

Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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Due to the coronavirus pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.



SCGS 2021 At Home Concert Series and other events!

Tues., March 16, 7:00pm - Zoom Open Mic - online

Sat., March 20, 4:00pm - The Lora Brothers - online concert & workshop

Sat., April 10, 7:00pm - Ibison Guitar Duo - online concert

Tues., May 18, 7:00pm - Zoom Open Mic - online

Sat., May 22, 7:00pm - Kithara Guitar Duo - online concert & workshop



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"It is spring again. The earth is like a child that knows poems by heart." –Rainer Maria Rilke

Dear Friends of SCGS,

As we head into spring, we are looking forward to more light, more hope, and more musical events to delight our ears and nourish our souls. A huge thank you to all of our members, as well as to everyone who supports the creative arts, making it possible to share our artistic and musical experiences together. We may be physically distant, but we are close at heart.

We are thrilled to continue to bring live music into your homes with the **SCGS at Home Series!** Exciting events coming up in the spring of 2021 include **The Lora Brothers**, live from Brazil, in a livestream concert and a workshop on Brazilian rhythms on **Saturday, March 20, 4 pm PT**. The award-winning guitar duo based in Austin Texas, **The Ibison Guitar Duo** will offer a livestream concert on **Saturday, April 10, at 7 pm PT**, and another wonderful duo, **The Kithara Duo**, will continue the series with a livestream concert and a workshop on composing and arranging guitar music on **Saturday, May 22, 7 pm PT**. These livestream, free will donation concerts and workshops will be available with just a click on the SCGS website, www.seattleguitar.org, and will be available to view for the following 24 hours.

The **SCGS Zoom Open Mics** will continue on the third Tuesday on **March 16 and May 18, 2021 at 7 pm PT**. For more information on attending and/or participating in the open mics, please send an email to scgs@seattleguitar.org. On behalf of the SCGS Board, we are excited to enter the spring with new music and community events! Stay safe, stay healthy, and enjoy the music!

With Gratitude,

Hilary Field
Executive Director, SCGS



SCGS 2021 AT HOME CONCERT SERIES



During this time of pandemic and ongoing social distancing, SCGS is still committed to bringing concert artists and guitar events to our membership and community. Until such a time in the future when it is safe to host concerts in local venues with live audiences, the next best thing is being able to see some great concerts and performers from the comfort of your own home. SCGS has started a new concert series called “SCGS At Home”. We hope you will join us online, enjoy the music and support these artists. For more information, obtain free-will donation tickets, and watch the live stream, please visit:

www.seattleguitar.org

THE LORA BROTHERS – MARCH 20, 2021, 4:00 PM PST – ONLINE (LIVE FROM BRAZIL!)

Virtuoso Musicians from Brazil - Online concert and workshop

Douglas Lora (from the Brasil Guitar Duo and Trio Brasileiro, guitar) and Alexandre Lora (from Trio Brasileiro, hand pans)



Douglas and Alexandre Lora

The Seattle Classic Guitar Society is excited to present virtuoso Brazilian musicians, the Lora Brothers, in a livestream concert and workshop on Brazilian Rhythms on Saturday, March 20, 4:00 pm PT! The Lora Brothers, Douglas and Alexandre Lora, merge the sonority of the seven-string guitar with the mystical resonances of the melodic percussive Hand Pan, creating a repertoire that is both unique and universal.

The celebrated guitarist of the award-winning Brasil Guitar Duo, Douglas Lora, and the master of the Brazilian percussion and Hand Pan virtuoso, Alexandre Lora, formed the Lora Brothers to explore a new musical journey. Their lifetime musical partnership began in their childhood, and continued with global tours, international acclaim, and a GRAMMY nomination for their group Trio Brasileiro.

The Hand Pan is a family of melodic-percussive instruments made of steel, with a rich body of harmonics and a full spectrum of tone possibilities. The seven-string guitar and Hand Pan complement each other in a singular and seamless magical combination, showcasing a program of original compositions and reinterpretations of Brazilian music.

The livestream concert will be around 45 minutes long, and then we'll have a short intermission. Then, if you choose, you can continue the event by attending the workshop, which will also be around 45 minutes long. In the workshop, Douglas and Alexandre will help uncover the joyous beauty of Brazilian music for listeners

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and players of all styles and levels. Participants in the Lora Brothers workshop will learn about Brazilian rhythms, and how to incorporate these musical elements into compositions and arrangements. Audience members will not be on video or have mics, but will be able to interact with the performers with a question and answer session via chat.

One free-will donation ticket will give you admission to both the concert and the workshop. A recording of both events will be available to ticket holders until 4:00 pm on the next day, Sunday, March 21.

For more information and to obtain free will donation tickets and the link, please visit www.seattleguitar.org

IBISON GUITAR DUO – APRIL 10, 2021, 7:00 PM PST – ONLINE (LIVE FROM TEXAS!)



Chad and Janet Ibson

The Ibson Guitar Duo, Janet Grohovac and Chad Ibson, have been performing together since 2010 and are based in Austin, Texas. Both Grohovac and Ibson pursued their Doctorate of Musical Arts degrees specializing in guitar performance at The University of Texas at Austin where Grohovac graduated in 2014 and Ibson most recently in May 2016. With Adam Holzman as their main pedagogue, the Ibson Guitar Duo also completed their Master of Music degrees at UT-Austin. Dr. Ibson, originally from Houston, Texas, has won many top prizes in competitions including the prestigious Guitar Foundation of America 2013 and the JoAnn Falletta Concerto Competition in 2014, as well as 1st prizes at the CU International Guitar Festival 2015, Tennessee Guitar Festival and Competition 2013, Boston GuitarFest 2012, Texas Guitar Competition in Dallas 2012, A&M Guitar Symposium 2010, and CSU Guitar Symposium 2009. Dr. Grohovac, from Victoria, Canada, was awarded 1st prizes at the Southern Guitar Competition 2015, and the Northwest Guitar Competition 2009, and was a top prize winner in the Tennessee International Guitar Competition 2015, the Lone Star Guitar Festival and Competition 2015, the Dallas International Guitar Competition 2015, Montreal International Guitar Festival 2014 and the Texas Music Festival “Classical Minds” Competition 2010.

The Ibson Guitar Duo performs throughout the US and abroad. Recent concerts include the Festival Internacional de Guitarra de Taxco, Mexico, St. Barnabas’ concert series in Canada, Ticino Musica’s concerts in Lugano, Switzerland, Greater-Houston Guitar Guild concert series, Austin Classical Guitar’s Cactus Café series, and Austin’s radio stations KMFA and KVRX as well as a recent episode of Austin’s Notes In Time. The duo also collaborated as clinicians for Carnegie Hall’s Lullaby Project in partnership with Austin Classical Guitar. In addition to performing, the duo is strongly committed to the education of their students. Dr. Ibson was the Teaching Assistant to Professor Adam Holzman at UT-Austin for 4 years and now is the professor of guitar at Texas Lutheran University. Dr. Grohovac is on faculty as Professor of Guitar at Concordia University Texas. The Grohovac-Ibson duo performs exclusively on Blackwell Guitars from the Sunshine Coast of British Columbia, Canada.

Tribute to Jorge Morel, May 9, 1931 – February 10, 2021

On February 10, 2021, the great classical guitarist and composer, Jorge Morel, passed away at age 89, leaving behind the legacy of a repertoire that embraced and wove together genres from Latin American dance rhythms to jazz harmonies to classical suites and sonatas. He will be sadly missed by generations of guitarists and music lovers who found an affinity with the joy and depth of his performances and compositions. Born in Buenos Aires, Argentina, on May 9, 1931, he settled in New York in 1961, and moved to Orlando, Florida, to be near his daughter Francesca, in 2011. His career was full and colorful, with performances in venues ranging from Wigmore Hall in London to the New York jazz nightclub, the Village Gate.

His life was also marked by tragedy, when his young wife, Olga Alvarez, passed away in 1973 while she was pregnant with their second child. His compositions dedicated to her – *Prelude in Memory of My Wife* from *Suite del Sur*, and *Suite for Olga* – reflect the poignant emotions that remained within him throughout his life. In John McClellan and Deyan Bratic's book, *The Magnificent Guitar of Jorge Morel*, Mr. Morel reflected on this tragic event in his life. "When Olga died, this is when I started to compose. After she passed, I wrote *Suite del Sur*. That sad period of my life inspired me to write a lot of music, even many joyful pieces came from that pain."

Vincent Moran, the author of Jorge Morel's biography, *The Remarkable Journey of a Legendary Guitarist/Composer*, offered this sentiment about the guitar in Morel's hands: "In that loving embrace, Jorge is, at once, both husband, father and child of the guitar – father through faithful guardianship and unwavering tutelage; and child through the unbridled excitement and innocent joy flowing from fingers untouched by time's rigor to the heart and soul of his audiences."

"We must laugh in life" exclaimed Jorge Morel. "One should take life seriously, of course, but we must laugh, drink good wine, play good music,

and remember good things!" The memory of this great artist and wonderful person will stay alive through his music, his generous spirit, and his affection for life. I feel extremely fortunate to have the opportunity to play his music, to have music that Morel composed for me, and for my memories of our treasured friendship. His inspiration will always be with me, as they will be with all who play and listen to his prolific, diverse, soul stirring, and heartfelt repertoire.

– Hilary Field



Hilary visiting with Jorge Morel

Jorge Morel play Danza Brasileira by Jorge Morel:
<https://www.youtube.com/watch?v=CR1jDVRqxI4>

Hilary Field plays Cancion from "Suite for Olga" by Jorge Morel: <https://www.youtube.com/watch?v=9FEgb-IG0aE>

Washington Post Obituary:
https://www.washingtonpost.com/local/obituaries/jorge-morel-revered-classical-guitarist-and-composer-dies-at-89/2021/02/14/5ad75120-6d43-11eb-9f80-3d7646ce1bc0_story.html

MARK H. WILSON - MIDNIGHT CONFESSIONS AND AN INTERESTING TRANSCRIPTION:

News from Mark:

In addition to some upcoming performances, I am also posting nightly on my blog on markhilliardwilson.com. This is linked to my Instagram dedicated to this called Midnight Confessions and this is also linked to Guitar Orchestra of Seattle on Facebook. The posts were initially my way of processing the insanity of the inaction from the Trump administration during the pandemic and the acknowledgment of the racial injustice in our country now and learning more and more about it's impact throughout our country's history. This summer I was reflecting on what has been the progress the US has made since the Trust busting and racial riots 100 years, and then reflecting on the forms that grew around this time, such as ragtime, blues, country and hymns. I wrote about 5 pieces that are these explorations of genres from 100 years ago; Rags, Blues, Hymns and threw them in a blender of Bartok, Monk and Giuliani. As I have continued I have gravitated towards themes of Christmas and music around light and dark. January featured a piece from every country in South America and February has been dedicated to celebrating Black History Month. Please join me by clicking my blog on markhilliardwilson.com

Here is a sample from the Midnight confession and the music I transcribed. (See the pages 7 & 8 of this newsletter.) Midnight confessions and Guitar Orchestra of Seattle celebrating Black History month with nightly performances of works that delight and enlighten. Are you familiar with Ignatius Sancho? He was born on a slave ship en route from West Africa to the Caribbean. His parents died on the trip. When he was two, he was taken to Greenwich, England and became the slave of three maiden sisters. It was the Duke of Montigu that introduced Ignatius to music and the written word. However the three maiden sisters cut short any education. At the age of 20 Sancho was able to leave the three sisters and asked to be employed by the Duchess of Monitgu, the Duke had just passed away. He became her butler. He eventually left with an annual pension roughly equivalent to \$2500 in todays dollars. He ran through this money quickly, in the company of playwrights, actors and musicians and returned to the Montigu estate to ask the new Duke for employment. He rose through the ranks to become the Gentleman's gentleman, one of the highest positions in the house. In 1758 Sancho married Anne Osborne, a woman of West Indian descent and they had 7 children. In 1768 the Duke had the famous painter Thomas Gainsborough do a portrait of Sancho, there is some speculation it was a gift to Sancho. Eventually Sancho was able to purchase property and opened a grocery. Due to his owning property he was one of the 3% of the general population able to cast a vote at the time. He published 4 volumes of music and wrote extensively, with some of his writings addressing abolitionism. He died in 1780 surrounded by his family. (Notes from <https://www.museumofrichmond.com/wp-content/uploads/Ignatius-Sancho-Teachers-Resource.pdf>)

International Interdisciplinary Conference

Unconventional Approaches To Performance, Composition and Research – The 21st Century Guitar

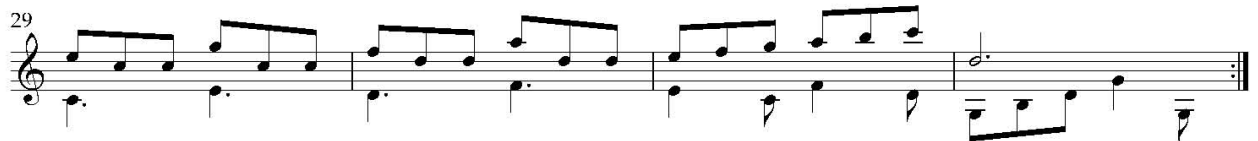
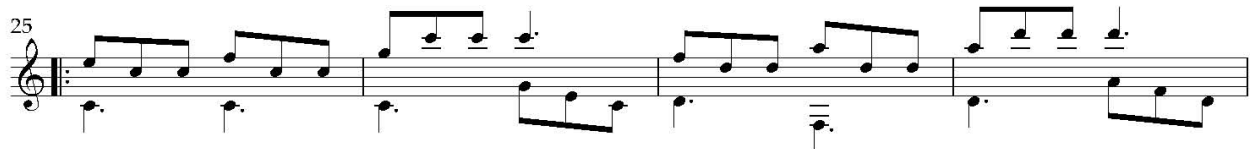
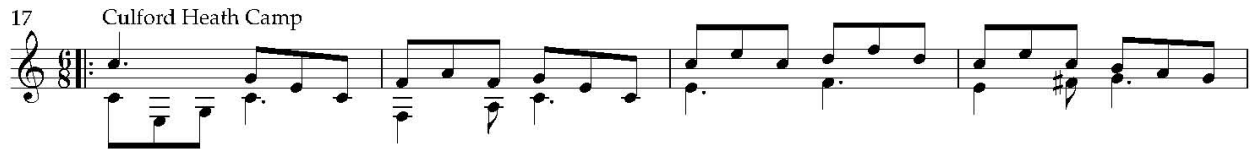
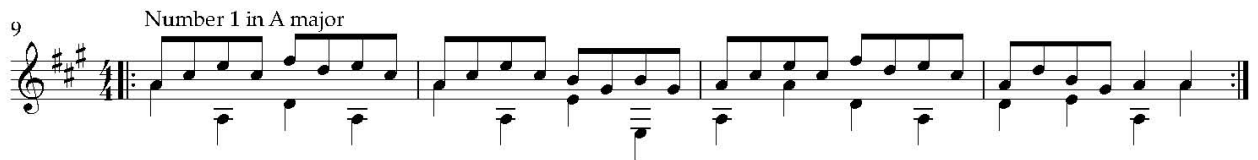
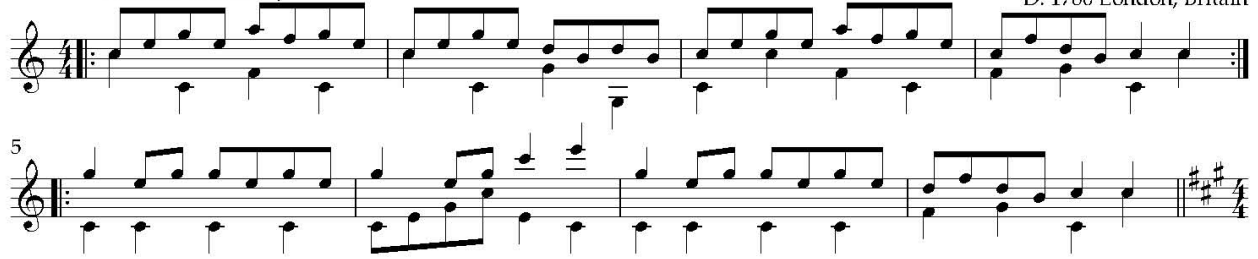
Mark Hilliard Wilson will be performing the work Subrosa by Georgi Dimitrov. The piece features the 6th string tuned to Eb, the 5th string in just intonation with the 1st string, and the 1st string tuned up a half step to f (conventional tuning for the 4th, 3rd and 2nd). Wilson also participated in a Zoom Guitar Orchestra for a piece by Lane Harder called The Queen of Hearts Hypothesis. The 21st Century Guitar will be hosted by the Centre for the Study of the Sociology and Aesthetics of Music (CESEM) of the Faculty of Social Sciences and Humanities of Universidade NOVA de Lisboa (NOVA FCSH) in collaboration with the International Guitar Research Centre (IGRC, University of Surrey). Memorial University and the Canadian Music Centre. It will take place in the Colégio Almada Negreiros at NOVA's Campolide Campus (due to COVID the conference will be held virtually). The goal of this edition is to bring together academics, composers and performers from different fields who are interested in unconventional approaches to guitar research, sound production, composition, performance and pedagogy. Please join us at: <http://www.21cguitar.com/>

12 Country Dances

transcription by Mark. H. Wilson

Lady Montgu's reel
Number 1 in C major

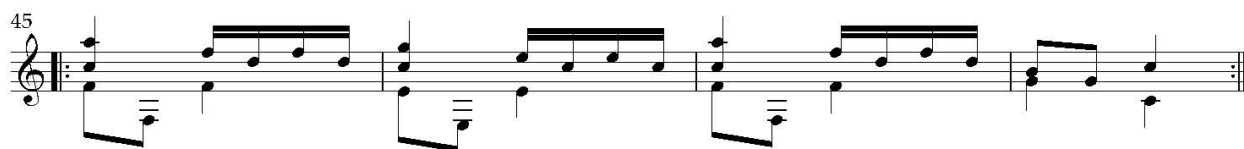
Ignatius Sancho
B. 1729 slave ship Atlantic Ocean
D. 1780 London, Britain





• = 100

Ignacio Sanchez



Lord Dalkeith's reel in D

Ignacio Sanchez





DIVERSITY RESOURCES FOR MUSICIANS

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
 Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
 Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

More Classical Guitar Festivals, Events, etc.
<https://www.thisisclassicalguitar.com/classical-guitar-festivals-competitions/>
<https://internationalclassicalguitar.com/>



4
CULTURE

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SCGS Membership and Member Renewals available online now!
(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!
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Events Calendar:

Events are also listed on our website: www.SeattleGuitar.org

All SCGS events and others listed are online only

March 2021 – Music by Women International Festival

Elizabeth CD Brown will perform her arrangements for baroque guitar of several pieces by Elisabeth Jacquet de la Guerre as part of the 2021 Music by Women International Festival, virtual edition. The 5th annual festival will be held March 1–31, 2021 on the festival's website (www.muw.edu/musicbywomen) and YouTube page and is hosted by the Mississippi University for Women.

Friday, March 5th, 6:00 PM PST

Mark Hilliard Wilson in a musical prayer at Saint James Cathedral Featuring Wild Mountain Thyme arranged by Scott Tennent, Masanga by Jean Bosco Mwenda, A Closed World of Fine feelings and Grand Design by Graeme Kohene and more.

St. James Facebook page: facebook.com/stjamesseattle

Friday March 5, 7:00 PM PST

Michael Partington will perform a live-stream solo concert for Groupmuse, featuring music by Mertz, Sor, Diabelli and Johanson. Suggested donation: \$10. RSVP with Groupmuse required.

www.groupmuse.com

Saturday, March 6, 2:00 PM PT (4:00 PM CT)

Hilary Field in an online concert as part of the Memphis International Guitar Festival. Please register at memphis.edu/guitarfest

Sunday, March 7, 12:00 PM PT (2:00 PM CT)

Hilary Field teaches an online master class as part of the Memphis International Guitar Festival. Register at memphis.edu/guitarfest

Tuesday, March 16, 7:00 PM PST

SCGS Virtual Open Mic online via Zoom

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org Visit the SCGS website for more info. SCGS website: www.seattleguitar.org

Friday March 19 - Sunday March 21

San Antonio Virtual Guitar Symposium

Michael Partington will perform a solo concert and teach a masterclass. Symposium guests include: Isaac Bustos (Artistic Director), Rene Izquierdo, Andrew Zohn, Ibison-Grohovac Duo, Dr. Nicole Cherry, UTSA Guitar Studio, and Johnny Peña.

Full details are here: <http://music.utsa.edu/swgs>

Saturday, March 20, 4:00 PM PST

SCGS - At Home Concert Series

SCGS presents **The Lora Brothers** in an online live-streamed concert and workshop. Visit the SCGS website for more info and concert links. SCGS website: www.seattleguitar.org

March 22–26, 2021, online conference

International Interdisciplinary Conference

Unconventional Approaches To Performance, Composition and Research – The 21st Century Guitar

Mark Hilliard Wilson will be performing the work Subrosa by Georgi Dimitrov. Wilson also participated in a Zoom Guitar Orchestra for a piece by Lane Harder called The Queen of Hearts Hypothesis. See page 6 for more details about the music.

Please join us at: <http://www.21cguitar.com/>

Friday, April 2, 2021

Music for Good Friday, 8 Nocturnes written by Nathan Jensen for the Guitar Orchestra of Seattle. As we are under quarantine Mark Hilliard Wilson will perform all 6 parts recorded with the choir at St John's United. (See Mark's Facebook page for link.)

Friday, April 9, 6:30 PM PST

6:30 to 7:00 St James Cathedral virtual concert

Mark Hilliard Wilson presents a program meditating on how we make it through hard times with our connections to each other, and to our favorite pieces of music or art.

St. James Facebook page: facebook.com/stjamesseattle

Saturday, April 10, 7:00 PM PST

SCGS At Home Concert Series

SCGS presents **Ibison Guitar Duo** in an online live-streamed concert. Visit the SCGS website for more info and concert links. SCGS website: www.seattleguitar.org

Tuesday, May 18, 7:00 PM PST

SCGS Virtual Open Mic online via Zoom

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org Visit the SCGS website for more info. SCGS website: www.seattleguitar.org

Saturday, May 22, 7:00 PM PST

SCGS At Home Concert Series

SCGS presents **The Kithara Guitar Duo** in an online live-streamed concert and workshop. Visit the SCGS website for more info and concert links. SCGS website: www.seattleguitar.org

Every Sunday:

"As Best You Can" Guitar Sessions are meeting by Skype every Sunday from 2:30 to 4:30 pm. All styles and genres of guitar music are welcomed! For more information and the Skype link, contact: asbestyoucan@outlook.com

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year.

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle

CLASSICAL GUITAR OPEN MICS

SCGS will host an online open mic via Zoom, see schedule below. In the meantime, our traditional open mics are suspended until a time in the future when such gatherings are deemed safe.

SCGS Virtual Open Mic online via Zoom

TUESDAY, MARCH 16, 7:00 PM PST

If you are interested in performing, listening, or would like more information, please send email to Hilary Field at: scgs@seattleguitar.org

Upcoming online Open Mic dates:

Tuesday, March 16, 7:00pm

Tuesday, May 18, 7:00pm

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

WHEN: 3rd Tuesdays, 7-9pm (except December).

WHERE: C&P Coffeehouse, 5012 California Ave. SW, West Seattle.

WHY: Practice Performing. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at: wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the May-June issue is April 10th, 2021. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society *Membership Application*

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Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

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☐ \$20 Individual
☐ \$35 Couple

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☐ \$500 Patron
☐ Other amount: \$ _____

☐ My employer will match my donation!

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What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:

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