



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 53, Number #5

Established 1958

September/October 2012

2012-2013 INTERNATIONAL CONCERT SERIES OPENS WITH XUEFEI YANG

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

XUEFEI YANG - SATURDAY, SEPTEMBER 29TH, 2012, 7:30 PM

The Seattle Classic Guitar Society is thrilled to welcome Xuefei Yang for the opening concert of the International Series. Born in Beijing, now based in the UK, Xuefei Yang (Fei) is acclaimed as one of the world's finest classical guitarists. Born following the Cultural Revolution, an era where Western music & instruments were banned, the fascinating story of Fei's rise to the world stage, is that of a musical pioneer. Her first public appearance at the age of ten, at the China International Guitar Festival, received such acclaim that the Spanish Ambassador in China immediately presented her with a concert guitar. The composer Joaquin Rodrigo attended her debut concert in Madrid when she was fourteen and in 1995, when John Williams came to Beijing, he was so impressed with her playing that he gave two of his own Smallman guitars to her Conservatory especially for Fei and other top students to play. As a professional musician, Fei has performed concerts in 40 countries throughout the UK, Europe, Asia and North America. The demand for her music sees Fei keeping a busy international schedule including London's major venues (with several sell-out recitals at London's Wigmore Hall), and concerts at the world's most prestigious venues including Concertgebouw Amsterdam, Konzerthaus Vienna, Carnegie Hall & Lincoln Center New York, plus the main venues across Asia. Fei has an exclusive international recording contract with EMI Classics. Her EMI debut album "Romance de Amor" achieved gold disc status in



photo by Wai Tong Kwang

Hong Kong, and her second "40 Degrees North", was chosen as "Best Instrumental CD of 2008" by Canton Radio in China, and Editor's Choice in Gramophone Magazine. Her third CD recorded with the Barcelona Symphony Orchestra and featuring Rodrigo's Concierto de Aranjuez topped the classical music charts in New Zealand.

2012-2013 INTERNATIONAL CONCERT SERIES

Saturday, Sept. 29, 2012 - Xuefei Yang
Saturday, Nov. 10, 2012 - Michael Partington
Saturday, Feb. 23, 2013 - David Russell
Saturday, April 27, 2013 - Benjamin Verdery

2012-2013 FRYE ART MUSEUM GUITAR SERIES

Sat., October 27, 2012 – Rene Izquierdo (Cuba)
Sat., November 17, 2012 – Daniel Corr (USA)
Sat., February 16, 2013 – Gohar Vardanyan (Armenia)
Sat., May 11, 2013 – Atanas Ourkouzounov (Bulgaria)

Concerts start at 2pm, arrive early to get a free ticket.

Tickets for the International Guitar Concert Series may be purchased through the Rosewood Guitar Store at 206-297-8788 or the Benaroya Box Office at 206-215-4747

Xuefei Yang Master Class

The Xuefei Yang Master Class will be held Sunday, September 30, 2012 at the University of Washington Music Department, Music Building Room 216 at 10:00 AM. The Master Class will be open to auditors and the fee is \$10.00.

TABLE OF CONTENTS

2012-2013 International Series Opens.....	1
2012-2013 Frye Art Museum Series Announced.....	2
Events Calendar, Open Mics, Fall Guitar Orchestra.....	3
Member News.....	4
Ticket Order Form.....	5

ANNOUNCING THE 2012-2013 FRYE ART MUSEUM CONCERT SERIES

RENE IZQUIERDO (CUBA) - SATURDAY, OCTOBER 27TH, 2012, 2:00 PM



Rene Izquierdo, a native from Cuba, graduated from the Guillermo Tomas, Amadeo Roldan Conservatory and Superior Institute of Art in Havana. In the United States, Mr. Izquierdo earned a Master of Music and an Artist Diploma degree from the Yale University School of Music, where he studied with Benjamin Verdery. While at Yale he represented the university in an exchange program with the Conservatoire National de Musique et de Danse du Paris and worked with guitarists Olivier Chassain and Roland Dyens. Rene has appeared as a guest soloist and in chamber music concerts throughout the United States, Cuba and Europe. He has shared the stage with prestigious guitarists including Eliot Fisk, Benjamin Verdery and Jorge Morel, as well as renowned flutist Ransom Wilson, soprano Lucy Shelton, David Jolley and Paquito d'Rivera. Renowned composers such as Jorge Morel and Carlos R. Rivera have dedicated works to him. Mr. Izquierdo is a recipient of numerous awards. He is a winner of the JoAnn Falletta International Guitar Competition in 2004, Extremadura International Guitar Competition, Schadt String competition, and the Stotsberg International Guitar Competition among others. He is currently a professor of classical guitar at the Wisconsin State University in Milwaukee and an active solo performer and chamber musician. www.reneizquierdo.com

DANIEL CORR (USA) - SATURDAY, NOVEMBER 17TH, 2012, 2:00 PM



Described by the Hartford Courant as “a guitarist for music lovers to catch”, Seattle native Daniel Corr is active as a performing classical guitarist across North America and beyond. Recent appearances include performances of guitar concertos by Giuliani with the American Classical Orchestra, Villa-Lobos at Benaroya Hall with the Seattle Creative Orchestra, and Rodrigo with the Auburn (WA) Symphony. He has been a featured solo recitalist at universities such as Villanova, Univ. of Washington, Univ. of Kentucky, MSU Bozeman, and at the Beijing Central Conservatory as a guest of Professor Chen Zhi. Classical guitar society recitals have included the Seattle, Northwest, and Upstate NY Societies. Featured festival recitals include the Oneonta and Northwest Guitar Festivals. A passionate chamber musician, Daniel can be frequently seen in concert as a member of the Tricordes ensemble. Other chamber music collaborators have included such esteemed musicians as Myron Lutzke, Linda Quan, Rie Schmidt, Paul Taub, and Antoine Tamesit. For television, Daniel was featured in a project for the New Haven Symphony by Emmy winning director Karyl Evans. Daniel's recent recording with the Auburn Symphony Orchestra, “Concierto de Aranjuez”, is available at www.danielcorr.com. Daniel serves as a Lecturer of Music and Artistic Director of the Gateway International Guitar Series at Gateway Community College in New Haven, CT. www.danielcorr.com

GOHAR VARDANYAN (ARMENIA) - SATURDAY, FEBRUARY 16TH, 2013, 2:00 PM



Armenian guitarist Gohar Vardanyan has performed throughout the United States for numerous guitar societies, universities, and arts organizations, including the Smithsonian Institution in Washington, DC, Alice Tully Hall at Lincoln Center, and the Grand Canyon, Sierra Nevada, and New England Guitar Societies. She has appeared on National Public Radio on the program “From the Top.” Ms. Vardanyan has also performed with the Juilliard Opera Center and as a soloist with the Great Lakes Chamber Orchestra. Guitar International Magazine has described her as “the complete package,” “with a musicality and emotional quality . . . that one would expect from someone much older than the young wunderkind. Not only is she able to draw you into her performances with engaging musical interpretations, but she has the technical facility that is required of any concert level guitarist.” Her playing has been described as “passionate,” “evocative,” and “virtuosic.” Ms. Vardanyan began studying the guitar in her native Armenia at the age of five under the careful guidance of her father, Vardan Vardanyan. She now holds a Master of Music Degree from The Juilliard School where she studied with Sharon Isbin, and a Bachelor of Music degree from the Peabody Conservatory of Music where she studied with Manuel Barrueco. She is also an alumna of the Aspen Music Festival and School. www.goharvardanyan.com

ATANAS OURKOUZOUNOV (BULGARIA) - SATURDAY, MAY 11TH, 2013, 2:00 PM



Atanas Ourkouzounov (b. 1970 in Burgas, Bulgaria), a leading figure in Bulgaria's contemporary music, is winning international fame both as a guitarist and as a composer. His music features the asymmetric rhythms and modal harmonies typical of his homeland but, like Béla Bartók, Ourkouzounov (pronounced Oor-koo-ZOO-nov) uses regional traditions as a point of departure from which he ranges widely in an intuitive and personal way. Whereas Bartók's muse was the piano, Ourkouzounov's muse is—fortunately for guitarists—the guitar. Ourkouzounov has written over 60 works for guitar—solos, duos, trios, quartets, instrumental ensembles, and two concerti—a number of which have won important prizes, and a majority of which have been published by leading publishers. Atanas Ourkouzounov performs widely as soloist, with his wife the Japanese flautist Mie Ogura, and with the Ourkouzounov Ensemble (two guitars, flute and cello). In addition to three CDs on which Ourkouzounov plays, more than 30 CDs of his music performed by others are currently available. Ourkouzounov is also in demand as a teacher and juror at conferences and conservatories in Europe and Japan and he holds a full-time position at the Conservatoire “Maurice Ravel” in Paris. Mie Ogura

is Flute and improvisation professor at the Jacques Ibert Conservatory in Paris, and Conservatory in Sucey en Brie.

Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

Friday, September 28, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs.

Saturday, September 29, 7:30 PM, Seattle, WA

Xufei Yang in concert on the Seattle Classic Guitar Society International Series, 7:30 pm at Illsley Ball Nordstrom Recital Hall, Benaroya Hall, 3rd and Union, downtown Seattle. For information and advance tickets contact the Rosewood Guitar, 206-297-8788.

Sunday, September 30, 10:00 AM, Seattle, WA

Xufei Yang will present a Master Class at the University of Washington Music Department, Music Building Room 216. Auditors: \$10.00 to attend.

Saturday, October 6, 7:00 PM, Everett, WA

Michael Partington will perform Rodrigo's Concierto de Aranjuez with the Everett Philharmonic, directed by Paul Elliott-Cobbs, Everett Performing Arts Center. Tickets \$25 general, \$20 student/senior. For more information visit www.everett-phil.org

Friday October 12, 4:00 PM, Walla Walla, WA

Michael Partington will perform a solo concert at Whitman College Hunter Conservatory Kimball Theatre, as part of the Fridays at Four series. Admission is free.

Friday, October 12th, Rochester, New York

Mark Hilliard Wilson presents a lecture on the Guitar Orchestra and writing music at the Eastman School of Music in Rochester, NY.

Friday, October 12, 2012, 7:00 PM Port Angeles, WA

Michael Nicolella performs Mauro Giuliani's Concerto No. 1 in A major with the Port Angeles Symphony Orchestra led by Adam Stern, Holy Trinity Church, 301 Lopez, Port Angeles, WA www.portangelessymphony.org/

Saturday, October 13, 2012, 7:00 PM Sequim, WA

Michael Nicolella performs Mauro Giuliani's Concerto No. 1 in A major with the Port Angeles Symphony Orchestra led by Adam Stern, Sequim Worship Center, 640 N. Sequim Ave, Sequim, WA www.portangelessymphony.org/

Saturday October 13, 7:30 PM, Pasco, WA

Michael partington will perform a solo concert at the Bethany Worship Center, 1730 W Park St, Pasco, WA For more information call 509.948.4262

Sunday, October 14, 2:00 PM, Yakima, WA

Michael Partington will perform a solo concert at Englewood Christian Church, 511 N. 44th Avenue, Yakima, WA. For more information visit www.secondsundayseri-esc.org

Sunday, October 14, 2012, 4:00 PM, Redmond, WA

Elizabeth CD Brown, lute, baroque guitar and modern guitar in a solo recital as part of the "Fine Arts at Faith" series. Featuring works by Dowland, Purcell, Jacquet de la Guerre, Villa Lobos and Kavanagh. Free will donations accepted at the door. Faith Lutheran Church and School, 9041 166th AVE NE, Redmond, WA. For more information call 425-885-1810 or visit elizabethcdbrown.com

Sunday, October 21, 3pm, Tacoma, WA

Meredith Connie (guitar) and Erica Coutsouridis (flute) as Duo Rubicund play as part of the Classical Sundays series at the Antique Sandwich, 5102 North Pearl Street, Tacoma, WA 98407. For more events see www.duorubicund.com

Friday, October 26, 7:00 PM, Seattle, WA

SCGS Open Mic at Phinney Ridge Neighborhood Center - 6532 Phinney Avenue North - Seattle, WA 98103 - in Room #5 upstairs

Saturday, October 27, 2:00 PM, Seattle, WA

Rene Izquierdo in concert at the Frye Art Museum Guitar Series sponsored by the Seattle Classic Guitar Society. Arrive early to get a free ticket at the main desk. Tickets are given out at 1:00 pm. 704 Terry Avenue, Seattle, WA 98104-2019. (206) 622-9250

Saturday, October 27, 7:00pm, Tacoma, WA

Meredith Connie plays D Major Vivaldi Concerto as a guest artist with the University Place Presbyterian Church community orchestra, 8101 27th Street West University Place, WA 98466

Friday November 2, 7:30 PM, Wenatchee, WA

Michael Partington will perform a solo concert for the Columbia River Music Conservatory at Grace Lutheran Church, 1408 Washington St, Wenatchee, WA. Tickets \$15 at the door. For more information call 509-644-0412 or visit www.columbiarivermc.com

Saturday November 3, 7:30 PM, Leavenworth, WA

Michael Partington will perform a solo concert in the Canyon Wren Recital Hall at Icicle Creek, 7409 Icicle Rd, Leavenworth, WA. Tickets \$15. For more information visit www.icicle.org

Wednesday, November 7, 7:00 PM, Twisp, WA

Michael Partington will perform a solo concert at the Methow Valley Inn, 234 East 2nd Avenue Twisp, WA. Tickets: \$15 at the door.

Thursday, November 8, 7:00 PM, Spokane, WA

Michael Partington will perform a solo concert in the University Chapel, Gonzaga University. Tickets \$10. For more information call 509-313-6733

SCGS OPEN MIC INFO FOR 2012

Are your family members the only ones who know what an amazing classical guitar player you are? Please come and share your musical journey with us. All levels of playing ability are welcome. If you have questions about how to participate please email our SCGS Open Mic host, Teresa Jaworski, at: t.jaworski@comcast.net

The SCGS Open Mic starts at 7:00pm at Phinney Ridge Neighborhood Center - in Room #5 upstairs - 6532 Phinney Avenue North - Seattle, WA 98103

2012 Open Mic dates:

Fridays: September 28, Oct. 26, Nov. 16, Dec. - No Open Mic

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186

FALL 2012 GUITAR ORCHESTRA

10 am to 12 pm Saturday, October 6th through December 8th 2012
Come enjoy the camaraderie of your fellow classical guitarists in a fun and stimulating quarter as we explore music used through the ages and across different cultures in the celebration of the season of Christmas and Hanukkah. Much of the music we will learn will be from the Renaissance masters along with fun arrangements of folks songs by Mark Wilson. Tuition is \$225. We will meet at St Thomas on the corner of 65th and 2nd Ave. For more information please email: weissismyvice@gmail.com or call 206-301-9165

Submit items for the Events Calendar to Jessica Papkoff, Sr. Newsletter Editor, at: SCGSNewsletter@hotmail.com or call (206) 365-0845.

Submission deadline for the November-December issue is Oct. 10th, 2012.

MEMBER NEWS

NEW CD AND NEW POSITION FOR MICHAEL PARTINGTON

Michael Partington has two reasons to celebrate this Fall: a new recording, his seventh solo CD, features the World Premiere of Bryan Johanson's "24 Preludes for Guitar". Michael has been performing selections from the cycle of Preludes as part of his concert program for the past year and they will continue to be featured in concert this season. Bryan Johanson had this to say about the disc: "Michael's recording of the preludes is dazzling. His artistic understanding of this music is definitive". The CD will be available in October.

Michael's other exciting achievement is his appointment as Artist-in-Residence at the University of Washington. As Michael starts his sixth year at the UW the guitar program continues to grow from strength to strength. He has also been given the go-ahead to complete development of a graduate program in guitar performance and Michael expects to be accepting students for graduate study as early as the Fall of 2013. Meanwhile, keep an eye on the SCGS calendar listings for UW Ensemble and other student performances.

Michael Partington

<http://www.michaelpartington.com/>

<http://www.youtube.com/maestropartington>

MICHAEL NICOLELLA ON KING-FM'S ANNIVERSARY CD

In case you needed another reason to donate to Seattle's wonderful listener supported classical music radio station - Michael Nicoella is included on a CD celebrating Classical KING FM's first anniversary as a community public radio station. Given as a gift to those who support the station, the recording features classical artists with ties to the Northwest, including: the Seattle Baroque Orchestra, cellist Joshua Roman, Seattle Choral Company and Pacific Northwest Ballet Orchestra. Michael's selection is a previously unreleased recording of Sevilla by Isaac Albeniz.



••• SCGS SUMMER PICNIC 2012 •••

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article, recording review or information about upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the November-December issue is October 10th, 2012.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

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Seattle, WA 98103-1256

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Web: www.SeattleGuitar.org

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Seattle Classic Guitar Society

2012-2013 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Xuefei Yang - Sat. Sept. 29, 2012, 7:30 PM

Michael Partington - Sat. Nov. 10, 2012, 7:30 PM

David Russell - Sat. Feb. 23, 2013, 7:30 PM

Benjamin Verdery - Sat. Apr. 27, 2013, 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket		SCGS Members*, Students, Seniors	
<i>Event</i>	<i>Price</i>	<i>Quantity</i>	<i>Price</i>	<i>Quantity</i>
4-Concert Series:	\$95	_____	\$80	_____
3-Concert Series:				
Xuefei, Partington, Russell	\$80	_____	\$65	_____
Xuefei, Russell, Verdery	\$80	_____	\$65	_____
Xuefei, Partington, Verdery	\$80	_____	\$65	_____
Partington, Russell, Verdery	\$80	_____	\$65	_____
Single Event Tickets				
Xuefei Yang	\$32	_____	\$25	_____
Michael Partington	\$32	_____	\$25	_____
David Russell	\$32	_____	\$25	_____
Benjamin Verdery	\$32	_____	\$25	_____

** One of each single event ticket or one series ticket at membership price per member, please.*

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

**SCGS
P.O. Box 31256
Seattle, WA 98103-1256**

**To purchase by phone call:
Rosewood Guitar: 206-297-8788
Benaroya Box office: 206-215-4747**

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. *Note that members receive significant discounts on tickets!*

Total (this side): _____

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



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Seattle Classic Guitar Society *Membership Application*

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I am enclosing one-year membership at the following level:

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(Please enclose matching gift form.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to all our concerts, a one-year subscription to Guitar Soundings, guaranteed notification of events, free attendance to our Summer Picnic and Member Concerts, and periodic opportunities to perform. Your support also helps us to bring the finest international artists to perform in the Seattle area and support local artists year after year.

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