



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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ILIANA MATOS



SCGS 2024-2025 INTERNATIONAL SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Iliana Matos (Cuba)

Saturday, November 16, 2024 – 7:30 PM

The Seattle Classic Guitar Society is thrilled to present virtuoso guitarist Iliana Matos on the 2024-2025 SCGS International Series.

Iliana Matos has an extraordinary career spanning more than three decades that has earned her a place among the world's pre-eminent guitarists. She has performed extensively throughout North and South America, Europe, Africa, and Asia. "Her name deserves to go down in guitar history as one of the great players of our time" (Classical Guitar Magazine).

Cuban-born Iliana Matos has lived in Canada since 2013 and has become a favourite in the Canadian guitar scene. Her numerous Canadian appearances include the Montreal Guitar Society, the Sauble Beach Guitar Festival, the Toronto Guitar Society, GuitarFest West in Calgary, and the Vancouver Classic Guitar Society.

With her love of contemporary music and desire to develop the guitar repertoire, Iliana Matos has premiered works by numerous composers, including Eduardo Morales, Tomás Marco, Zulema

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de la Cruz, Gabriel Estarellas, Flores Chaviano, Ileana Pérez, Madays Andino, Níco Rojas, Yalil Guerra, Luis Mario Ochoa and Eduardo Martín.

Matos made history as the first woman to win the prestigious S.A.R. La Infanta Doña Cristina International Guitar Competition, and as the only person to win the special prize for Best Interpretation of Spanish Music in two consecutive years, 1995 and 1996. She was a prize-winner at eleven major international competitions, including first prizes at the Andrés Segovia, Luys Milán, and Manuel Ponce international guitar competitions.

As a dedicated educator Iliana Matos is in-demand as a guest lecturer. Recent engagements include masterclasses at the National Music Conservatories in Ecuador and Mexico, Soochow University in Taiwan, and the University of Minnesota. Since 2017 Matos has been the studio guitar instructor at the University of Lethbridge in Alberta where she founded and developed the graduate program for guitar performance. She is the President and Artistic Director of the newly formed Lethbridge Classical Guitar Society. From 1995-2013 Matos was based in Spain where she was active in developing the next generation of guitarists through her work teaching at the Conservatory of the Balearics, the Conservatory of Salamanca, and the Royal Music Conservatory of Madrid.

Iliana Matos graduated from the National School of Art in Havana where she studied with José Angel Pérez Puente. She earned a Bachelor of Music (Classical Guitar Performance) from the Superior Institute of Havana (where her teachers included Rey Guerra, Miguel Bonachea and Jesús Ortega), and received a Special Diploma given to the most outstanding graduate for her artistic creative work. She continued her studies with Gabriel Estarellas at the Royal Music Conservatory of Madrid and graduated with a Master of Music Degree from de Extremadura University under Ricardo Gallén.



ILIANA MATOS ~ MASTER CLASS



ILIANA MATOS MASTER CLASS INFORMATION

Sunday, November 17, 2024 - 10:00 AM - Brechemin Auditorium - UW School of Music

The Iliana Matos master class will be held on Sunday, November 17, 2024 at the University of Washington School of Music, in Brechemin Auditorium, at 10:00 AM. The master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online here or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org.

The deadline to apply for both the master class and the David Marshall Scholarship is Friday, 11/08/2024. Selected players and scholarship recipients will be notified by Tuesday, 11/12/24. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class.

If you are interested in applying to the David Marshall Scholarship Fund to cover the performer fee, please submit an online scholarship application form here, or send a completed scholarship application form (PDF or Email Text) to: SCGS@seattleguitar.org. Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

SCGS 2024-2025 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Jorge Caballero: Saturday, September 28th, 2024



Iliana Matos: Saturday, November 16th, 2024



Los Angeles Guitar Quartet: Saturday, April 5th, 2025



Dale Kavanagh: Saturday, May 3th, 2025

Tickets on sale – see page 10 for order form or:

For information on purchasing tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

Dear Friends of the SCGS,

The 2024-2025 season is off to a great start! Jorge Caballero opened the International Series with a highly artistic and virtuoso program of Bach, Liszt, and *Pictures at an Exhibition* by Modest Mussorgsky. Please join us at **Benaroya Hall** for the next concert in the series with [Iliana Matos](#) on **Saturday, November 16, 7:30 pm**, followed by her master class on **Sunday, November 17** at **Brechemin Auditorium, UW School of Music**. Iliana made history as the first woman to win the prestigious S.A.R. La Infanta Doña Cristina International Guitar Competition in Madrid, Spain. *“Her name deserves to go down in guitar history as one of the great players of our time.”* - Classical Guitar Magazine.

[Andre Feriante](#) will be the featured performer at the 2024 All-Members meeting on **Tuesday, November 19, 7 pm, Phinney Neighborhood Center, Room #5**. Andre will discuss and perform on various plucked instruments from around the world. This engaging and informative event is free and open to all, with refreshments!

2024 will close with the annual **Holiday Fundraising Concert on Friday, December 13, 7:30 pm** at **Faith Lutheran Church**. The SCGS Annual Holiday Concert offers the opportunity for all to share their love of the classical guitar and celebrate the season!

Seattle Classic Guitar Society International Series 2024-2025

[Iliana Matos](#) (Cuba)
Saturday, November 16, 2024

[Los Angeles Guitar Quartet](#) (USA/Brazil)
Saturday, April 5, 2025

[Dale Kavanagh](#) (Canada/Germany)
Saturday, May 3, 2025

Please visit <http://www.seattleguitar.org/> for more information on the International Series, Free Concerts at the Chapel Series at the [Good Shepherd Center](#), Open Mics, community events, and more musical happenings throughout the year. We look forward to sharing music and community with everyone!

Best wishes to all,

Hilary

Hilary Field, Executive Director, SCGS



SCGS 2024 - ANNUAL HOLIDAY FUNDRAISING CONCERT

SAVE THE DATE!

SCGS Annual Holiday Fundraising Concert

~ Friday, December 13th at 7:30 PM, 2024 ~

Faith Lutheran Church

8208 18th Ave NE, Seattle, WA 98115

Celebrate 66 years of SCGS! Come join us for an evening of great guitar music, refreshments, and the annual Guitar Orchestra play-along!

This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society. Come and join the festivities of the season with beautiful music, refreshments, and wonderful guitar friends! Featuring amateur, semi-professional and professional players in various ensembles, the SCGS Annual Holiday Concert offers the opportunity for all to share their love of the classical guitar in performance or in supporting the many participants. The Guitar Society is also using this event to support those in need by partnering with one of Seattle's food banks for a nonperishable food drive. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for the local food bank.

Guitar Orchestra Play-Along at the SCGS Holiday Concert

Everyone is welcome to play along with the Guitar Orchestra of Seattle, directed by Mark Hilliard Wilson, at the SCGS Holiday Concert on December 13th. The parts cover various levels so that all may join in. The music for the play-along will be posted in mid-November on the SCGS web site at: www.seattleguitar.org.

Faith Lutheran Church, located in the residential Maple Leaf neighborhood.

Free street parking is available, along with a small parking lot at the church.

[Parking information for Faith Lutheran Church](#)



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!

<http://www.facebook.com/seattleclassicguitarsociety/>



4
CULTURE



A&C
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SEATTLE

SCGS 2024-2025 GOOD SHEPHERD FREE CONCERT SERIES



Mischa Yolleck: Saturday, January 11, 2025 - 2:00pm



SEGE: Saturday, February 8, 2025 - 2:00pm



Melissa Schiel & Tamara Caulkins: March 15, 2025 - 2:00pm



Naeim Rahmani: Saturday, May 31, 2025 - 2:00pm

All concerts are Saturday afternoons at 2:00 PM
at the Good Shepherd Center.

4649 Sunnyside Ave. N., Seattle, WA 98103

Free tickets are available at the door the day of the concert.

Free parking.

Performer details will be in upcoming issues
of the SCGS newsletter.

For more info: <http://www.seattleguitar.org/>



DIVERSITY RESOURCES FOR MUSICIANS



Diversity Resources by Ciyadh Wells

<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers

<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity

<https://www.composerdiversity.com/>

Oxford Music Online

Women Composers by Time Period with Links

<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company

Black Women Composers

https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers

<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers

<https://www.boulangerinitiative.org/>

Early Music America

Resources for Diversity in Early Music Repertoire

<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>





EVENTS CALENDAR

Events are also listed on our website: www.SeattleGuitar.org



Friday, November 1, through Friday, November 8, Chile

Hilary Field in Concert, Festival Internacional Entrecuerdas
Concerts in Talca, Quintay, Chillan, and Linares. Free and Paid admission. For more information, please visit: <https://www.facebook.com/FestivalENTRECUERDAS>

Saturday, November 16, 7:30 PM, Snohomish, WA

Michael Nicolella and Alexandra Picard perform a guitar and voice Groupmuse concert at Shadowood Estates in Snohomish, WA. Music will include works by: Mozart, Schubert, Falla, Villa-Lobos, Nicolella, Barber, Berio and Hendrix. Admission by suggested donation of \$20. For more information visit: <http://grpm.us/2eFarg>
<http://www.nicolella.com>
<http://www.facebook.com/michaelnicolellaguitarist>
<https://open.spotify.com/artist/6TUVVC4wwLSzWr8MFgVjy8Y>
<http://www.youtube.com/guitaragogo>

Saturday, November 16, 7:30 PM, Seattle, WA

SCGS presents Iliana Matos in Concert
The Seattle Classic Guitar Society is thrilled to present Cuban virtuoso guitarist Iliana Matos in the 2024-2025 International Series at Benaroya Hall. Illsley Ball Nordstrom Recital Hall, Benaroya Hall. 200 University Street, Seattle, WA 98101
Tickets: \$45.00, \$35.00 students/seniors/SCGS members. For more information and tickets, please visit <http://www.seattleguitar.org>

Sunday, November 17, 10:00 AM, Seattle, WA

Iliana Matos Masterclass
Brechemin Auditorium - UW School of Music
<https://www.seattleguitar.org/masterclasses.htm>
The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. Deadline to apply: Friday, November 8, 2024.

Sunday, November 17, 1-3:30pm, Anacortes Chamber of Commerce, Anacortes, WA

Skagit Valley College Guitar Workshop Dr. Stephen Howland - "Borrowing from Bach," hosted by Jamie Findlay. Howland will share his love of exploring melodic, harmonic, rhythmic, and textural concepts found in the music of Bach as material to play with in jazz improvisation and practice. Students will get to focus on using small musical motives (figures) built around embellished target tones, using stepwise approaches, neighboring tones, enclosures, and arpeggios. They'll learn how to use these figures to anticipate and stress harmonic choices in common chord progressions and jazz standards, and add further interest by exploring options of melodic and harmonic development, through ideas like repetition, sequence, inversion, imitation, and rhythmic displacement.

Information/Registration: <https://www.campusce.net/skagit/course/course.aspx?catId=73>

Tuesday, November 19, 7:00 PM, Seattle, WA

SCGS 2024 All-Members Meeting featuring Andre Feriante
Phinney Neighborhood Center, Room #5, 6532 Phinney Ave N, Seattle, WA 98103. Andre Feriante will be offering a performance/demonstration on plucked instruments from around the world, including a Q&A with the audience. Come meet the board, share your ideas, connect with other SCGS members, and enjoy some music & refreshments! Free!
<http://www.seattleguitar.org>

Tuesday, November 19, 7:00–9:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!
C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. For more information contact Brian Dunbar at: briandunbar54@gmail.com

Saturday, December 7, 7:30 PM, Bellevue, WA

Bellevue College Guitar Program presents **Badi Assad** in concert. Carlson Theatre at Bellevue College. 3000 Landerholm Circle SE, Bellevue, WA 98007. For more info and tickets: <https://studentweb.bellevuecollege.edu/guitarclub/>

Friday, December 13, 7:30 pm, Seattle, WA

SCGS Annual Holiday Fundraising Concert
Faith Lutheran Church, 8208 18th Ave NE, Seattle, WA 98115
Music of the season, celebrating our community! Come join us for an evening of great guitar music, refreshments, and the annual Guitar Orchestra play-along! This concert is a fund-raiser for the non-profit Seattle Classic Guitar Society. Come and join the festivities of the season with beautiful music, refreshments, and wonderful guitar friends! Featuring amateur, semi-professional and professional players in various ensembles, the SCGS Annual Holiday Concert offers the opportunity for all to share their love of the classical guitar in performance or in supporting the many participants. The Guitar Society is also using this event to support those in need by partnering with one of Seattle's food banks for a nonperishable food drive. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for the local food bank. There is a small parking lot at the church, but plenty of free neighborhood parking. For more information, please visit <http://www.seattleguitar.org>



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2024 SCGS ALL-MEMBER MTG.

Tuesday, December 17, 7:00–9:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136.

A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others.

For more information contact Brian Dunbar at: briandunbar54@gmail.com

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Jan./Feb. issue is Dec. 12th, 2024. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.

SCGS MEMBER NEWS

FROM: JEREMIAH LAWSON

I've composed and filmed a new Prelude in E minor, a sonata/variation based on an original 12-bar blues. John Lee Hooker by way of Haydn.

<https://youtu.be/p3erzPRWiW8>



**2024 SCGS All-Member Meeting
with special guest Andre Feriante**
Performance/Demonstration: Plucked
Instruments from Around the World

Tuesday, November 19, 7:00 pm
Phinney Neighborhood Center Room 5
6532 Phinney Ave. N., Seattle, WA 98103

Free! Refreshments provided!

Please join us for the SCGS Annual Member Meeting. Andre Feriante will be offering a performance/ demonstration on plucked instruments from around the world, including a Q&A with the audience. Come meet the board, share your ideas, connect with other SCGS members, and enjoy some music & refreshments!

<http://www.seattleguitar.org>



CLASSICAL GUITAR OPEN MICS

UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

WHEN: 3rd Tuesday of each month, 7:00-9:00 PM.

WHERE: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

WHY: Practice Performing. Share Your Joy.

QUESTIONS: Contact Brian Dunbar at: briandunbar54@gmail.com. As we all know by now, please join us if you're healthy. And please feel comfortable wearing a mask.

LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM
Lake Country Baptist Church
8830 8th St SE, Lake Stevens, WA 98258
(It's a portable building in the back of the parking lot.)
Contact person – Filipp: bakurenton@yahoo.com
<https://www.snohomishguitar.com/>

EASTSIDE CLASSICAL GUITAR OPEN MIC

New Host and Location!

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Come on down if you can!!! There is plenty of parking. I am asked by management to emphasize that only the main front doors are to be open for access. I'll have it clearly marked. We are in the Coldwell Banker Bain Building on Bellevue Way SE just half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004

Maureen O'Reilly
Email: maureen@maureenrammell.com



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Jan./Feb. issue is Dec. 12th, 2024. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, President
Bill Clements – Vice President
Naeim Rahmani – Secretary
Elizabeth Brown – Treasurer
Stella Kosim – Operations Manager
Jessica Papkoff – Newsletter Editor

Executive Director:
Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle, WA 98103

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Tickets Available in August 2024!

Seattle Classic Guitar Society

2024-2025 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Jorge Caballero – Sat., September 28, 2024 – 7:30 PM

Iliana Matos – Sat., November 16, 2024 – 7:30 PM

Los Angeles Guitar Quartet – Sat., April 5, 2025 – 7:30 PM

Dale Kavanagh – Sat., May 3, 2025 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
Event	PriceQuantity	PriceQuantity

3-Concert Series:

Matos, LAGQ, Kavanagh \$125 _____ \$90 _____

Single Event Tickets

Iliana Matos \$45 _____ \$35 _____

Los Angeles Guitar Quartet \$45 _____ \$35 _____

Dale Kavanagh \$45 _____ \$35 _____

***One of each single event ticket or one series ticket at membership price per member, please.**

**Tickets may be purchased by mail by sending this form,
with check or money order made out to SCGS, to:**

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone:
Benaroya Box office: 206-215-4747

To purchase in-person:
[Rosewood Guitar, Benaroya Box Office](#)

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. **Note that members receive significant discounts on tickets!**

Total (this side): _____

Total (other side): _____

Total Enclosed: _____



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society Membership Application

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

☐ New Member
☐ Renewal
☐ \$20 Student/Senior
☐ \$25 Individual
☐ \$40 Couple

Donations:

☐ \$50 Friend
☐ \$100 Contributor
☐ \$250 Benefactor
☐ \$500 Patron
☐ Other amount: \$_____

☐ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org