



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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This issue of the SCGS Newsletter is available in PDF format only.

BOKYUNG BYUN OPENS THE SCGS 2025-2026 INTERNATIONAL SERIES

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Bokyung Byun (Korea) **Saturday, October 4, 2025 – 7:30 pm**

Recipient of the 2023 Avery Fisher Career Grant, Bokyung Byun enjoys a reputation as one of the most sought-after guitarists of her generation. Bokyung holds the distinction of being the first female winner of the prestigious JoAnn Falletta International Guitar Concerto Competition, where Falletta herself described Bokyung's performance as "stunning, showcasing her gorgeous tone, immaculate technique, and sophisticated musicianship." Other recent honors include the grand prize at the 2021 Guitar Foundation of America International Concert Artist Competition and the Montreal International Classical Guitar Competition.

Born in Seoul, Korea, Bokyung began playing guitar at the age of six. At eleven, she took the stage for her first solo recital, leading to an early start in her teen years performing numerous concert tours in Asia. At the same

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time, Bokyung gained international attention for first-prize finishes in international competitions.

Bokyung soon moved to the United States, where she entered The Juilliard School at the age of sixteen. She holds Bachelor of Music and Master of Music degrees from The Juilliard School and a Doctor of Musical Arts degree from the University of Southern California. Teachers and mentors include Scott Tennant, William Kanengiser, Chen Zhi, Tae-Soo Kim, and Sharon Isbin.

Bokyung's debut recording in 2020 has been praised by Soundboard Magazine as, "a very beautiful disc...We are treated to extraordinary musicianship, technical assurance, and beauty of sound." In 2022, American Record Guide chose her Naxos Laurate Series recording as the Critics' Choice Album, remarking her style as "very reminiscent of Andres Segovia."

Bokyung is currently on the guitar faculty of University of North Texas. She is an Augustine Strings artist and plays a guitar by Dieter Mueller (2019).

"Here is a simple fact: with artistry such as Ms. Byun's, the state-of-the-art of guitar performance has reached a new level." —Soundboard Magazine



BOKYUNG BYUN ~ MASTER CLASS



BOKYUNG BYUN MASTER CLASS INFORMATION

Sunday, October 5, 2025 - 10:00 AM - Brechemin Auditorium - UW School of Music

The Bokyung Byun master class will be held on Sunday, October 5, 2025 at the University of Washington School of Music, in Brechemin Auditorium, at 10:00 AM.

The master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online: <https://seattleguitar.org/masterclasses.htm> or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org.

Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. If you are applying for a scholarship, please submit both applications before the deadline for the class.

The deadline to apply for both the master class and the David Marshall Scholarship is Friday, September 26, 2025. Selected players and scholarship recipients will be notified by Monday, September 29, 2025. The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class.



SCGS 2025-2026 INTERNATIONAL CONCERT SERIES



All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Bokyung Byun: Saturday, October 4, 2025



Beijing Guitar Duo: Saturday, November 15, 2025



David Russell: Saturday, March 21, 2026



A-Z Duo (Aniello Desiderio, Zoran Dukic): Saturday, April 25, 2026

Tickets on sale now – See page 10 for order form or:

**For information on purchasing tickets by mail, phone, online, and in person, please visit:
<http://www.seattleguitar.org/ics.htm>**

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

“I want to sing like the birds sing, not worrying who listens or what they think.” ~ Rumi

Dear Friends of the SCGS,

The Seattle Classic Guitar Society is thrilled to announce another season of concerts featuring exceptional artists from around the world for the **2025–2026 International Series!** The concerts will take place on **Saturday evenings at 7:30 pm** in the gorgeous **Hilley Ball Nordstrom Recital Hall** at Benaroya Hall. **Master classes and workshops** will be open to all on the following Sunday at 10:00 am at **Brechemin Auditorium**, UW School of Music. Please visit the **SCGS website** for more information.

Seattle Classic Guitar Society International Series 2025-2026

Tickets are on sale now!

Bokyung Byun (Korea)

Saturday, October 4, 2025

Beijing Guitar Duo (China)

Saturday, November 15, 2025

David Russell (Scotland/Spain)

Saturday, March 21, 2026

A to Z Guitar Duo (Aniello Desiderio, Zoran Dukic) (Italy/Croatia)

Saturday, April 25, 2025

The fall season will kick off on **Saturday, September 20, at 2:00 p.m.** at the **Good Shepherd Center** with the **Annual All-Members Meeting**, **free and open to all!** Special guest **Jamie Findlay** will present a wonderful performance demonstration on contemporary arrangements for the classical guitar. All SCGS members and anyone interested in enjoying the music and refreshments, meeting the SCGS Board and fellow SCGS members, learning more about the SCGS, and hearing about upcoming events and future plans for the Seattle Classic Guitar Society are invited to the free meeting, concert, and reception!

There is more information about the International Series, Free Concerts at the Good Shepherd Center Series, Open Mics, and other musical and community events in this newsletter and on <https://www.seattleguitar.org>. We look forward to sharing music and community with everyone!

**Best wishes to all,
*Hilary***

Hilary Field, Executive Director, SCGS





SCGS 2025-2026 GOOD SHEPHERD CONCERTS



All GSC events take place at the Good Shepherd Center, 4649 Sunnyside Ave. N., 4th floor



All Members Meeting & Jamie Findlay: September 20, 2025

Leonela Alejandro: January 24, 2026



Michael Nicolella: February 21, 2026

Mark Wilson & Dieter Hennings Yeomans Duo: May 30, 2026

All GSC concerts are Saturday afternoons at 2:00 PM at the Good Shepherd Center.

4649 Sunnyside Ave. N., Seattle, WA 98103.

Free tickets available at the door the day of the concert.

Free parking.

Performer details will be in upcoming issues of the SCGS newsletter.

For more info: <http://www.seattleguitar.org/>



DIVERSITY RESOURCES FOR MUSICIANS



Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!
(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!
(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!
<http://www.facebook.com/seattleclassicguitarsociety/>



ARTSFUND



4
CULTURE



EVENTS CALENDAR

Events are also listed on our website: www.SeattleGuitar.org



Thursday, September 4, 7:30 PM, Bellevue, WA

Eastside Classical Guitar Open Mic

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Coldwell Banker Bain Building on Bellevue Way SE, half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004

Contact Maureen for more information.

Email: maureen@maureenrammell.com

Tuesday, Sept. 16, 6:00–8:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

New Start Time!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136.

A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others.

3rd Tuesday of each month. For more information contact

Brian: briandunbar54@gmail.com

Saturday, September 20, 2:00 PM, Seattle, WA

SCGS 2025 All Members Meeting featuring Jamie Findlay

Good Shepherd Center, 4649 Sunnyside Avenue North, Seattle, WA 98103. **Jamie Findlay** will be offering a performance/ demonstration on contemporary arrangements for classical guitar, including a Q&A with the audience. Come meet the board, share your ideas, connect with other SCGS members, and enjoy some

music & refreshments! Free! <http://www.seattleguitar.org>

Tuesday, September 23, 7:00 PM, Seattle, WA

Mark Hilliard Wilson and Stuart Zobel play **Tangos**, milongas and Valses at the Tango Happy Hour at Harissa Mediterranean Cuisine 2255 NE 65th St, Seattle, WA 98115

Saturday, September 27, 2:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony in "Danny Elfman's Music from the Films of Tim Burton" at Taper Auditorium, Benaroya Hall, 3rd and Union downtown Seattle. <https://www.seattlesymphony.org/en/concerttickets/calendar/2025-2026/26-elfman-burton>

Saturday, September 27, 8:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony in "Danny Elfman's Music from the Films of Tim Burton" at Taper Auditorium, Benaroya Hall, 3rd and Union downtown Seattle. <https://www.seattlesymphony.org/en/concerttickets/calendar/2025-2026/26-elfman-burton>



Sunday, September 28, 2:00 PM, Seattle, WA

Michael Nicolella performs with the Seattle Symphony in "Danny Elfman's Music from the Films of Tim Burton" at Taper Auditorium, Benaroya Hall, 3rd and Union downtown Seattle. <https://www.seattlesymphony.org/en/concerttickets/calendar/2025-2026/26-elfman-burton>

Thursday, October 2, 7:30 PM, Bellevue, WA

Eastside Classical Guitar Open Mic

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Coldwell Banker Bain Building on Bellevue Way SE, half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004

Contact Maureen for more information.

Email: maureen@maureenrammell.com

Friday, October 3, 7:00 PM, Seattle, WA

Mark Hilliard Wilson in recital at St. James Cathedral.

Wilson performs the second cello suite by J.S. Bach, selections from Danish composers Lars Hegaard and Dietrich Buxtehude along with works by Wilson. This recital will be the first time Wilson will play in the main sanctuary. St James Cathedral is at 804 9th Ave., on the corner of 9th and Marion. Free.

Saturday, October 4, 7:30 PM, Seattle, WA

Bokyung Byun in Concert

The Seattle Classic Guitar Society is proud to present South Korean virtuoso guitarist **Bokyung Byun** in the 2025-2026 International Series at Benaroya Hall. Illsley Ball Nordstrom Recital Hall, Benaroya Hall

200 University Street, Seattle, WA 98101

"Here is a simple fact: with artistry such as Ms. Byun's, the state-of-the-art of guitar performance has reached a new level." — Soundboard Magazine

\$45.00, \$35.00 students, seniors, SCGS members.

For more information and tickets, please visit: <http://www.seattleguitar.org>

Sunday, October 5, 10:00 AM, Seattle, WA

Bokyung Byun Masterclass

Brechemin Auditorium - UW School of Music

The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. **Deadline to apply: Friday, September 26, 2025.** <https://www.seattleguitar.org/masterclasses.htm>

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Wednesday, October 8, 12:00 PM, Seattle, WA

Hilary Field in Concert. Downtown Public Library, Living Room Space, 1000 4th Ave, Seattle, WA 98104
With Kayleigh Miller, viola. Free!

For more information, please visit: <https://lmcseattle.org>

Sunday, October 19, 7:30 PM, Seattle, WA

Hilary Field in Concert. Royal Room, 5000 Rainier Ave S, Seattle, WA 98118. Nylon and Steel, An Evening of Great Guitars, Classical guitarist Hilary Field, jazz guitarist Ron Peters, and Brazilian guitarist Marco de Cavalho join forces in an evening of great guitar music from around the world. \$20 advance tickets, \$25 at the door. <https://thestranger.boldtypetickets.com/events/171564201/hilary-field>

Tuesday, Oct. 21, 6:00–8:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

New Start Time!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: briandunbar54@gmail.com

Saturday, November 15, 7:30 PM, Seattle, WA

Beijing Guitar Duo in Concert

The Seattle Classic Guitar Society is proud to present Chinese virtuoso guitarists, Beijing Guitar Duo in the 2025-2026

International Series at Benaroya Hall. Illsley Ball Nordstrom Recital Hall, Benaroya Hall
200 University Street, Seattle, WA 98101

“The Beijing Duo’s performance was a model of elegant clarity, sumptuously beautiful tone production, and emotional contrast.”

-San Francisco Classical Voice

\$45.00, \$35.00 students, seniors, SCGS members.

For more information and tickets, please visit: <http://www.seattleguitar.org>

Sunday, November 16, 10:00 AM, Seattle, WA

Beijing Guitar Duo Masterclass

Brechemin Auditorium - UW School of Music

<https://www.seattleguitar.org/masterclasses.htm>

The master class is open to auditors, and the fee to attend is \$10.00. University of Washington students may audit the class for free. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. Deadline to apply: Friday, November 7, 2025.

Save the Date!

Friday, December 12, 7:30 pm, Seattle, WA

SCGS Annual Holiday Fundraising Concert

Faith Lutheran Church, 8208 18th Ave NE, Seattle, WA 98115. Music of the season, celebrating our community! Free will donation. For more information, please visit: <http://www.seattleguitar.org>

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livestreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle

GUITAR ORCHESTRA - FALL QTR.

Seattle Guitar Orchestra – Fall 2025 Session

September 24 – December 3 | Wednesdays, 7–9 PM

St. Alphonsus Church, 5816 15th Ave NW, Seattle, WA 98107
Seattle Guitar Orchestra proudly begins its 25th year of rehearsals this fall! Join us for a dynamic session featuring music from Mark Hilliard Wilson’s Garden Songs, along with his arrangements of Erik Satie’s Gymnopédie and Heitor Villa-Lobos’s Trenzinho Caipira.

This season also introduces structured ensemble improvisations—a creative way to explore how these works were composed while deepening your own musicianship.

Location & Parking:

Rehearsals are held at St. Alphonsus Church. Please park in the lot behind the church (between the church and the school). Enter through the doors facing the lot, below the administrative offices.

Tuition: \$275 for the session



Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com Submission deadline for the November/December issue is October 11th, 2025. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.

CLASSICAL GUITAR OPEN MICS

UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

WHEN: 3rd Tuesday of each month, 6:00-8:00 PM.

WHERE: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

WHY: Practice Performing. Share Your Joy.

QUESTIONS: Contact Brian Dunbar at:

briandunbar54@gmail.com.

LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM

Lake Country Baptist Church

8830 8th St SE, Lake Stevens, WA 98258

(It's a portable building in the back of the parking lot.)

Contact person – Filipp: <https://www.snohomishguitar.com/>

EASTSIDE CLASSICAL GUITAR OPEN MIC

New Host and Location!

First Thursday of the month. Doors open at 7:00 PM, playing will begin at 7:30 PM and close by 9:30 PM. Come on down if you can!!! There is plenty of parking. I am asked by management to emphasize that only the main front doors are to be open for access. I'll have it clearly marked. We are in the Coldwell Banker Bain Building on Bellevue Way SE just half a block south of Main Street. 150 Bellevue Way SE, Bellevue, WA 98004

Maureen O'Reilly

Email: maureen@maureenrammell.com



Submit items for the Newsletter & Events Calendar at:

SCGSNewsletter@hotmail.com Submission deadline for the November/December issue is October 11th, 2025. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, President

Bill Clements – Vice President

Elizabeth Brown – Treasurer

Stella Kosim – Operations Manager

Jessica Papkoff – Newsletter Editor

Executive Director:

Hilary Field

For more information contact us at:

SCGS

P.O. Box 30167

Seattle, WA 98113

E-mail: SCGS@seattleguitar.org

Phone: 206-365-0845

Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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www.rosewoodguitar.com

Seattle Classic Guitar Society
2025-2026 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Bokyung Byun – Sat., October 4, 2025 – 7:30 PM

Beijing Guitar Duo – Sat., November 15, 2025 – 7:30 PM

David Russell – Sat., March 21, 2026 – 7:30 PM

A-Z Duo (Aniello Desiderio & Zoran Dukic) – Sat., April 25, 2026 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
Event	PriceQuantity	PriceQuantity
4-Concert Series:	\$160 _____	\$120 _____
3-Concert Series:		
Byun, Beijing Guitar Duo, David Russell	\$125 _____	\$90 _____
Beijing Guitar Duo, David Russell, A-Z Duo	\$125 _____	\$90 _____
David Russell, A-Z Duo, Byun	\$125 _____	\$90 _____
A-Z Duo, Byun, Beijing Guitar Duo	\$125 _____	\$90 _____
Single Event Tickets		
Bokyung Byun	\$45 _____	\$35 _____
Beijing Guitar Duo	\$45 _____	\$35 _____
David Russell	\$45 _____	\$35 _____
A-Z Duo	\$45 _____	\$35 _____

***One of each single event ticket or one series ticket at membership price per member, please.**

Tickets may be purchased by mail by sending this form, with check or money order made out to SCGS, to:

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone:

Benaroya Box office: 206-215-4747

To purchase in-person:

[Rosewood Guitar, Benaroya Box Office](#)

For online ticket orders:

www.seattleguitar.org

www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. **Note that members receive significant discounts on tickets!**

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Please share this Databook (better yet, get your friend to join SCGS). Or, if you just dispossess yourself of it, then recycle.



Place
Stamp
Here

Seattle, WA 98113
P.O. Box 30167
Seattle Classic Guitar Society



Seattle Classic Guitar Society Membership Application

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

New Member
 Renewal
 \$20 Student/Senior
 \$25 Individual
 \$40 Couple

Donations:

\$50 Friend
 \$100 Contributor
 \$250 Benefactor
 \$500 Patron
 Other amount: \$_____

My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order, made payable to SCGS, to:

P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org