

Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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SPECIAL PDF EDITION 10

Due to the Covid-19 pandemic, this issue of the SCGS Newsletter will be available in PDF format only. No printed copies will be created or mailed out due to the various business closures and social/physical distancing requirements aimed at mitigating the spread of the virus in Washington state.

SCGS Winter 2021

Tues., Nov. 16, 7:00pm – SCGS Virtual Open Mic – Zoom

Sat., Dec. 11, 7:00pm – SCGS Annual Holiday Concert – Zoom



Join us online for an evening of SCGS member videos and a virtual play-along. See pages 2–4 for the details.



TABLE OF CONTENTS

SCGS Winter 2021 Events.....	1
Letter from SCGS Executive Director.....	2
SCGS Open Mic, SCGS Holiday Concert.....	3
SCGS Holiday Concert Details.....	4
Reflections on Bryan Johanson Workshop.....	5
Eastside Open Mic Returns in January.....	6
Diversity Resources.....	7
Events Calendar.....	8
SCGS Contact Info	9



“When it comes to life the critical thing is whether you take things for granted or take them with gratitude.” – G.K. Chesterton

Dear Friends of the SCGS,

Since the start of the COVID-19 global pandemic, something that I have often reflected upon is the difference between taking something for granted, and taking something with gratitude. So many aspects of life, from simple pleasures to simply breathing, have been taken away from so many. That which so many of us have taken for granted – a hug, spending time with loved ones, the excitement of a group experience, will now be infused with such relief and joy after the long absence of these significant human interactions. The Seattle Classic Guitar Society is so very grateful for the members and friends whose support make it possible to continue to share music, education, outreach, and community gatherings, in live events with safety policies, and also online, from the comfort of your home.

Please join us on **Saturday, December 11, 7 pm PT on Zoom**, for the annual **SCGS Holiday Fundraising Concert**, where we celebrate “Gratitude” through solo and ensemble performances in the PNW classical guitar community. This year, for the first time, the large ensemble piece (*Simple Gifts*) is a collaboration of multiple SCGS talented arrangers. Please check <http://www.seattleguitar.org/> for ways to join and participate by offering audio and visual elements to this collective project, expressing gratitude for all of the blessings in our lives.

Registration is required, and is free to all, with an option to add a donation.

SCGS will give 10% of each donation up to \$4 per donation to the Phinney Ridge Lutheran Food Bank. Please click here to register:

https://us02web.zoom.us/webinar/register/WN_ibWAWp6S92ChKsLrKoSsA

As the weather grows colder and the days become shorter, we look forward to adding light and warmth into our beloved community through music. Thank you for being a part of our mission.

Warm wishes for a happy and healthy holiday season,

Hilary Field, Executive Director, SCGS

*** SCGS VIRTUAL OPEN MIC – TUES., NOV. 16, 7:00 PM ***

Tuesday, November 16, 7:00 PM PT

SCGS Virtual Open Mic via Zoom



If you are interested in performing, listening, or would like more information, please send an email to scgs@seattleguitar.org. Please visit the SCGS website for more info: www.seattleguitar.org

2021 SCGS ANNUAL HOLIDAY FUNDRAISING CONCERT - ONLINE

SAVE THE DATE!

SATURDAY, DECEMBER 11, 7:00 PM PST – ONLINE



2021 SCGS Annual Holiday Fundraising Concert

SCGS will present a Zoom Webinar hosted concert of video performances by SCGS members, the Guitar Orchestra of Seattle, and a video play-along open to all. The theme for the SCGS 2021 Holiday Fundraising Concert is “Gratitude.”

Please join us online for an evening of SCGS member videos and a virtual play-Please along. See page 4 for more details.

Visit the SCGS website for more info: www.seattleguitar.org

Registration is required, and is free to all, with an option to add a donation.

SCGS will give 10% of each donation up to \$4 per donation to the Phinney Ridge Lutheran Food Bank. Please click the link to register:

https://us02web.zoom.us/webinar/register/WN_ibWAWp6S92ChKsLrKoSsA

2021 SCGS Annual Holiday Fundraiser Concert

One of the favorite events of the year is the Annual SCGS Holiday Fundraiser Concert! Please join us online on **Saturday, December 11, 7:00 pm (PST)** to share music and celebrate the season. Your support and donations help SCGS continue to bring music, education, outreach, and community to all. A portion of the proceeds will be donated to a local food bank*. The theme for this year's concert is Gratitude. Click here for the link to register for the holiday concert:

https://us02web.zoom.us/webinar/register/WN__ibWAWp6S92ChKsLrKoSsA

There you will also find the option to attend for free or to offer a freewill donation. To donate, please visit seattleguitar.org and click on "donations" or donate to PayPal at scgs@seattleguitar.org. Please submit any questions to: scgs@seattleguitar.org.

*SCGS will give 10% of each donation up to \$4 per donation to the Phinney Ridge Lutheran Food Bank.

***Sending our best wishes to all as we head into the winter holidays.
Stay safe and well!***

Invitation to Collaborate! Virtual Guitar Play Along and Video Creation Opportunity!

Everyone invited to collaborate together on an audio/video project for the SCGS Holiday Concert coming up on Zoom on Saturday, Dec. 11, 7 pm PT! The theme for this concert is "Gratitude." The evening will conclude with a collaborative audio/video project, and we would love your participation if you are interested! There is an opportunity for everyone to play in a virtual guitar ensemble, collaboratively arranged by SCGS members, of "Simple Gifts," a Shaker song written and composed in 1848, generally attributed to Joseph Brackett. This arrangement was made by four talented SCGS members: Meredith Connie, Ming Huang, Stephen Howland, and Mark Wilson.

Instead of recording music, or in addition to your recording, you may also collaborate on this project by submitting images inspired by something that brings you gratitude. A few technical wizards behind the scenes will use the audio and visual submissions to create a video for everyone to enjoy at the concert, celebrating community participation and a shared vision of hope for the new year. Please send your own or public domain images to scgs@seattleguitar.org. The goal is not perfection, but to bring the community together with hope for a brighter new year ahead. For more information, sheet music, backing track, and tips for recording, please visit www.seattleguitar.org and click on "Holiday Concert" in the left menu.



From the Kitchen Counter to the Concert Stage: On the Creation of Classical Music Today

On Sunday, October 17, the Seattle Classic Guitar Society had the honor to present a special Zoom workshop, *From the Kitchen Counter to the Concert Stage: On the Creation of Classical Music Today, a conversation with Michael Partington and guitarist-composer, Bryan Johanson.*

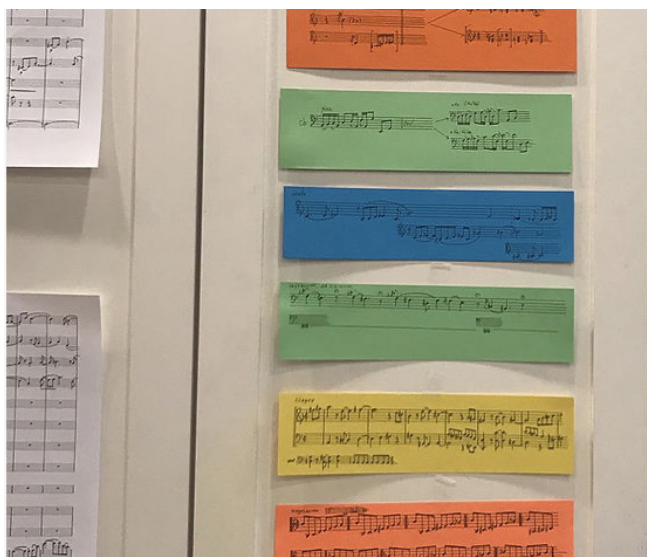
Bryan Johanson, born and raised in Portland, Oregon, has won major awards from St. Paul Chamber Orchestra, John F. Kennedy for the Performing Arts, the Aspen Music Festival Music and School, and many other prestigious international festivals and organizations. Along with works for the classical guitar, his compositions also feature symphonies, chamber works, song cycles, and choral works.

Michael Partington's October 16 concert at Benaroya Hall featured Bryan Johanson's *Sonata No. 4*, a work with seven movements, composed for him. In Michael's program notes for his concert, he explains "*Sonata No. 4* for guitar solo was written in the early summer months of 2017. The choice of using seven movements, while at first glance may seem unusual, is actually within the framework of the extended sonata form. The traditional three-part form is maintained in the following way: the first three movements are played without a break; the fourth movement is in ternary form and the final three movements are played without a break as well. The first three and the final three movements each consist of a single character, while the central fourth movement has a more complex, multi-character nature. In addition to the unusual formal design, the piece employs the seldom used scordatura

of tuning the fifth string to Ab. The resulting sonority is strikingly rich."

The Zoom workshop was extremely informative and enlightening about the creative process for both the composer and the performer. Bryan considers

himself a scribe, where he starts with a blank slate, and continues to form a general idea or a stimulus in a particular genre, instrument, or concept. The music then starts evolving, sometimes as a trickle, and sometimes in a fast and furious way. For Bryan everything happens at once; the harmony, melody, timbre, and texture evolve into a fully formed piece of music. He utilizes his listening ability to pause on a chord and hold it, for instance while he hears the



Bryan's magic kitchen wall of musical ideas.

orchestration or other parts of the music. He can also hear the music at a slower or faster tempo. All of the music is conceived inside of his own head and written by hand; he does not use computer notation programs. Bryan also doesn't compose at the instruments, unless he wants to. He mostly composes standing in his kitchen, with fragments of his works hanging on the walls, hence the very creative title of the workshop!

Bryan Johanson feels very strongly that music is a collaborative experience between the composer, the performer, and the listener. Music needs to communicate something to the listener in order to bring it to life. The music has a narrative voice, and tells a story.

For more information about Bryan Johanson and to listen to his compositions, please visit <https://www.bryanjohanson.com>.

– Hilary Field

*** EASTSIDE OPEN MIC RETURNS IN JANUARY 2022 ***



Eastside Open Mic

Thursday, January 6th, 7:00 PM PST

The Eastside Classical Guitar Open Mic will start up again with in-person gatherings on the first Thursday of each month, beginning on January 6th, 2022. All attendees must be fully vaccinated and wear a mask.

The time and place will be as before: doors open at 7 pm and playing starts at 7:30. You'll find us at the Carlyle Condominium clubhouse in downtown Bellevue--1260 Bellevue Way NE-- across from the entrance and up the stairs. Parking is only allowed in uncovered spaces. A donation (\$10 suggested) will be collected at the start of the open mic to help with costs (paid in cash or check made out to Nancy Bonnington.) Your donations will help keep the open mic going!

Please feel free to bring non-alcoholic drinks and/or food to share if you want.

The Eastside Open Mic is a casual place for guitar players of all levels to share their music. There is no sign-up sheet or advance notice required. Players will perform in the order they volunteer to play. Generally try to keep your performance under 10 minutes.

I'm looking forward to seeing everyone there!

(Please note, if anything changes due to Covid, I will notify everyone on my email list. So send me your email if you're not already on the list and want to be included.)

Happy Holidays!
Nancy Bonnington

(For any questions or further information, please email me at nbonning@msn.com)



*** DIVERSITY RESOURCES FOR MUSICIANS ***

Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

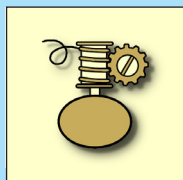
Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



4
CULTURE

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

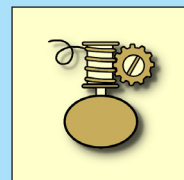
Visit SCGS on Facebook!



<http://www.facebook.com/seattleclassicguitarsociety/>



Follow SCGS on Twitter! | <https://twitter.com/SeaGuitarSoc>



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*** Events Calendar ***

Events are also listed on our website: www.SeattleGuitar.org

Tuesday, November 16, 7:00 PM PST – Online!

SCGS Virtual Open Mic online via Zoom

If you are interested in performing, listening, or would like more information, please send an email scgs@seattleguitar.org. Please visit the SCGS website for more info: www.seattleguitar.org

Friday, November 19, 2021, 8:00 PM, Seattle, WA

Michael Nicoletta performs electric guitar with the Seattle Modern Orchestra in works by: Fausto Romitelli, Kaley Jane Eaton and Wang Lu at Town Hall -The Forum 1119 8th Ave., Seattle, WA. Tickets are \$25 general, \$15 Seniors, \$10 Students, Livestream \$15. For more info: <http://www.seattlemodernorchestra.org/concert/concert-1-dissociation/>

Sunday, November 21, 8:00 PM, Tacoma, WA

The PLU Guitar Ensemble, under the direction of Elizabeth CD Brown, performs works by Thomas Flippin, Isaac Albeniz, Elizabeth CD Brown and others. This is a free event. Proof of vaccination or negative Covid test (within 72 hours) is required for entry. Masks must be worn at all times. Pacific Lutheran University, Lagerquist Concert Hall. This event will also be live-streamed for free. For more information visit: https://calendar.plu.edu/event/guitar_orchestra_guitar_ensemble_2386#.YWtqIS-cbOQ

Saturday, December 11, 10:00 AM, Port Angeles, WA

Saturday, December 11, 7:30 PM, Port Angeles, WA
Elizabeth CD Brown performs the **Concierto de Aranjuez** by **Joaquin Rodrigo** with the **Port Angeles Symphony Orchestra**, under the direction of Jonathan Pasternack. Tickets are \$18-35. Please note that individuals attending Port Angeles Symphony events are required to be fully vaccinated against COVID-19, masks must be worn indoors at all times. PAHS Performing Arts Center, 304 E Park Ave, Port Angeles, WA 98362 For more information visit: <https://portangelessymphony.org/symphony-2-dec-11-2021/>

Saturday, December 11, 7:00 PM PT – Online!

Please join us for the annual SCGS Holiday Fundraising Concert, where we celebrate “Gratitude” through solo and ensemble performances in the PNW classical guitar community. **Registration is required and free. See page 4 for details**

Saturday, December 18, 2:30 PM, Seattle, WA

Sunday, December 19, 2:30 PM, Kenmore, WA

Elizabeth CD Brown, archlute, performs the **Messiah** by **George Frideric Handel** with **Harmonia Orchestra & Chorus**, under the direction of **William White**. Tickets are \$10-25. In-person tickets available for both performances, at-home live-streaming available for Saturday only. Proof of vaccination is required for entry. Saturday performance at First Free Methodist Church, 3200 3rd Ave W, Seattle. Sunday Performance at Bastyr Chapel, 14500 Juanita Drive NE, Kenmore. For more information visit: <https://www.harmoniaseattle.org/concerts/2021-12-18>.

Thursday, January 6, 7:00 PM PST

Eastside Open Mic returns! See page 6 for details. **Eastside Get-Togethers** (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. Proof of vaccination and mask required. \$10 suggested donation. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

Every Sunday:

“As Best You Can” Guitar Sessions are meeting by Skype every Sunday from 2:30 to 4:30 pm. All styles and genres of guitar music are welcomed! For more information and the Skype link, contact: asbestyoucan@outlook.com

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA
Mark Hilliard Wilson plays music for meditation at St. James Cathedral every Friday throughout the year.
St. James Vimeo page: vimeo.com/stjamescathedral
St. James Facebook page: facebook.com/stjamesseattle

MEMBER SUBMISSIONS WELCOME!

If you would like to contribute an article or information about your upcoming concerts to Guitar Soundings, please contact the main office at (206) 365-0845 or send e-mail to SCGSNewsletter@hotmail.com. Submission deadline for the Jan.–Feb. issue is Dec. 10th, 2021. Space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



CLASSICAL GUITAR OPEN MICS

SCGS – Virtual Open Mic via Zoom

Tuesday, November 16th at 7:00 PM PST

See page 3 for more information.

EASTSIDE CLASSICAL GUITAR GET-TOGETHERS

Starting up again in January 2022. See page 6 for details. Eastside Get-Togethers (open mic) are on the first Thursday of each month on the Eastside in Bellevue, WA. All levels welcome. For more information please contact: nbonning@msn.com or phone Nancy at 425-454-0186.

West Seattle Unplugged!

An informal gathering of musicians in the cozy C&P Coffeehouse in West Seattle.

WHEN: 3rd Tuesdays, 7-9pm (except December).

WHERE: C&P Coffeehouse, 112 California Ave. SW, West Seattle.

WHY: Practice Performing. Share Your Joy.

QUESTIONS?: Contact Ellen Wanless at: wisteria@drizzle.com

Paid for by the Seattle Classic Guitar Society and the C&P Coffee Company.



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the Jan.–Feb. issue is Dec. 10th, 2021. For articles, space is very limited, no guarantee of inclusion, articles subject to approval first and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, acting President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Julie Wieringa – Secretary & Communications
Jessica Papkoff – Newsletter Editor
Ellen Wanless – Volunteer Coordinator

Executive Director:

Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Please share this Datebook (better yet, get your friend to join SCGS). Or, if you just disposes yourself of it, then recycle.



Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society *Membership Application*

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

- New Member
- Renewal
- \$15 Student/Senior
- \$20 Individual
- \$35 Couple

Donations:

- \$50 Friend
- \$100 Contributor
- \$250 Benefactor
- \$500 Patron
- Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113
Email: scgs@seattleguitar.org | Website: www.seattleguitar.org