



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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This issue of the SCGS Newsletter is available in PDF format only.



ANNOUNCING THE SCGS 2026–2027 INTERNATIONAL SERIES



All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

Douglas Lora ~ Sat. Oct. 10, 2026

Gaëlle Solal ~ Sat. Nov. 14, 2026

Ana Vidović ~ Sat. March 20, 2027

Jason Vieaux ~ Sat. April 17, 2027

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SCGS 2026–2027 INTERNATIONAL CONCERT SERIES



All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Douglas Lora: Saturday, October 10, 2026



Gaëlle Solal: November 14, 2026



Ana Vidović: March 20, 2027



Jason Vieaux: April 17, 2027

Tickets on sale mid-July 2026 – See page 9 for order form or:

For information on purchasing tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

Dear Friends of the SCGS,

Welcome summer! This spring, the SCGS concluded an incredible season with a fantastic duo concert by Mark Hilliard Wilson and Dieter Hennings Yeomans at the glorious Chapel at the Good Shepherd Center, entralling the audience with vibrant and exciting music by Eduardo Martín, Enrico Chapela, and Leo Brouwer, performed with great spirit and finesse.

The Seattle Classic Guitar Society is excited to announce another full season of concerts from exceptional artists from around the globe for the 2026-2027 [International Series](#)! The concerts will take place in the gorgeous [Ilsley Ball Nordstrom Recital Hall](#) at Benaroya Hall on Saturday evenings at 7:30 pm, with [master classes and workshops](#) open to all on the following Sunday at 10:00 am. Tickets will be available and on sale in mid-July 2026. Please check the SCGS website, seattleguitar.org, for more information.

Seattle Classic Guitar Society International Series 2026-2027

[Douglas Lora](#) (Brazil)

Saturday, October 10, 2026

[Gaëlle Solal](#) (France)

Saturday, November 14, 2026

[Ana Vidović](#) (Croatia)

Saturday, March 20, 2027

[Jason Vieaux](#) (USA)

Saturday, April 17, 2027

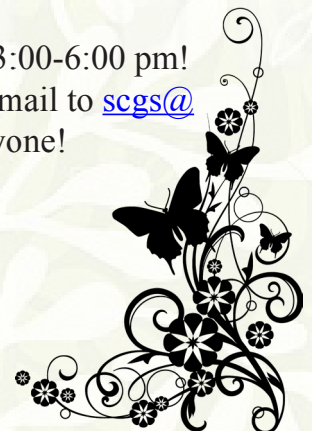
The SCGS is thrilled to present these wonderful artists in concerts and classes, and to share the art of the classical guitar this coming season! Please check back soon at <http://www.seattleguitar.org> for more information on the International Series, Free Concerts at the Chapel Series at the [Good Shepherd Center](#), Open Mics, community events, and more musical happenings throughout the year.

Please also join us for the SCGS Summer Picnic in NE Seattle on August 30, 3:00-6:00 pm! To RSVP and for more information about the summer picnic, please send an email to scgs@seattleguitar.org. We look forward to sharing music and community with everyone!

Best wishes to all,

Hilary

Hilary Field, Executive Director, SCGS





SCGS 2026 SUMMER PICNIC



Please join us for the Seattle Classic Guitar Society Summer Picnic! This will be at a private home in NE Seattle on Sunday, August 30, from 3:00 - 6:00 pm. Please feel free to bring your guitar/instrument if you would like to share music, and food or drink for potluck snacks.

For more information and the address, please RSVP to scgs@seattleguitar.org.





DIVERSITY RESOURCES FOR MUSICIANS



Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



ARTSFUND



4
CULTURE

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

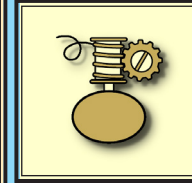
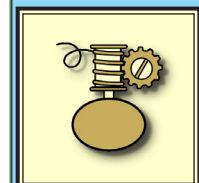
(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!

<http://www.facebook.com/seattleclassicguitarsociety/>



SCGS - MEMBER NEWS

FROM: JEREMIAH LAWSON

3 versions of A Little Boogie Sonata--transforming Haydn via Matiegka into a blues/swing sonata that has room for two recaps and improvisation

A digression in the Matiegka blogging project has been realizing that I could rework his arrangement of Haydn's finale from the B minor piano sonata into a new work. I took the elements I liked from Haydn's Piano Sonata in B minor (which I love on its own terms); the Matiegka adaptation; added some new material, and created A Little Boogie Sonata. This new work has two recapitulations in B minor and B major and reconceives Haydn's material in the style of John Lee Hooker with elements of Duke Ellington.

A Little Boogie Sonata (I'm not Haydn my influences)
<https://youtu.be/poyfZAm8UW4>

A Little Boogie Sonata (I'm not Haydn my influences), with recapitulation in B major
https://youtu.be/BH_y257V3qU

A Little Boogie Sonata (I'm not Haydn my influences) with natural harmonics recap for 2nd theme
<https://youtu.be/VyiJpoKxE4c>



E-MAIL SCAM ALERTS!

It has been brought to our attention that there is an email scammer asking SCGS members to buy gift cards for a fictitious fund-raising event. Please know that SCGS will NEVER ask you to buy gift cards or anything like that. All of our official communications come from the SCGS email address or the SCGS Mail Chimp emails we send out promoting SCGS concerts and events, and include a link to the SCGS website for donations. Never respond to any suspicious emails or click on any links in them. If any email purporting to be from SCGS seems questionable, please contact us to verify. E-mail: SCGS@seattleguitar.org

There is also another scam email going around regarding a DocuSign document pretending to be from SCGS. **DO NOT CLICK ON ANY LINKS** in any email that seems suspicious. Also be aware that scammers often use spoofed return email addresses that make it appear to be from an organization or person you know, or even your own email address. Please be safe and don't reply to any suspicious email or click on any links in them.





EVENTS CALENDAR

Events are also listed on our website: www.SeattleGuitar.org



Thursday, July 2, 7:30 PM, Bellevue, WA Eastside Classical Guitar Open Mic

The Eastside Classical Guitar Open Mic takes place the 1st Thursday of each month. All levels are welcome! Please come to play and/or listen! Doors open at 7:00 PM and playing begins at 7:30PM. Located in the Coldwell Banker Office building at 150 Bellevue Way SE - just 1 block south of Main Street in downtown Bellevue. Plenty of easy, free parking and several small, private offices for warming up! Please contact Maureen Rammell for more information – 425.443.0111, **email: maureen@maureenrammell.com**

Tuesday, July 21, 6:00–8:00 PM, West Seattle, WA Unplugged! ~ An open mic without a mic!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: **briandunbar54@gmail.com**

Saturday, July 25, 7:30 PM, Tacoma, WA

Elizabeth CD Brown (guitar and archlute) performs Jeffrey Van's cantata for guitar and chorus A Procession Winding based on the civil war poetry of Walt Whitman and Schütz's Saul, Saul with the Tacoma Bach Festival under the direction of Steven Zopfi. Kilworth Memorial Chapel, 3410 N 18th St, Tacoma, WA 98416. Tickets \$10/20/25. For more information and tickets visit: **<https://www.tacoma-bachfestival.org/concerts-1>**

Thursday, August 6, 7:30 PM, Bellevue, WA Eastside Classical Guitar Open Mic

>> Please note, there will be NO Eastside Open Mic in August.

Monday–Friday, August 10-14, Seattle, WA Brazilian Jazz “Choro” Camp 2026

Brazilian music camp for those with classical, jazz, or folk experience. For more information and tuition fees, please visit: **<https://www.kareniglitzin.com/choro-camp-seattle>**

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com. Submission deadline for the Sept./Oct. issue is Aug. 12th, 2026. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.

Wednesday, August 12, 4:00 PM, Seattle, WA Penezzi and Friends Trio in concert

House concert in North Seattle, for information and the address please visit: **<https://www.kareniglitzin.com/>** Renowned Brazilian guitarist Alessandro Penezzi from São Paulo, Brazil with percussionist Brian Rice and flutist Jane Lenoir. \$30.00

Tuesday, August 18, 6:00–8:00 PM, West Seattle, WA Unplugged! ~ An open mic without a mic!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: **briandunbar54@gmail.com**

Sunday, August 30, 3:00–6:00 PM, Seattle, WA SCGS 2026 Summer Picnic!

Please join us for the Seattle Classic Guitar Society Summer Picnic! This will be at a private home in NE Seattle on Sunday, August 30, from 3:00–6:00 pm. Please feel free to bring your guitar/instrument if you would like to share music, and food or drink for potluck snacks. **For more information and the address, please RSVP to: scgs@seattleguitar.org.**

Monthly:

**First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral.** Livestreamed:

St. James Vimeo page: **vimeo.com/stjamescathedral**

St. James Facebook page: **facebook.com/stjamesseattle**



CLASSICAL GUITAR OPEN MICS

UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

WHEN: 3rd Tuesday of each month, 6:00-8:00 PM.

WHERE: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

WHY: Practice Performing. Share Your Joy.

QUESTIONS: Contact Brian Dunbar at:

briandunbar54@gmail.com

LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM

Lake Country Baptist Church

8830 8th St SE, Lake Stevens, WA 98258

(It's a portable building in the back of the parking lot.)

Contact person – Filipp: <https://www.snohomishguitar.com/>

EASTSIDE CLASSICAL GUITAR OPEN MIC

>> Please note, there will be NO Eastside Open Mic in August.

Eastside Classical Guitar Open Mic

The Eastside Classical Guitar Open Mic takes place the 1st Thursday of each month. All levels are welcome! Please come to play and/or listen! Doors open at 7:00 PM and playing begins at 7:30PM. Located in the Coldwell Banker Office building at 150 Bellevue Way SE - just 1 block south of Main Street in downtown Bellevue. Plenty of easy, free parking and several small, private offices for warming up!

Please contact Maureen Rammell for more information – 425.443.0111

email: maureen@maureenrammell.com



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Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Stella Kosim – Operations Manager

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle, WA 98103

www.rosewoodguitar.com

Seattle Classic Guitar Society

2026-2027 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Douglas Lora – Saturday, October 10, 2026 – 7:30 PM

Gaëlle Solal – Saturday, November 14, 2026 – 7:30 PM

Ana Vidović – Saturday, March 20, 2027 – 7:30 PM

Jason Vieaux – Saturday, April 17, 2027 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
Event	PriceQuantity	PriceQuantity
4-Concert Series:	\$160 _____	\$120 _____
3-Concert Series:		
Lora, Solal, Vidović	\$125 _____	\$90 _____
Solal, Vidović, Vieaux	\$125 _____	\$90 _____
Vidović, Vieaux, Lora	\$125 _____	\$90 _____
Vieaux, Lora, Solal	\$125 _____	\$90 _____
Single Event Tickets		
Douglas Lora	\$45 _____	\$35 _____
Gaëlle Solal	\$45 _____	\$35 _____
Ana Vidović	\$45 _____	\$35 _____
Jason Vieaux	\$45 _____	\$35 _____

***One of each single event ticket or one series ticket at membership price per member, please.**

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone:
Benaroya Box office: 206-215-4747

To purchase in-person:
Rosewood Guitar, Benaroya Box Office

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. **Note that members receive significant discounts on tickets!**

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society Membership Application

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

☐ New Member
☐ Renewal
☐ \$20 Student/Senior
☐ \$25 Individual
☐ \$40 Couple

Donations:

☐ \$50 Friend
☐ \$100 Contributor
☐ \$250 Benefactor
☐ \$500 Patron
☐ Other amount: \$ _____

☐ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org

WWW.SEATTLEGUITAR.ORG