



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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LOS ANGELES GUITAR QUARTET SCGS 2024-2025 INTERNATIONAL SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM

Los Angeles Guitar Quartet (USA, Brazil)
Saturday, April 5, 2025 – 7:30 PM

SCGS is thrilled to present the fabulous Los Angeles Guitar Quartet on the International Series at Benaroya Recital Hall this season.

The **Grammy Award-winning LAGQ** is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach. They consistently play to sold-out houses world-wide. Their inventive, critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. Programs including Latin, African, Far East, Irish, Folk and American Classics transport listeners around the world in a single concert experience. Their 'Don Quixote' collaboration with Firesign Theater veteran, actor Philip Proctor, continues to expand and delight

continued on p. 2 >>>



Los Angeles Guitar Quartet

“...unrivaled joy, technical élan, and questing spirit.”
— *Los Angeles Times*

<https://www.lagq.com/>

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audiences and the work 'SHIKI: Seasons of Japan' written for the LAGQ plus guitar orchestra by composer Shingo Fujii is connecting communities across the nation.

Winner of a 2005 Grammy Award, their "Guitar Heroes" CD released on Telarc is a brilliant follow-up to their Grammy nominated "LAGQ-Latin". "Spin" (Telarc, 2006) continues their explorations of jazz and contemporary music. "LAGQ: BRAZIL" (Telarc, 2007), including collaborations with vocalist Luciana Souza, was released to rave reviews, and their newest recording of the Rodrigo "Concierto Andaluz" and Sergio Assad's "Interchange", written specifically for them, was released on Telarc in Spring 2010, and quickly climbed to top spot on the Billboard charts. The live DVD of "The Ingenious Gentleman: Don Quixote" was released on the Mel Bay label in spring 2012. In 2015, the LAGQ released "New Renaissance," a unique blend of renaissance originals and renaissance-inspired compositions by Dusan Bogdanovic and Ian Krouse.

"Opalescent", released in Spring 2022, shows off the LAGQ's rich palette of colors and sparkling sound. 2021 albums include the Grammy®-nominated collaboration with Conspirare, The Singing Guitar(Delos), featuring Nico Muhly's groundbreaking work "How Little You Are" and Pat Metheny's Road to the Sun (Modern Recordings/BMG), named for the title track written for LAGQ, which hit #1 on the Apple Music Classical chart. This monumental work features in their current American Guitar Masters program. In addition to solo programs, other touring highlights include collaborative works with choir, guitar orchestra, symphony orchestra and Latin Romance with vocalist and flamenco dancers; many of these works were written expressly for the LAGQ.



LAGQ ~ MASTER CLASS



LOS ANGELES GUITAR QUARTET ~ MASTER CLASS INFORMATION

Sunday, April 6, 2025 - 10:00 AM - Brechemin Auditorium - UW School of Music

The Los Angeles Guitar Quartet master class will be held on Sunday, April 6, 2025, at the University of Washington School of Music, in Brechemin Auditorium, at 10:00 AM. The master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online [here](#) or send a completed application form (PDF or Email Text) to: SCGS@ seattleguitar.org.

Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

The deadline to apply for both the master class and the David Marshall Scholarship is Friday, March 28, 2025. Selected players and scholarship recipients will be notified by Monday, March 31, 2025. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class.

SCGS 2024-2025 INTERNATIONAL CONCERT SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Los Angeles Guitar Quartet: Saturday, April 5th, 2025



Berta Rojas: Saturday, May 3rd, 2025

Tickets on sale – see page 13 for order form or:

For information on purchasing tickets by mail, phone, online, and in person, please visit:
<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

dreaming big

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

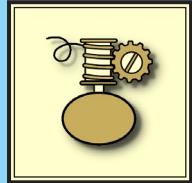
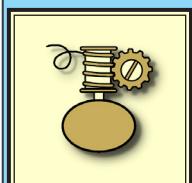
Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)



Visit SCGS on Facebook!

<http://www.facebook.com/seattleclassicguitarsociety/>





BERTA ROJAS - SCGS INTERNATIONAL CONCERT SERIES

MAY 3, 7:30 PM, 2025



Berta Rojas
(Paraguay)
Saturday, May 3, 2025
7:30 PM

“...Berta Rojas, guitarist extraordinaire”
Mark Adamo
(Washington Post)

SCGS is thrilled to present Latin Grammy Award winner, Berta Rojas, in the final concert of the SCGS 2024-2025 International Concert Series. Dale Kavanagh was originally scheduled for this date but due to extremely lengthy delays processing work visas to the U. S. at the current time, we have had to reschedule Dale to a future concert series. We are extremely fortunate that Berta was available for the May 3rd concert date and are looking forward to her concert and master class.

Berta Rojas has been ranked amongst the most influential women in the Hispanic World by EFE News Agency in 2014 and EsGlobal in 2017. She was named a Fellow of the Americas of the Kennedy Center for the Performing Arts for her artistic excellence, and honored by her country with the title, Illustrious Ambassador of Musical Arts, granted by the Senate. In 2015, the Chamber of Deputies awarded her the National Order of Merit of the Comuneros, and the Cabildo of the capital, Asunción, the title of Master of the Arts. The Autonomous University of Encarnacion granted her an Honorary Doctorate in 2016 as did the Universidad Americana. The Foreign Ministry of Paraguay gave her the National Order of Merit Don José Falcón in 2017 in acknowledgement for her outstanding contribution to culture. The Carlos Colombino Award bestowed by the National Secretariat of Culture followed suit. In 2019, the National University of Asunción also granted her an Honorary Doctorate. In 2022 she received the Golden Guitar Award: A Life Dedicated to the Guitar, bestowed by the Giuseppe Verdi Conservatory of Milan. More recently in 2023, she was awarded with the National Order of Merit in the Grade of “Grand Cross”, the highest degree of recognition granted by Paraguay.

Berta's acknowledged warmth and musicality have won her the admiration of audiences at major venues worldwide. Among them are, the 92Y, the Weill Recital Hall of Carnegie Hall and the Fredrick P. Rose Hall of Jazz at the Lincoln Center in New York, the South Bank Centre of London, at Shakespeare's Globe in London as a guest of the grand master, John Williams, the Kennedy Center in Washington D.C., and Flagey Studio 4 in Brussels, where she performed with the Brussels Philharmonic Orchestra for Belgian National Television. In 2011, Berta, along with guest star Paquito D'Rivera, initiated the four-year tour “In the Footsteps of Mangore” following the travels of Paraguay's Agustín Barrios, pioneer of the classical guitar in the Americas. The duo performed in twenty countries of Latin America and the Caribbean, concluding the journey at the National Theater of the capital of El Salvador, the final resting place of the celebrated composer.

Berta was awarded a Latin Grammy for her album Legado (2022) in the category of Best Classical Album. The same album received another statuette for Best Contemporary Classical Composition for Anido's Portrait, written by Sergio Assad. She has been nominated to the Latin Grammy on three other occasions: in the category of Best Tango Album for History of Tango (2015), recorded with the Camerata Bariloche; in the category of Best Classical Album for Salsa Roja (2014); and in the category of Best Instrumental Album for Día y Medio – A Day and a Half, a duo with Paquito D'Rivera (2012).

Berta takes her audience on a colorful journey of sound at each concert, embracing new works by composers in diverse genres. She is an Associate Professor at the Berklee College of Music in Boston, MA.



BERTA ROJAS ~ MASTER CLASS



BERTA ROJAS ~ MASTER CLASS INFORMATION

Sunday, May 4, 2025 - 10:00 AM - Brechemin Auditorium - UW School of Music

The Berta Rojas master class will be held on Sunday, May 4, 2025, at the University of Washington School of Music, in Brechemin Auditorium, at 10:00 AM. The master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online [here](#) or send a completed application form (PDF or Email Text) to: SCGS@ seattleguitar.org.

Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

The deadline to apply for both the master class and the David Marshall Scholarship is Friday, April 25, 2025. Selected players and scholarship recipients will be notified by Monday, April 28, 2025. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class.



GIVEBIG 2025



April 22 to May 5: Early Giving

May 6–7: GiveBIG 48-hour campaign, ending on Wednesday, May 7 at midnight.

Each year, the Seattle Classic Guitar Society reaches out to diverse communities through concerts, master classes, a guitar orchestra, open mic performances, and educational outreach projects, with free opportunities available to partake in all of these programs. We so appreciate your support over the years, helping SCGS offer music and education to populations that might not be able to afford or have access to the arts.

GiveBIG Washington is a fund-raising event that starts with early giving on April 22, and culminates with a 48-hour public campaign on May 6-7. As in previous years, SCGS is taking part in GiveBIG this year. Any donation you make to SCGS through GiveBIG will help us reach our community involvement goals, as we navigate new online ventures and anticipate our return to safe gatherings in-person. Through GiveBIG, individuals, businesses, and organizations come together to invest in healing our communities. Thank you in advance for your donation and for being a part of our mission.

GiveBIG 2025 SCGS Donation Link:

<https://www.wagives.org/organization/Seattle-Classic-Guitar-Society>

“Music expresses the motion of the waters, the play of curves described by changing breezes.”
– Claude Debussy

Dear Friends of the SCGS,

We hope you are enjoying the fresh air of early spring! Welcome to our many fantastic concerts, festivals, and events coming up soon!

The **Free Concerts at the Good Shepherd Center** kicked off 2025 with beautiful concerts by Northwest favorites, Mischa Yolleck, and the Seattle Eastside Guitar Ensemble (SEGE). The diverse repertoire and expressive interpretations filled the gorgeous Chapel Space on those Saturday afternoons, bringing the community together through music. Please join us as we continue the series with a free concert of voice and guitar music **by Melissa Schiel and Tamara Caulkins on Saturday, March 15, 2:00 pm, at the Good Shepherd Center**. Their program will feature the music of Fernando Sor.

SCGS is thrilled to announce the return of the stellar **Los Angeles Guitar Quartet on Saturday, April 5, 2025, 7:30 pm**, as part of the **International Series at Benaroya Hall**! The Grammy Award-winning LAGQ is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians bringing a new energy to the concert stage. Their program, “From Bach to Brazil,” features music by Ludwig van Beethoven, Hermeto Pascoal, Heitor Villa-Lobos, Paulo Bellinati, J. S. Bach, Douglas Lora, William Kanengiser, Samuel Coleridge-Taylor, Phillip Houghton, and Franz Liszt. Please join us for an unforgettable evening of music. *“...unrivaled joy, technical élan, and questing spirit.”* — Los Angeles Times.

The International Series at Benaroya Hall concludes the 2024-2025 season with a concert by world-reknowned Paraguayan-born guitarist, **Berta Rojas, on Saturday, May 3, 2025, 7:30 pm**. Berta was awarded a Latin Grammy for her album Legado (2022) in the category of Best Classical Album and is an Associate Professor at the Berklee College of Music in Boston, MA. (Dale Kavanagh was originally scheduled to perform this concert date but due to recent changes by the U. S. Government, causing extremely lengthy processing & approval times to secure a performer work visa, Dale is unable to perform in the U. S. this Spring. We plan to reschedule her on a future concert series.)

Mark your calendars for the **NW Guitar Festival, April 4-6!**

Please visit <http://www.seattleguitar.org/> for more information on the International Series, free concerts at the Chapel Series at Good Shepherd Center, open mics, community events, and other musical happenings throughout the year. Thank you again for your continued support and enjoy the music!

Best wishes to all,
Hilary

Hilary Field, Executive Director, SCGS



SCGS 2025 GOOD SHEPHERD FREE CONCERT SERIES



Melissa Schiel & Tamara Caulkins: March 15, 2025 - 2:00pm

Naeim Rahmani: Saturday, May 31, 2025 - 2:00pm

FREE CONCERTS AT THE CHAPEL AT THE GOOD SHEPHERD CENTER!

The Seattle Classic Guitar Society is proud to present the 2024-2025 Free Concerts at the Chapel Series!

Please join us for these free concerts at the beautiful historic Chapel Space at the Good Shepherd Center, with a free parking lot in the lovely Wallingford neighborhood. The Chapel is located on the fourth floor of the Good Shepherd Center, accessible by elevator or stairs. These free concerts will be on Saturday afternoons at 2:00–3:00 PM. Free tickets are available at the door the day of the concert. 4649 Sunnyside Ave. N., Seattle, WA 98103
For more info:

<https://www.seattleguitar.org/gsc.htm>

Melissa Schiel and Tamara Caulkins: March 15, 2025

Naeim Rahmani: May 31, 2025



ARTSFUND





2025 NORTHWEST GUITAR FESTIVAL



Come be a part of a great Northwest guitar tradition! This April festival has been a highlight of the calendar since 1991 and a great opportunity to immerse yourself in three days of guitar. Enjoy, learn and be inspired! Full registration includes 3 great concerts, 4 workshops, rehearsals and performance with the Festival Ensemble, and either participation in, or the opportunity to observe, the competitions. Excellent value! Friday and Saturday events will take place at the West Seattle Church of the Nazarene, in the heart of West Seattle, with easy access to great coffee shops, bars and restaurants. Sunday's events will be at the University of Washington School of Music, in the acoustically ideal Brechemin Auditorium. We're also fortunate to be able to schedule the festival around the SCGS presentation of the Los Angeles Guitar Quartet concert at Benaroya. My first exposure to the festival was here in Seattle in 1995. It was a transformative event for me, and it's an honor to be hosting it again 30 years later. Hope to see you at Northwest Guitar Festival 2025!

We're excited to announce that the 2025 festival will be held in Seattle, April 4-6, with the generous support of the [Seattle Classic Guitar Society](#) and the [University of Washington](#). The festival will include the Adult and Youth competitions, masterclasses, workshops and the Festival Ensemble, and will highlight solo concerts by [Simon Farintosh](#) of the University of Victoria (winner of the 2018 NWGF competition), [Alan Liu](#) (winner of the 2015 NWGF competition), a concert of guitar and flute by [Eli Schille-Hudson and Mehrdad Gholami](#) of Western Washington University. Friday and Saturday Festival events will take place at the West Seattle Church of the Nazarene, Sunday events will be at the UW School of Music, and the Saturday night concert will coincide with the SCGS presentation of the inimitable [Los Angeles Guitar Quartet](#) at Benaroya Hall in downtown Seattle. Looking forward to seeing you all there! Contact us with questions at nwguitarfestival@gmail.com

More details at: northwestguitarfestival.org

Michael Partington, 2025 Festival Director



diversity resources for musicians



Diversity Resources by Ciyahd Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>





EVENTS CALENDAR

Events are also listed on our website: www.SeattleGuitar.org



Saturday, March 15, 2:00 PM, Seattle, WA

Melissa Schiel and Tamara Caulkins in Concert
Good Shepherd Center, 4649 Sunnyside Ave N, Seattle, WA 98103. The Seattle Classic Guitar Society is proud to present mezzo-soprano Melissa Schiel and classical guitarist Tamara Caulkins in a free concert at the Chapel Space at Good Shepherd Center.

<https://www.seattleguitar.org/gsc.htm>

Tuesday, March 18, 6:00–8:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

New Start Time!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: briandunbar54@gmail.com

Friday, March 21, 7:30 PM, Bellevue, WA

Bellevue College Guitar Program presents **Shin-ichi Fukuda** in concert. Carlson Theatre at Bellevue College. 3000 Landerholm Circle SE, Bellevue, WA 98007. For more info and tickets: <https://studentweb.bellevuecollege.edu/guitarclub/>

Thursday, April 3, 7:30 PM, Bellevue, WA

Eastside Classical Guitar Open Mic

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Coldwell Banker Bain Building on Bellevue Way SE, half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004
Contact Maureen for more information.

Email: maureen@maureenrammell.com

Friday April 4 – Sunday April 6

Northwest Guitar Festival, featuring concerts, workshops, festival ensemble and both youth and adult competitions. Festival artists include Alan Liu, Simon Farintosh, Eli Schille-Hudson, Michael Millham, Ryan Ayers, Mischa Yolleck and Mark Wilson. Full registration and day-passes can be purchased in advance, tickets for individual events will be sold at the door. Events are at West Seattle Church of the Nazarene and the UW School of Music.

<https://northwestguitarfestival.org/>

Saturday, April 5, 7:30 PM, Seattle, WA

Los Angeles Guitar Quartet in Concert
Illsley Ball Nordstrom Recital Hall, Benaroya Hall
200 University Street, Seattle, WA 98101

The Seattle Classic Guitar Society is proud to present the Los Angeles Guitar Quartet in the 2024-2025 International Series at Benaroya Hall. \$45.00, \$35.00 students, seniors, SCGS members. For more information and tickets, please visit: <https://www.seattleguitar.org/ics.htm>

Sunday, April 6, 10:00 AM, Seattle, WA

Los Angeles Guitar Quartet Masterclass
Brechemin Auditorium - UW School of Music
<https://www.seattleguitar.org/masterclasses.htm>

The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. Deadline to apply: Friday, March 28, 2025. See page 2 for more info.

Wednesday, April 16, 7:30 PM, Bellevue, WA

Bellevue College Guitar Program presents **Petrit Çeku** in concert. Carlson Theatre at Bellevue College. 3000 Landerholm Circle SE, Bellevue, WA 98007. For more info and tickets: <https://studentweb.bellevuecollege.edu/guitarclub/>

Friday, April 25, 7:00–9:00 PM, Chimacum, WA

Mark Hilliard Wilson plays the Guitar Concerto by H. Villa-Lobos with the Port Townsend Symphony Orchestra
Chimacum High School Auditorium, 91 West Valley Rd, Chimacum, WA. Free to attend, donations are gratefully accepted at the door, by mail, or online. <https://ptsymphony.org/>

Sunday, April 27, 2:00–3:30 PM, Chimacum, WA

Mark Hilliard Wilson plays the Guitar Concerto by H. Villa-Lobos with the Port Townsend Symphony Orchestra
Chimacum High School Auditorium, 91 West Valley Rd, Chimacum, WA. Free to attend, donations are gratefully accepted at the door, by mail, or online. <https://ptsymphony.org/>



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>>> Events Calendar continued from p. 10

Saturday, May 3, 7:30 PM, Seattle, WA

Berta Rojas in Concert

Illsley Ball Nordstrom Recital Hall, Benaroya Hall

200 University Street, Seattle, WA 98101

The Seattle Classic Guitar Society is proud to present

Berta Rojas in the 2024-2025 International Series at Benaroya Hall.

\$45.00, \$35.00 students, seniors, SCGS members.

For more information and tickets, please visit:

<https://www.seattleguitar.org/ics.htm>

Sunday, May 4, 10:00 AM, Seattle, WA

Berta Rojas Master Class

Brechemin Auditorium - UW School of Music

The master class is open to performers and auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. The fee for soloists and ensembles to perform is \$40. Scholarships to cover the fee are available. Deadline to apply: Friday, April 25, 2025. <https://www.seattleguitar.org/masterclasses.htm>

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James

Cathedral. Livestreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: [facebook.com/stjamesseattle](https://www.facebook.com/stjamesseattle)

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@
hotmail.com Submission deadline for the May/June issue is April 12th,
2025. For articles, space is limited, no guarantee of inclusion, articles
subject to board approval and editing.



SCGS MEMBER NEWS

FROM: JEREMIAH LAWSON

I completed a new Guitar Sonata in A minor based on blues riffs, and have filmed two of three movements.

I. Allegro

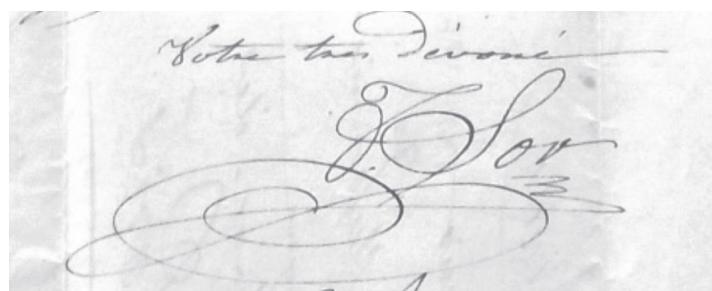
<https://youtu.be/S9mpxDOhU5o>

II. Larghetto

<https://youtu.be/jdW9cQL62Rs>



Fernando Sor – (1778-1839)



CLASSICAL GUITAR OPEN MICS

UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

WHEN: 3rd Tuesday of each month, 6:00-8:00 PM.

WHERE: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

WHY: Practice Performing. Share Your Joy.

QUESTIONS: Contact Brian Dunbar at:

briandunbar54@gmail.com.

LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM

Lake Country Baptist Church

8830 8th St SE, Lake Stevens, WA 98258

(It's a portable building in the back of the parking lot.)

Contact person – Filipp: <https://www.snohomishguitar.com/>

EASTSIDE CLASSICAL GUITAR OPEN MIC

New Host and Location!

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Come on down if you can!!! There is plenty of parking. I am asked by management to emphasize that only the main front doors are to be open for access. I'll have it clearly marked. We are in the Coldwell Banker Bain Building on Bellevue Way SE just half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004

Maureen O'Reilly

Email: maureen@maureenrammell.com



Submit items for the Newsletter & Events Calendar at:

SCGSNewsletter@hotmail.com Submission deadline for the May/June issue is April. 12th, 2025. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Stella Kosim – Operations Manager

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Marin * Traphagen & many more

Rosewood GUITAR est. 1975



(206) 297-8788



8402 Greenwood Avenue N.

Seattle, WA 98103

www.rosewoodguitar.com

Seattle Classic Guitar Society
2024-2025 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Jorge Caballero – Sat., September 28, 2024 – 7:30 PM

Iliana Matos – Sat., November 16, 2024 – 7:30 PM

Los Angeles Guitar Quartet – Sat., April 5, 2025 – 7:30 PM

Berta Rojas – Sat., May 3, 2025 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
Event	PriceQuantity	PriceQuantity

Single Event Tickets

Los Angeles Guitar Quartet

\$45 _____

\$35 _____

Berta Rojas

\$45 _____

\$35 _____

***One of each single event ticket or one series ticket at membership price per member, please.**

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone:

Benaroya Box office: 206-215-4747

To purchase in-person:

[Rosewood Guitar, Benaroya Box Office](#)

For online ticket orders:

www.seattleguitar.org

www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. **Note that members receive significant discounts on tickets!**

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Databook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



Place
Stamp
Here

Seattle, WA 98113
P.O. Box 30167
Seattle Classic Guitar Society



Seattle Classic Guitar Society Membership Application

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

New Member
 Renewal
 \$20 Student/Senior
 \$25 Individual
 \$40 Couple

Donations:

\$50 Friend
 \$100 Contributor
 \$250 Benefactor
 \$500 Patron
 Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org