and with ensembles, and live radio performances include BBC Radio 3’s In Tune, BBC Wales, and St. Paul Sunday on National Public Radio. He has released ten solo CD’s for Rosewood Recordings, and can be heard on the Cadenza and Present Sounds labels. An advocate of new music he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others.

Partington is currently Artist in Residence and director of the guitar program at the University of Washington in Seattle. He has given classes and workshops at festivals and institutions around the world, including the Royal College of Music in London, the Royal Conservatory in Gothenburg, Sweden, the San Francisco Conservatory, the Guitar Foundation of America, the Canadian National Confederation of Music Societies, and the International Guitar Research Centre. His students have won prizes in regional, national and international competitions, and scholarships and awards to study all over the world. Michael Partington is a Savarez Strings artist.

Please see page 5 for ticketing and livestream information.

MICHAEL PARTINGTON – CONCERT PROGRAM FOR OCTOBER 16TH, 2021

Sonatina Meridional
Campo
Copla
Fiesta

Manuel Maria Ponce (1882-1948)

Sonata No. 4*

Bryan Johanson (b.1951)

1. Veloce, come un ghepardo di carica
2. Lentamente, con cautela e pazienza
3. Allegramente, ma lentamente per iniziare
4. Adagio calmato, con introspezione intensa – Allegro gioiosa – Tempo primo
5. Allegro, come una bocca secca
6. Adagio cantabile e grazioso
7. Presto agitata, come un tarantella

Intermission

Sonata K.208
Sonata K.322
Sonata K.77
Sonata K.178

Domenico Scarlatti (1685-1757)
(arr. Partington)

Elégie

Josef Kaspar Mertz (1806-1856)

Fantasia sobre motivos de la opera Traviata de Verdi

Julián Arcas (1832-1882)

**composed for Michael Partington*

A CONVERSATION WITH MICHAEL PARTINGTON & BRYAN JOHANSON

SUNDAY, OCT. 17TH, 11:00 AM – ZOOM WEBINAR

FROM THE KITCHEN COUNTER TO THE CONCERT STAGE: ON THE CREATION OF CLASSICAL MUSIC TODAY
Classical Guitarist Michael Partington and Composer Bryan Johanson in Conversation. Please join us for a special workshop with Michael Partington and classical guitarist/composer Bryan Johanson in conversation, with opportunities for the audience to engage with them in a Q&A session. This event will be a Zoom Webinar Online.

\$10, pre-registration required.

Registration Link:

https://us02web.zoom.us/webinar/register/WN_trVXvulaQAU_4rD_c_00JQ

After registering, you will receive a confirmation email containing information about joining the webinar.



MICHAEL PARTINGTON – CONCERT TICKETING AND LIVESTREAM INFORMATION

You have the option of attending Michael Partington's concert live, with the COVID-related protocols described below. But if you prefer to experience the concert livestreamed from the gorgeous Benaroya stage to the comfort of your home, we offer the concert in high-definition video and high-fidelity streaming audio, produced by the professional team at Benaroya Hall. You have the choice of experiencing the livestream concert broadcast simultaneously with the live concert, or watching the video on-demand shortly after the concert date.

When you purchase your ticket, you will be asked to choose either a live ticket, or a livestream ticket. When you purchase a live ticket, you will also receive an email 48 hours before the concert with an access code to the livestream when it's posted for on-demand viewing. The On-Demand Video will be available with your ticket from Monday, October 18 - Monday, October 25.

***** Proof of a Covid-19 vaccination or proof of a negative COVID-19 PCR test taken within 48-hours of the performance and approved masks are required to attend events at Benaroya Hall. *****

Tickets Are Only Available Through Benaroya Hall

\$35 general, \$30 SCGS member/student/senior

Tickets may be purchased:

- Online at [BENAROYAHALL.ORG](https://www.benaroyahall.org) – SCGS Member discount code: SCGS21
- Phone: 206.215.4747 or 1.866.933.4747 toll-free outside local area
- Fax: 206.215.4748 • Email: tickets@seattlesymphony.org
- Benaroya Box Office & Phone hours:

<https://www.seattlesymphony.org/en/benaroyahall/bh-calendar/2021-2022/michael-partington>

NOTE:

*Starting Tuesday, September 7th, the Benaroya Ticket Office will have new phone hours:
Tuesday–Friday 10am–4pm, Saturday 1–5pm.*

Due to reduced staffing, phone wait times may be longer than normal.

Due to reduced staffing and the high volume of emails, your email inquiry may take longer than normal to answer

The Ticket Office Windows in the Boeing Company Gallery at Benaroya Hall will remain CLOSED during the day.

The Ticket Office Windows in the Boeing Company Gallery at Benaroya Hall will OPEN 2 hours prior to Seattle Symphony & Benaroya Hall event start times.

SCGS – ANNUAL ALL MEMBER MEETING

SATURDAY, SEPT. 25TH, 7:00 PM – GUEST PERFORMERS: THE KLASSEN FAMILY – ZOOM WEBINAR

On Saturday, September 25th, 7:00 pm PT, please join us for the Seattle Classic Guitar Society Zoom Webinar Annual All-Members Meeting, featuring The Klassen Family as the guest performers! Their program includes music by Paganini, Couperin, and Santiago de Murcia, performed on guitars, cello, theorbo, and baroque guitar. The audience will not be on video or have mics, but there will be an opportunity to engage in questions and answers with the performers after the concert. All SCGS members are invited, as well as others who would like to learn more about the SCGS, meet the SCGS board members, hear about upcoming events and future plans for the Guitar Society, and enjoy the concert! Free, pre-registration is required.

Here is the link to register in advance for this webinar:

https://us02web.zoom.us/webinar/register/WN_ZUVGKU1NTkuLT_N-S5isQw

After registering, you will receive a confirmation email containing information about joining the webinar.

SPECIAL GUEST PERFORMERS – THE KLASSEN FAMILY

Matt and Cathlyn Klassen enjoy playing classical guitar in open mics around the Seattle area, and frequently perform for the Seattle Guitar Society Holiday concerts, as a guitar duo and also with the Seattle Eastside Guitar Ensemble (SEGE). They also play instruments (theorbo and baroque guitar) built for them by their friend John Rollins, luthier in Bellingham. They are joined by their son Eric, on cello, and sometimes Phillip on violin. They also have occasional musical contributions from their dogs Ducky and Scuppers.

About the program:

Terzetto, a four movement work, was written for violin, cello and guitar in 1833. In this arrangement of the last two movements, Matt plays the violin part on guitar, mostly at pitch and in a few passages down an octave. This delightful trio is fun to play, with the melody being passed around in the group.

Les Barricades Mystérieuses, was written by François Couperin around 1717, and has become one of his best known keyboard pieces, also often transcribed for guitar and other instruments. Matt arranged this piece for theorbo while John Rollins was putting the finishing touches on this instrument in January of 2019, just before receiving it that February. Alas, the arrangement, in both Italian tablature and bass clef, for the 14 stringed theorbo, proved a mere trifle compared to the task of actually learning to play it, which is an ongoing project now for two years!



Gaitas (or “Bagpipes”), from the Saldivar Codex #4 (c.1732), published by Michael Lorimer, uses many of the baroque guitar effects, such as campanella (open string bell-like passages), strummed and plucked melodies, and chordal sections. Cathlyn enjoys working from this manuscript, because it includes detailed fingerings and ornaments, in addition to the tablature, as written by the composer Santiago de Murcia.

PROGRAM:

Andante Larghetto and Rondo, from *Terzetto* by Niccolò Paganini. – Matt and Cathlyn Klassen, guitars, Eric Klassen, cello.

Les Barricades Mystérieuses, by François Couperin.
– Matt Klassen, theorbo

Gaitas, by Santiago de Murcia.
– Cathlyn Klassen, baroque guitar



GUITAR ORCHESTRA OF SEATTLE – FALL QUARTER 2021

The Guitar Orchestra of Seattle will reconvene in September! You are welcome to join The Guitar Orchestra of Seattle and Mark Hilliard Wilson this Fall in workshops and rehearsals open to all levels of classical guitarists. The first session will be on Thursday, September 9, in an outdoor meeting at West Woodland Park, off from the parking lot on the corner of 50th and Phinney Ave. N. This is close to where the Guitar Orchestra will meet for in-person rehearsals at their usual rehearsal place, St. John United Lutheran Church, 5515 Phinney Ave. N. Please bring your own music stand, foot stool, and chair. Mark has an exciting program planned, featuring music from Nigeria by the young composer Taiwo Adegoke! To hear Taiwo Adegoke's music, please visit Mark Hilliard Wilson's YouTube channel:

<https://www.youtube.com/channel/UC6miFhJs0HHgG0y-sv1Mrag>

To contact Mark for the upcoming schedule, details, scores, and more, please visit:

<https://www.seattleguitar.org/guitarorchestra.htm>

◆ ◆ ◆ SCGS VIRTUAL OPEN MIC RETURNS – TUES., SEPT. 21, 7:00 PM ◆ ◆ ◆

Tuesday, September 21, 7:00 PM PT
SCGS Virtual Open Mic via Zoom



If you are interested in performing, listening, or would like more information, please send an email to scgs@seattleguitar.org. Please visit the SCGS website for more info: www.seattleguitar.org

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

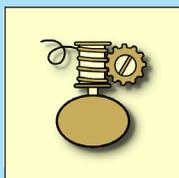
Visit SCGS on Facebook!



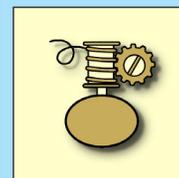
<http://www.facebook.com/seattleclassicguitarsociety/>



 Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc> 



4
CULTURE



A&
OFFICE OF ARTS & CULTURE
SEATTLE

SCGS ANNUAL HOLIDAY FUNDRAISER CONCERT – ONLINE



SAVE THE DATE: SATURDAY, DECEMBER 11, 7:00 PM PT, ONLINE



SCGS 2021 Annual Holiday Fundraising Concert

SCGS will present a Zoom Webinar hosted concert of video performances by SCGS members, the Guitar Orchestra of Seattle, and a video play-along open to all. The theme for the SCGS 2021 Holiday Fundraising Concert is “Gratitude.”

Please visit the SCGS website for more info: www.seattleguitar.org



DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



FROM THE DESK OF MARK WILSON

This September I will reach the one year anniversary and the 365th post of a project I started called “Midnight Confessions”. The goal of the project is to post a musical reflection of the days events and find some answer to the question of “what is the relevance of classical music to contemporary events?” It has morphed into quite the project with a lot of music covered. Initially it was improvisations in the middle of the night that were just sonic exorcisms of the awful news of mass shootings, racist rallies, innocent black men and women and children murdered by an over militarized police, Covid, acknowledging our legacy of white supremacy, the success of demagogues; big things that bugged me and I tried to create a musical reflection of the day’s events. How is the music I play/create relevant to the moment? History is happening, what does an etude by Fernando Sor or Bouree by Bach have anything to do with these heavy subjects? I initially addressed this with reflecting on the music of 100 years ago. Ragtime, Blues, Country and Western, Serialism... all of these genres emerged in the 1920’s, some due to the advent of radio, others due to a crisis in faith in tonality, a sense that all of the music that could ever be written had been written. There was nothing left to say. Funny how there was so much to say with three chords, and how that emerged at the same time as the “answer” to the “end of music”. Biden won. It seemed like Democracy was saved. I keep wondering if we’re in some weird version of the Weimer Republic? Midnight

Confessions is a diary of the day and what piece of music am I familiar with or can create that reflect the substance of the day. “Georgia on my Mind” on January 5th, “Fool on the Hill” January 6th, the month of February featured Black composers, and March featured Women composers.

If you would like to hear more about this I was interviewed in June by Canadian guitarist Michael Ibsen of the podcast “Michael Ibsen’s Messy Desk”. He is based out of Utrecht, Netherlands and has interviewed many of today’s interesting guitarists, whom you may or may not have heard of. The artist interviewed before me was Xavier Jara, and it was a great interview!

Michael Ibsen’s Messy Desk Podcast
Season 5 Episode 5 - Mark Wilson’s Midnight Confessions
<https://youtu.be/y8mLPKr1n4U>

I got another chance to talk about Midnight Confessions on a podcast a little closer to home with Rick Cox on his podcast “All Things Six Strings” <https://www.allthingsixstrings.com/episodes>. Upon retiring from being the staff guitarist, conductor and assistant band director for the U.S. Navy Music Program, he founded the Washington Academy of Music and Frets, and Strings Online Guitar Program.

NEWS FROM COMPOSER/GUITARIST JEREMIAH LAWSON:

Progressive Studies in Natural Harmonics for Solo Guitar is finished and filmed. The complete playlist is here:

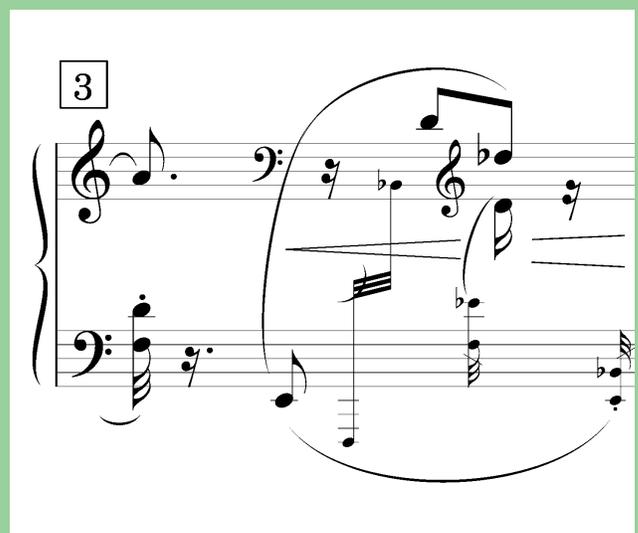
<https://www.youtube.com/playlist?list=PLzYzirE6u6O79R4is8nKlkyrdoiOrad>

The most recent addition that completes the cycle is Sonata in Natural Harmonics in A major

<https://www.youtube.com/watch?v=d1zdTK7Yta8>

After years of working on it, the first half of my prelude and fugue in C minor tribute to Aretha Franklin is finished and filmed

<https://youtu.be/Cu2JjUCVVgw>



Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Tuesday, September 21, 7:00 PM PT – Online
SCGS Virtual Open Mic via Zoom. If you are interested in performing, listening, or would like more information, please send an email to scgs@seattleguitar.org. Please visit the SCGS website for more info: www.seattleguitar.org

Saturday, September 25, 7:00 PM PT – Online
SCGS - All Members Meeting via Zoom Webinar
Annual All-Members Meeting with special guest performers, The Klassen Family. Free, pre-registration required. Please visit the SCGS website for more info and the registration link: www.seattleguitar.org

Saturday, October 16, 7:30 PM, Seattle, WA
Michael Partington in concert, Live and Livestream!
Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd Ave. and Union, Seattle, WA. The livestream concert will be broadcast simultaneously with the live concert, and the video will also be available on demand with your ticket shortly after the concert date. \$35 general, \$30 students, seniors, SCGS members. Tickets are available online at benaroyahall.org, by phone at 206-215-4747, and in person at the Benaroya Hall Ticket Office (corner of 3rd Ave. and Union St.). **See page 5 for more details and Benaroya Hall's COVID-related protocols.**

SCGS Member discount code: SCGS21

Sunday, October 17, 11:00 AM PT – Online
Classical guitarist Michael Partington and guitarist/composer Bryan Johanson in Conversation. Please join us for a special workshop with Michael Partington and Bryan Johanson in conversation, with opportunities for the audience to engage with them in a Q&A session. Zoom Webinar Online. \$10, pre-registration required. For the registration link, see page 4 or visit: seattleguitar.org

Tuesday, November 16, 7:00 PM PT – Online
SCGS Virtual Open Mic online via Zoom
If you are interested in performing, listening, or would like more information, please send an email scgs@seattleguitar.org. Please visit the SCGS website for more info: www.seattleguitar.org

Every Sunday:

“As Best You Can” Guitar Sessions are meeting by Skype every Sunday from 2:30 to 4:30 pm. All styles and genres of guitar music are welcomed! For more information and the Skype link, contact: asbestyoucan@outlook.com

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year.

St. James Vimeo page: vimeo.com/stjamescathedral
St. James Facebook page: facebook.com/stjamesseattle



MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Nov.–Dec. issue is Oct. 10th, 2021. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.

CLASSICAL GUITAR OPEN MICS

SCGS Virtual Open Mic via Zoom

Tuesday, September 21st at 7:00 PM PST
Tuesday, November 16th at 7:00 PM PST

See page 7 of this newsletter for more information.

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

WHEN: 3rd Tuesdays, 7-9pm (except December).

WHERE: C&P Coffeehouse, 1112 California Ave. SW, West Seattle.

WHY: Practice Performing. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at: wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Nov.–Dec. issue is Oct. 10th, 2021. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

Unless otherwise noted, the contents of Guitar Soundings are copyright ©2017 SCGS.

The “tuning gear” logo is a trademark of SCGS.

Guitars, Sheet Music, Recordings, Professional Instruction



Recent Offerings Include Guitars by
Fernandez * Smallman * Fischer
Ramirez * Contreras * Kohno
Rodriguez * Ruck * Abreu
Byers * Piña * Oxrieder
Howell * Conde Hermanos
LoPrinzi * Cervantes * Velazquez
Marin * Traphagen & many more

Rosewood Guitar est. 1975



(206) 297-8788



8402 Greenwood Avenue N.
Seattle, WA 98103

www.rosewoodguitar.com

Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org