



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

Volume 66, Number #1

Established 1958

January/February 2025

This issue of the SCGS Newsletter is available in PDF format only.

LOS ANGELES GUITAR QUARTET SCGS 2024-2025 INTERNATIONAL SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Los Angeles Guitar Quartet

“...unrivaled joy, technical élan, and questing spirit.”
— *Los Angeles Times*

<https://www.lagq.com/>

Los Angeles Guitar Quartet (USA, Brazil)
Saturday, April 5, 2025 – 7:30 PM

SCGS is thrilled to present the fabulous Los Angeles Guitar Quartet on the International Series at Benaroya Recital Hall this season.

The **Grammy Award-winning LAGQ** is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach. They consistently play to sold-out houses world-wide. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. Programs including Latin, African, Far East, Irish, Folk and American Classics transport listeners around the world in a single concert experience. Their ‘Don Quixote’ collaboration with Firesign Theater veteran, actor Philip Proctor, continues to expand and delight

continued on p. 2 >>>

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audiences and the work 'SHIKI: Seasons of Japan' written for the LAGQ plus guitar orchestra by composer Shingo Fujii is connecting communities across the nation.

Winner of a 2005 Grammy Award, their "Guitar Heroes" CD released on Telarc is a brilliant follow-up to their Grammy nominated "LAGQ-Latin". "Spin" (Telarc, 2006) continues their explorations of jazz and contemporary music. "LAGQ: BRAZIL" (Telarc, 2007), including collaborations with vocalist Luciana Souza, was released to rave reviews, and their newest recording of the Rodrigo "Concierto Andaluz" and Sergio Assad's "Interchange", written specifically for them, was released on Telarc in Spring 2010, and quickly climbed to top spot on the Billboard charts. The live DVD of "The Ingenious Gentleman: Don Quixote" was released on the Mel Bay label in spring 2012. In 2015, the LAGQ released "New Renaissance," a unique blend of renaissance originals and renaissance-inspired compositions by Dusan Bogdanovic and Ian Krouse.

"Opalescent", released in Spring 2022, shows off the LAGQ's rich palette of colors and sparkling sound. 2021 albums include the Grammy®-nominated collaboration with Conspirare, The Singing Guitar(Delos), featuring Nico Muhly's groundbreaking work "How Little You Are" and Pat Metheny's Road to the Sun (Modern Recordings/BMG), named for the title track written for LAGQ, which hit #1 on the Apple Music Classical chart. This monumental work features in their current American Guitar Masters program. In addition to solo programs, other touring highlights include collaborative works with choir, guitar orchestra, symphony orchestra and Latin Romance with vocalist and flamenco dancers; many of these works were written expressly for the LAGQ.



LAGQ ~ MASTER CLASS



LOS ANGELES GUITAR QUARTET ~ MASTER CLASS INFORMATION

Sunday, April 6, 2025 - 10:00 AM - Brechemin Auditorium - UW School of Music

The Los Angeles Guitar Quartet master class will be held on Sunday, April 6, 2025, at the University of Washington School of Music, in Brechemin Auditorium, at 10:00 AM. The master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online here or send a completed application form (PDF or Email Text) to: SCGS@ seattleguitar.org.

Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

The deadline to apply for both the master class and the David Marshall Scholarship is Friday, March 28, 2025. Selected players and scholarship recipients will be notified by Monday, March 31, 2025. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class.

SCGS 2024-2025 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Los Angeles Guitar Quartet: Saturday, April 5th, 2025



Dale Kavanagh: Saturday, May 3rd, 2025

Tickets on sale – see page 13 for order form or:

For information on purchasing tickets by mail, phone, online, and in person, please visit:
<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

dreaming big

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

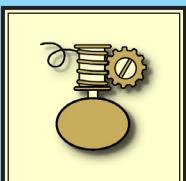
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Donate Online to SCGS!

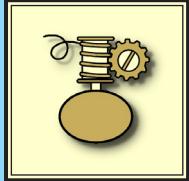
(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)



Visit SCGS on Facebook!
<http://www.facebook.com/seattleclassicguitarsociety/>



**4
CULTURE**



OFFICE OF ARTS & CULTURE
SEATTLE

“It is the special province of music to move the heart.” – J.S. Bach

Dear Friends of the SCGS,

Happy 2025! It has been a joy to share so many wonderful musical experiences with everyone, and we have many new musical adventures in store for the New Year!

Iliana Matos returned to Seattle in November with a beautiful program of new works dedicated to her and commissioned by her with the support of the Canada Council for the Arts. Iliana made history as the first woman to win the prestigious S.A.R. La Infanta Doña Cristina International Guitar Competition in Madrid, Spain. We are very grateful for her return visit to Seattle to perform a recital of new music by exemplary contemporary composers.

Even a “bomb cyclone” of wind and rain couldn’t keep Seattle’s music lovers away from the **SCGS All-Members Meeting, featuring Andre Feriante’s “Stringstories,”** a celebration of plucked instruments from around the world. Andre’s performance and presentation was a journey through time and place, highlighting the history and culture of the guitar and its many relatives.

In December, SCGS celebrated with the annual Holiday Fundraising Concert! The warm and enthusiastic audience at Faith Lutheran Church welcomed a program full of community spirit, holiday cheer, and musical beauty. A sincere thank you to all who participated; the volunteer performers, all who worked behind the scenes to make the concert run smoothly, and all who attended the concert and donated to the SCGS fundraiser and the U-District Food Bank. The concert concluded with a community participation performance of Mark Wilson’s arrangement of Carol of the Bells. A beautiful video of highlights from the concert, created by Stella Kosim, can be viewed [here](#).

Free concerts at the Chapel of the Good Shepherd Center kick off with Seattle-area favorites! **SCGS is proud to present Mishca Yolleck on January 11, 2025 and the Seattle Eastside Guitar Ensemble (SEGE) on February 8, both on Saturdays at 2:00 pm.** Mischa was awarded first prize in the 2022 Northwest Guitar Competition and has performed as a soloist and chamber musician as an invited guest at the 2019 International Guitar Festival of the Dominican Republic and the 2024 Northwest Guitar Festival. The Seattle Eastside Guitar Ensemble (SEGE) is well known to Seattle audiences for their exuberant performances at the SCGS Holiday Concerts and Bach in the Subways. SCGS-sponsored concerts at the Good Shepherd Center are open and free to the public, with free parking at the venue.

We are thrilled to continue the stellar lineup of outstanding world-class guitarists in the International Series at Benaroya Hall with Los Angeles Guitar Quartet on April 4, 2025 and Dale Kavanagh on May 3, 2025. Both concerts are Saturday evenings at 7:30 pm.

Please visit <http://www.seattleguitar.org/> for more information on the International Series, free concerts at the Chapel Series at Good Shepherd Center, open mics, community events, and other musical happenings throughout the year. Thank you again for your continued support and enjoy the music!

Best wishes to all,

Hilary

Hilary Field, Executive Director, SCGS

SCGS 2024-2025 GOOD SHEPHERD FREE CONCERT SERIES



Mischa Yolleck: Saturday, January 11, 2025 - 2:00pm



SEGE: Saturday, February 8, 2025 - 2:00pm



Melissa Schiel & Tamara Caulkins: March 15, 2025 - 2:00pm



Naeim Rahmani: Saturday, May 31, 2025 - 2:00pm

All concerts are Saturday afternoons at 2:00 PM
at the Good Shepherd Center.

4649 Sunnyside Ave. N., Seattle, WA 98103

Free tickets are available at the door the day of the concert.
Free parking.

**Performer details will be in upcoming issues
of the SCGS newsletter.**

For more info: <http://www.seattleguitar.org/>

FREE CONCERTS AT THE CHAPEL AT THE GOOD SHEPHERD CENTER!

The Seattle Classic Guitar Society is proud to present the 2024-2025 Free Concerts at the Chapel Series!

Please join us for these free concerts at the beautiful historic Chapel Space at the Good Shepherd Center, with a free parking lot in the lovely Wallingford neighborhood. The Chapel is located on the fourth floor of the Good Shepherd Center, accessible by elevator or stairs. These free concerts will be on Saturday afternoons at 2:00–3:00 PM. Free tickets are available at the door the day of the concert. 4649 Sunnyside Ave. N., Seattle, WA 98103

For more info:

<https://www.seattleguitar.org/gsc.htm>

Mischa Yolleck: January 11, 2025

Seattle Eastside Guitar Ensemble: February 8, 2025

Melissa Schiel and Tamara Caulkins: March 15, 2025

Naeim Rahmani: May 31, 2025

SCGS 2024 - ANNUAL HOLIDAY CONCERT - THANK YOU!



A big “Thank You!” to everyone who contributed to, participated in, and attended the 2024 SCGS Annual Holiday Concert! We greatly appreciate your support, talent, creativity and enthusiasm! We have a wonderful classical guitar community here in the Seattle area and SCGS will continue to host live events thanks to your support. Great job everyone!

Happy New Year!

~ SCGS Board ~

SCGS Holiday Concert Highlights Video:

https://www.youtube.com/watch?v=HF2RsbWa_vw&t=1s





SEATTLE GUITAR ORCHESTRA STARTS ON WEDNESDAY, JANUARY 8TH, 2025

Wednesday, January 8th, 2025 - 7:00 to 9:00 pm
Woodland Methodist Church on the corner of 79th and Greenwood Ave. N.
302 North 78th St, Seattle, WA 98103

Join us as we explore different dimensions of Leo Brouwer's Estudios Sencillos in an orchestrated version by director Mark Wilson. We are continuing our work with canons and circulation, both vehicles that feature some of the best ways to work on listening to others in the ensemble and have a sense of phrasing and form. We implemented the technique with Ryuichi Sakamoto's "Merry Christmas Mr. Lawrence" and we are applying it to Arvo Pärt's "Spiegel im Spiegel" this quarter.

For score and more info please write Mark Wilson at weissismyvice@gmail.com

I'm releasing some movies Seattle Guitar Orchestra and I made with Scribe Studios. Here is a 2 minute review of some of the movies we made and then of the movie release/concert we did at the Rendezvous. thank you Markdavin Obenza and Willi and Scribe Studios, Seattle Classic Guitar Society and of course the Seattle Guitar Orchestra

SEATTLE GUITAR ORCHESTRA NEWS

Music Videos:

We are releasing some music videos. It is the 25th anniversary of the founding of the Seattle Guitar Orchestra and over the next few months we are releasing a 9 music videos shot in the spectacular settings of St James Cathedral and Chuckanut Mountain and the iconic Rendezvous lounge. The main feature is the commission "The Secret Life of Trees" the Seattle Guitar Orchestra made from the Ukrainian composer Oleg Boyko. The commission is a part of the Seattle Guitar Orchestra's mission statement to stand in solidarity with Ukraine, as well as advocate for composers from less represented countries. There are 7 music videos that are divided into two works, the first being "My First Concert" by Oleg Boyko, which is in three movements and the second is the commission we made, "The Secret Life of Trees" which is in four movements. Over the next 9 months I will be releasing a video on the first of the month and a little background on who is in the video, what is the story behind the music and who the composer is and even a little about the choices made in producing the video. It will be a lot of fun and if you would like to join the mailing list for official releases you can join us on the first of every month! If you'd like to watch all of the videos at once we have a donation scan here where you can help us out with the incredible cost of producing these videos and also help support the arts. Once your donation is made you will receive a link to watch all at once!

My First Concert by Oleg Boyko:

Our work in the 2023-2024 season featured two multimedia concerts in two very different venues. Our first performance of 2024 was at the Chapel and featured two guitar concertos for guitar and guitar orchestra that we recorded at St James cathedral, last season 2022-2023. Both concertos were by the Ukrainian composer Oleg Boyko, a composer we have worked particularly close with in an effort for Seattle Guitar Orchestra to be clear about standing in support of Ukraine as it is fighting for its life against the Russian invasion. Seattle Guitar Orchestra reached out into the community and were able to feature significant members of our community with Stella Kosim as a soloist in the first of the two concertos, which is titled My First Concert. I am trying to keep this brief, but want to say there is a lot of thought that goes into the programming for the Seattle Guitar Orchestra and how it can feature people in a way that can boost everyone in the community. It was such a pleasure to work with Stella and her student to premier this work in North America and then record it at St James. It was doubly sweet that Stella's husband, Robert Vierschilling, helped in the orchestra for the premieres and the movies.



We're excited to announce that the 2025 festival will be held in Seattle, April 4-6, with the generous support of the [Seattle Classic Guitar Society](#) and the [University of Washington](#). The festival will include the Adult and Youth competitions, masterclasses, workshops and the Festival Ensemble, and will highlight solo concerts by [Simon Farintosh](#) of the University of Victoria (winner of the 2018 NWGF competition), [Alan Liu](#) (winner of the 2015 NWGF competition), a concert of guitar and flute by [Eli Schille-Hudson and Mehrdad Gholami](#) of Western Washington University. Friday and Saturday Festival events will take place at the West Seattle Church of the Nazarene, Sunday events will be at the UW School of Music, and the Saturday night concert will coincide with the SCGS presentation of the inimitable [Los Angeles Guitar Quartet](#) at Benaroya Hall in downtown Seattle. Looking forward to seeing you all there! Contact us with questions at nwguitarfestival@gmail.com

More details at: northwestguitarfestival.org

Michael Partington, 2025 Festival Director





DIVERSITY RESOURCES FOR MUSICIANS



Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



"Happy New Year! But I must practice guitar now!"



EVENTS CALENDAR

Events are also listed on our website: www.SeattleGuitar.org



Saturday, January 11, 2:00 PM, Seattle, WA

Mischa Yolleck in Concert

Good Shepherd Center, 4649 Sunnyside Ave N, Seattle, WA 98103
The Seattle Classic Guitar Society presents classical guitarist Mischa Yolleck in a free concert at the Chapel Space at Good Shepherd Center. <https://www.seattleguitar.org/gsc.htm>

Thursday, January 16, 8:00 PM, Seattle, WA

The Chapel at the Good Shepherd Center

Mark Hilliard Wilson premieres “Reflections on a Glacier” (2023) by Seattle composer Tom Baker. Wilson commissioned this piece, and will feature it in a solo guitar concert along with First Nation composer Pascal Sasseville Quoquochi’s “Totems,” works by Renaissance titans Josquin De Pres and Diomedes Cato, as well as pieces by Gyorgy Kurtág and Graeme Koehne. 4649 Sunnyside Ave. N, 4th floor, Seattle 98103. Requested donation: \$5 to \$25

More info: <https://www.waywardmusic.org/>

Friday, January 17, 8:00 PM, Seattle, WA

The Chapel at the Good Shepherd Center

Mark Hilliard Wilson will present Baker’s “Thirteen Ways of Looking at a Glacier” (2023), a work that grew out of material from the commissioned guitar piece. It is scored for mezzo soprano (Maria Mannisto), alto flute (Sarah Bassingthwaite), viola (Rose Hashimoto), tenor saxophone (Evan Walker), and guitar. The text for this 13-movement song-cycle is based on a poem by Craig Santos Perez. In this chamber work, the solo guitar piece inserts itself between each song, as a kind of Greek Chorus, reflecting on each song and poem. 4649 Sunnyside Ave. N, 4th floor, Seattle 98103. Requested donation: \$5 to \$25 More info: <https://www.waywardmusic.org/>

Friday, January 17, 7:30 PM, Bellevue, WA

Bellevue College Guitar Program presents **Jiji** in concert. Carlson Theatre at Bellevue College. 3000 Landerholm Circle SE, Bellevue, WA 98007. For more info and tickets: <https://studentweb.bellevuecollege.edu/guitarclub/>

Tuesday, January 21, 6:00–8:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

New Start Time!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: briandunbar54@gmail.com

Sunday, January 26, 2:00 PM, Ellensburg, WA

John Paul Shields will be playing on the Guitar in the Gallery series at Gallery One, 408 N Pearl St., Ellensburg, WA 98926. For more information, please visit: www.caulkinsguitarduo.com. Tickets are by suggested donation \$10.

Thursday, February 6, 7:30 PM, Bellevue, WA

Eastside Classical Guitar Open Mic

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Coldwell Banker Bain Building on Bellevue Way SE, half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004
Contact Maureen for more information.

Email: maureen@maureenrammell.com

Saturday, February 8, 2:00 PM, Seattle, WA

Seattle Eastside Guitar Ensemble (SEGE) in Concert

Good Shepherd Center, 4649 Sunnyside Ave N, Seattle, WA 98103
The Seattle Classic Guitar Society presents the Seattle Eastside Guitar Ensemble in a free concert at the Chapel Space at Good Shepherd Center. <https://www.seattleguitar.org/gsc.htm>

Saturday, March 1, Tacoma, WA

Save the date for the **2025 PLU Guitar Festival!** This hands on festival features Classical and Jazz guitar workshops, guitar orchestra, lectures and concerts with PLU guitar faculty members **Elizabeth CD Brown** and **Dr. Stephen Howland** alongside guest **Leon Christian** and more TBA.. Pacific Lutheran University, Mary Baker Russell Music Center, Tacoma, WA. Information will be posted on: www.plu.edu/music/workshops/guitar-festival/

Saturday, March 15, 2:00 PM, Seattle, WA

Melissa Schiel and Tamara Caulkins in Concert

Good Shepherd Center, 4649 Sunnyside Ave N, Seattle, WA 98103
The Seattle Classic Guitar Society presents Mezzo-soprano Melissa Schiel and classical guitarist Tamara Caulkins in a free concert at the Chapel Space at Good Shepherd Center. <https://www.seattleguitar.org/gsc.htm>

Saturday, April 5, 7:30 PM, Seattle, WA

Los Angeles Guitar Quartet in Concert

Illsley Ball Nordstrom Recital Hall, Benaroya Hall

200 University Street, Seattle, WA 98101

The Seattle Classic Guitar Society is proud to present the Los Angeles Guitar Quartet in the 2024-2025 International Series at Benaroya Hall. \$45.00, \$35.00 students, seniors, SCGS members. For more information and tickets, please visit: <https://www.seattleguitar.org/ics.htm>



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Sunday, April 6, 10:00 AM, Seattle, WA
Los Angeles Guitar Quartet Masterclass
Brechemin Auditorium - UW School of Music
<https://www.seattleguitar.org/masterclasses.htm>

The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. Deadline to apply: Friday, March 28, 2025. See page 2 for more info.

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:
St. James Vimeo page: vimeo.com/stjamescathedral
St. James Facebook page: facebook.com/stjamesseattle

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@
hotmail.com Submission deadline for the March/April issue is Feb. 12th,
2025. For articles, space is limited, no guarantee of inclusion, articles
subject to board approval and editing.

SCGS MEMBER NEWS

FROM: JEREMIAH LAWSON

I have done some study of Wenzel Thomas Matiegka's solo guitar sonatas and his use of V7/V to V to IV progressions, and considered the implication and application of that harmonic usage for developing a blue-based approach to sonata forms.

<https://wenatcheethehatchet.blogspot.com/2024/11/matiegkas-use-of-vv-to-v-to-iv-chord.html>

FROM: MARK HILLIARD WILSON

Two evenings of music at the Good Shepherd Center featuring recent works by composer Tom Baker and others, to honor the passing of guitarist Mark Hilliard Wilson's mother, who passed away in 2022.

Thu. Jan. 16 – Wilson premieres “Reflections on a Glacier” (2023) by Seattle composer Tom Baker. Wilson commissioned this piece, and will feature it in a solo guitar concert along with First Nation composer Pascal Sasseville Quoquochi’s “Totems,” works by Renaissance titans Josquin De Pres and Diomedes Cato, as well as pieces by Gyorgy

Kurtag and Graeme Koehne.

Fri. Jan. 17 – Wilson will present Baker’s “Thirteen Ways of Looking at a Glacier” (2023), a work that grew out of material from the commissioned guitar piece. It is scored for mezzo soprano (Maria Mannisto), alto flute (Sarah Bassingthwaight), viola (Rose Hashimoto), tenor saxophone (Evan Walker), and guitar. The text for this 13-movement song-cycle is based on a poem by Craig Santos Perez. In this chamber work, the solo guitar piece inserts itself between each song, as a kind of Greek Chorus, reflecting on each song and poem.

The concert explores themes of permanence and decay, of love and loss.

The commission came from a desire to commemorate the life of Wilson's mother Celia Wilson, who passed away April 14th 2022. She was a ballet dancer, then choreographer, and Children's Theater director in San Francisco, as well as in Payette, Weiser, and Boise, Idaho. She was incandescent, living loud, large and with so much joy, though when alone with family, close friends or working with children in plays, she could be quite sober and intimate.

The theme of titanic and magnificent objects created between 60 million and 2.9 billion years ago disappearing entirely due to our present practices of living and working is a worthy subject in its own right. But it also beautifully serves as a metaphor for the incomprehensibility of losing a loved one. We know it's going to happen – to all of us – and yet it can still surprise us when the time comes. And scientists have given us so much evidence clearly indicating that we are changing the planet in ways that will make it harder, or impossible, to sustain the myriad of species and of life as we know it. Yet in the face of this imminent unfolding, we have to ask: will we be surprised when the time comes?

4649 Sunnyside Ave. N, 4th floor, Seattle 98103
(Wallingford)

\$5 - \$25 suggested donation at the door
More info: <https://www.waywardmusic.org/>



CLASSICAL GUITAR OPEN MICS

UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

WHEN: 3rd Tuesday of each month, 6:00-8:00 PM.

WHERE: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

WHY: Practice Performing. Share Your Joy.

QUESTIONS: Contact Brian Dunbar at:

briandunbar54@gmail.com.

LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM

Lake Country Baptist Church

8830 8th St SE, Lake Stevens, WA 98258

(It's a portable building in the back of the parking lot.)

Contact person – Filipp: bakurenton@yahoo.com

<https://www.snohomishguitar.com/>

EASTSIDE CLASSICAL GUITAR OPEN MIC

New Host and Location!

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Come on down if you can!!! There is plenty of parking. I am asked by management to emphasize that only the main front doors are to be open for access. I'll have it clearly marked. We are in the Coldwell Banker Bain Building on Bellevue Way SE just half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004

Maureen O'Reilly

Email: maureen@maureenrammell.com



Submit items for the Newsletter & Events Calendar at:

SCGSNewsletter@hotmail.com Submission deadline for the March/April issue is Feb. 12th, 2025. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Stella Kosim – Operations Manager

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Rosewood GUITAR est. 1975



(206) 297-8788



8402 Greenwood Avenue N.

Seattle, WA 98103

www.rosewoodguitar.com

Seattle Classic Guitar Society
2024-2025 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Jorge Caballero – Sat., September 28, 2024 – 7:30 PM

Iliana Matos – Sat., November 16, 2024 – 7:30 PM

Los Angeles Guitar Quartet – Sat., April 5, 2025 – 7:30 PM

Dale Kavanagh – Sat., May 3, 2025 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
Event	PriceQuantity	PriceQuantity

Single Event Tickets

Los Angeles Guitar Quartet

\$45 _____

\$35 _____

Dale Kavanagh

\$45 _____

\$35 _____

***One of each single event ticket or one series ticket at membership price per member, please.**

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone:

Benaroya Box office: 206-215-4747

To purchase in-person:

[Rosewood Guitar, Benaroya Box Office](#)

For online ticket orders:

www.seattleguitar.org

www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. **Note that members receive significant discounts on tickets!**

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Databook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



Place
Stamp
Here

Seattle, WA 98113
P.O. Box 30167
Seattle Classic Guitar Society



Seattle Classic Guitar Society Membership Application

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

New Member
 Renewal
 \$20 Student/Senior
 \$25 Individual
 \$40 Couple

Donations:

\$50 Friend
 \$100 Contributor
 \$250 Benefactor
 \$500 Patron
 Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org