



Guitar Soundings

A PUBLICATION OF THE SEATTLE CLASSIC GUITAR SOCIETY

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DOUGLAS LORA OPENS THE SCGS 2026-2027 INTERNATIONAL SERIES



All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Douglas Lora (Brazil)

Saturday, October 10, 2026 – 7:30 pm

The Seattle Classic Guitar Society is thrilled to present three-time Grammy nominee guitarist and composer Douglas Lora.

Lora moves seamlessly between the worlds of classical and popular music, establishing himself as one of the most prominent and versatile artists of his generation. With a wide range of musical possibilities, Douglas has collaborated with renowned artists such as Yo-Yo Ma, Paquito d'Rivera, Assad Brothers, Anat Cohen, Marco Pereira, Jovino Santos Neto, Ney Rosauero, Marina Piccinini, Paulo Bellinati, among others. As a member of the award-winning Brasil Guitar Duo, Trio Brasileiro and Caraivana, Douglas has performed extensively at the most important theaters and concert halls in the United States, Europe, Asia and Latin America. Douglas Lora is also the newest member of the Grammy award-winning Los Angeles Guitar Quartet.

Douglas Lora received his Doctor of Musical Arts degree from the University of Southern California in 2023 and is currently a faculty member at California State University, Fullerton. He recently released his first solo album, *Choro!*, a collection of his Brazilian choro arrangements. His program on the seven-string guitar features two world premiere performances of music composed for him by Leo Brouwer; his own compositions; and Brazilian music by Garoto, Heitor Villa-Lobos, and Jacob do Bandolim.

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New location and time!

Douglas Lora Master Class: Sunday, October 11, 2026

Gaëlle Solal Master Class: Sunday, November 15, 2026

>>> This fall, the Douglas Lora and Gaëlle Solal master classes will be held at the [University Heights Center](#), Room 104, 5031 University Way NE, Seattle WA, 9:30–11:30 am.

There is a free parking lot at the venue and free street parking. <<<

Each master class is open to up to four performers, and open to all to audit. The performance fee is \$40 per soloist or ensemble. If you are interested in performing in the master class and/or applying to the David Marshall Scholarship Fund to cover the fee, please submit online: <https://seattleguitar.org/masterclasses.htm> or send a completed application form (PDF or Email Text) to: SCGS@seattleguitar.org.

Please note that there is a limit of one David Marshall Scholarship award per student for each season. Please also note that the scholarship application form is separate from the master class application form. Please submit all applications before the deadline for the class.

The master classes are open to auditors, and the fee to attend is \$10.00. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door.

Douglas Lora Master Class: The deadline to apply for both the master class and the David Marshall Scholarship is Friday, October 2, 2026. Selected players and scholarship recipients will be notified by Monday, October 5, 2026.

Gaëlle Solal Master Class: The deadline to apply for both the master class and the David Marshall Scholarship is Friday, November 6, 2026. Selected players and scholarship recipients will be notified by Monday, November 9, 2026.





SCGS 2026–2027 INTERNATIONAL CONCERT SERIES



All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, 7:30 PM



Douglas Lora: Saturday, October 10, 2026



Gaëlle Solal: November 14, 2026



Ana Vidović: March 20, 2027



Jason Vieaux: April 17, 2027

Tickets on sale now – See page 12 for order form or:

For information on purchasing tickets by mail, phone, online, and in person, please visit:

<http://www.seattleguitar.org/ics.htm>

Benaroya Hall Information:

The SCGS International Concert Series performances are held at [Benaroya Hall](#) (Illsley Ball Nordstrom Recital Hall) located at 200 University Street, Seattle, WA 98101-3428

*“And the sun took a step back, the leaves lulled themselves to sleep
and Autumn was awakened.” — Raquel Franco*

Dear Friends of the SCGS,

The Seattle Classic Guitar Society is thrilled to announce another season of concerts featuring exceptional artists from around the globe in our [2026-2027 International Series](#)! The concerts will take place on **Saturday evenings at 7:30 p.m.** in the acoustically stunning **Illsley Ball Nordstrom Recital Hall at Benaroya Hall**. Master classes and workshops will be open to all on the following **Sunday mornings at 9:30 – 11:30 a.m.** at the [University Heights Center, Room 104](#), in the University District. Please note the new location and time. Free parking is available in the lot and on the street. Please visit the [SCGS website](#) for more information.

Seattle Classic Guitar Society 2026-2027 International Series

Tickets are on sale now!

[Douglas Lora](#) (Brazil)
Saturday, October 10, 2026

[Gaëlle Solal](#) (France)
Saturday, November 14, 2026

[Ana Vidović](#) (Croatia)
Saturday, March 20, 2027

[Jason Vieaux](#) (USA)
Saturday, April 17, 2027



[SCGS 2026-2027 International Series Video Preview](#)

The fall season kicks off on **Saturday, September 26, 1:30 p.m.**, with the annual All-Members meeting at the [Good Shepherd Center](#). The meeting is free and open to all! Special guest [Mario Díaz](#) will perform and demonstrate music from his home country of Perú, followed by a Q&A session. SCGS members and anyone interested in enjoying music and refreshments, meeting the SCGS Board and fellow members, learning about the SCGS, and hearing about upcoming events and the society's future plans are invited to the free meeting, concert, and reception!

Brazilian virtuoso [Douglas Lora](#) will open the [2026-2027 International Series at Benaroya Hall](#) with a fascinating program on seven-string guitar featuring two world premiere performances of music composed for him by Leo Brouwer. The program will also include Lora's own compositions and Brazilian music by Garoto, Heitor Villa-Lobos, and Jacob do Bandolim. Please join us on **Saturday, October 10, at 7:30 p.m.** for this extraordinary musical evening!

There is more information about the International Series, free concerts at the Good Shepherd Center, Open Mics, the Annual Holiday Fundraising Concert, and other musical and community events in this newsletter and on <https://www.seattleguitar.org>. We look forward to sharing music and community with everyone!

Best wishes to all,

Hilary

Hilary Field, Executive Director, SCGS



Saturday, Sept. 26th - SCGS 2026 All-Members Meeting

with special guest [Mario Díaz](#)

Peruvian Music for Classical Guitar!



Saturday, September 26, 2026 - 1:30 PM – 3:00 PM

1:30 PM: Meet the SCGS Board, socialize, & learn about upcoming concerts and events!

2:00 PM: Presentation and performance by [Mario Díaz](#) featuring music from his home country, Perú, followed by Q&A session.

Free! Refreshments provided!

Good Shepherd Center – 4649 Sunnyside Avenue North, Seattle, WA

Please join us for the SCGS Annual Member Meeting, featuring a performance and presentation of Peruvian Music for classical guitar by [Mario Díaz](#), a multi-

instrumentalist (plucked strings/voice) whose musical activities have taken him across the U.S. and South America. Following the presentation will be a Q&A with Mario and a reception. Come meet the board, share your ideas, connect with other SCGS members, and enjoy some music & refreshments! Everyone is invited to the meeting and concert, including all SCGS members as well as anyone who would like to enjoy the music and presentation and hear about upcoming events and future plans for the Seattle Classic Guitar Society.





SCGS 2026–2027 GOOD SHEPHERD CENTER EVENTS



All GSC events take place at the Good Shepherd Center, 4649 Sunnyside Ave. N., 4th floor



All Members Meeting & Mario Díaz: September 26, 2026



Ibison Duo: January 9, 2027



Emma Rush: February 6, 2027



SCGS Members Showcase w/Brian Dunbar: May 8, 2027

- All GSC events are Saturday afternoons at 2:00 PM at the Good Shepherd Center.
(*Except for the All-Members Meeting that will start at 1:30 PM.*)
- 4649 Sunnyside Ave. N., Seattle, WA 98103.
- Free tickets available at the door the day of the concert • Free parking.

• Performer details will be in upcoming issues of the SCGS newsletter. **For more info:** <http://www.seattleguitar.org/>



DIVERSITY RESOURCES FOR MUSICIANS



Diversity Resources by Ciyadh Wells
<http://www.ciyadhwells.com/resources>

Guitar Music by Black Composers
<http://guitarmusicbyblackcomposers.com/>

The Institute for Composer Diversity
<https://www.composerdiversity.com/>

Oxford Music Online
Women Composers by Time Period with Links
<https://www.oxfordmusiconline.com/page/women-composers-by-time-period>

Hildegard Publishing Company
Black Women Composers
https://www.hildegard.com/resources.php?page=afro_american

Music by Black Composers
<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

Boulanger Initiative - Women Composers
<https://www.boulangerinitiative.org/>

Early Music America
Resources for Diversity in Early Music Repertoire
<https://www.earlymusicamerica.org/resources/resources-for-diversity-in-early-music-repertoire/>



ARTSFUND



4
CULTURE

Visit SCGS online at: www.seattleguitar.org

SCGS Membership and Member Renewals available online now!

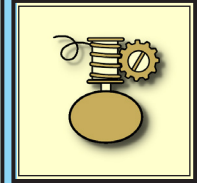
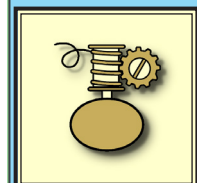
(Go to the SCGS website and click "Join SCGS". It's quick and easy!)

Donate Online to SCGS!

(Go to the SCGS website, click "Donations", and then click the "Make a Donation Online" button.)

Visit SCGS on Facebook!

<http://www.facebook.com/seattleclassicguitarsociety/>





SAVE THE DATE!

[SCGS Annual Holiday Fundraising Concert](#)

Saturday, December 19th at 7:30 PM, 2026

[Faith Lutheran Church](#)

8208 18th Ave NE, Seattle, WA 98115

Celebrate 68 years of SCGS! Come join us for an evening of great guitar music, refreshments, and the annual Guitar Orchestra play-along! This concert is a fundraiser for the non-profit Seattle Classic Guitar Society. Come and join the festivities of the season with beautiful music, refreshments, and wonderful guitar friends! Featuring amateur, semi-professional and professional players in various ensembles, the SCGS Annual Holiday Concert offers the opportunity for all to share their love of the classical guitar in performance or in supporting the many participants. The Guitar Society is also using this event to support those in need by partnering with one of Seattle's food banks for a nonperishable food drive. The suggested donation for admission is \$10, or \$8 with the donation of a non-perishable food item for the local food bank.

Guitar Orchestra Play-Along at the SCGS Holiday Concert

Everyone is welcome to play along with the Guitar Orchestra of Seattle, directed by Mark Hilliard Wilson, at the SCGS Holiday Concert on December 19th. The parts cover various levels so that all may join in. The music for the play-along will be posted in mid-November on the SCGS web site at: www.seattleguitar.org

[Faith Lutheran Church](#), located in the residential Maple Leaf neighborhood.

Free street parking is available, along with a small parking lot at the church.

[Parking information for Faith Lutheran Church](#)



EVENTS CALENDAR

Events are also listed on our website: www.SeattleGuitar.org



Thursday, September 3, 7:30 PM, Bellevue, WA Eastside Classical Guitar Open Mic

The Eastside Classical Guitar Open Mic takes place the 1st Thursday of each month. All levels are welcome! Please come to play and/or listen! Doors open at 7:00 PM and playing begins at 7:30PM. Located in the Coldwell Banker Office building at 150 Bellevue Way SE - just 1 block south of Main Street in downtown Bellevue. Plenty of easy, free parking and several small, private offices for warming up! Please contact Maureen Rammell for more information – 425.443.0111, email: maureen@maureenrammell.com

Tuesday, September 15, 1:00 PM, Bellevue, WA

Hilary Field in Concert: Celebrate Hispanic Heritage Month Crossroads Community Center, 16000 NE Tenth St., Bellevue, WA 98008. Free! For more information, please visit <https://lmcseattle.org/>

Tuesday, Sept. 15, 6:00–8:00 PM, West Seattle, WA Unplugged! ~ An open mic without a mic!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: briandunbar54@gmail.com

Saturday, September 19, 7:00 PM, Lynnwood, WA

The Octava Chamber Orchestra premieres two works by **Mark Hilliard Wilson** for guitar and orchestra, “Đánh bại ung thư” and “To the Griot”. Wilson will also perform Karl Kouhout’s Concerto in A with the orchestra. Maple Park Church 17620 60th Avenue West, Lynnwood, WA, 98037. Free.

Saturday, September 26, 1:30 PM, Seattle, WA

SCGS 2026 All-Members Meeting featuring Mario Díaz.

Mario Díaz will be offering a performance/demonstration on classical guitar music from his native land, Perú, including a Q&A with the audience. Come meet the board, share your ideas, connect with other SCGS members, and enjoy some music & refreshments! Free! Good Shepherd Center, 4649 Sunnyside Avenue North, Seattle, WA 98103
<http://www.seattleguitar.org>

Submit items for the Newsletter & Events Calendar at: SCGSNewsletter@hotmail.com. Submission deadline for the Nov./Dec. issue is Oct. 12th, 2026. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.

Thursday, October 1, 7:30 PM, Bellevue, WA Eastside Classical Guitar Open Mic

The Eastside Classical Guitar Open Mic takes place the 1st Thursday of each month. All levels are welcome! Please come to play and/or listen! Doors open at 7:00 PM and playing begins at 7:30PM. Located in the Coldwell Banker Office building at 150 Bellevue Way SE - just 1 block south of Main Street in downtown Bellevue. Plenty of easy, free parking and several small, private offices for warming up! Please contact Maureen Rammell for more information – 425.443.0111, email: maureen@maureenrammell.com

Friday, October 2, 6:00 PM, Seattle, WA

Mark Hilliard Wilson performs music for meditation before the service of Taize at St. James Cathedral, 804 9th Ave., Seattle, WA. Free.

Friday, October 2, 7:15 PM, Seattle, WA

Mark Hilliard Wilson performs his annual concert at St. James Cathedral. Music for solo guitar by Augustin Barrios Mangore, Josquin Dez Pres, and some surprises with guest artists. In the main Sanctuary. St. James Cathedral, 804 9th Avenue, Seattle, WA. Free.

Saturday, October 10, 7:30 PM, Seattle, WA

Douglas Lora in Concert

The Seattle Classic Guitar Society is proud to present **Brazilian virtuoso seven-string guitarist Douglas Lora** in the 2026-2027 International Series at Benaroya Hall.

Illsley Ball Nordstrom Recital Hall, Benaroya Hall
200 University Street, Seattle, WA 98101

\$45.00, \$35.00 students, seniors, SCGS members.

Information and tickets: <http://www.seattleguitar.org>

Sunday, October 11, 9:30 AM, Seattle, WA

Douglas Lora Masterclass

New venue! **University Heights Center**, Room 104

5031 University Way NE, Seattle WA 98105

<https://www.seattleguitar.org/masterclasses.htm>

The master class is open to auditors, and the fee to attend is \$10.00. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. Free parking in lot at the venue. **Please note new venue and new time.** Deadline to apply: Friday, October 2, 2026.

Events Calendar continues on page 10 >>>

...Events Calendar continued from page 9:

Saturday, October 17, 2:00 PM, Redmond, WA

Seattle Eastside Guitar Ensemble (SEGE) will perform music by Beethoven, Grieg, Glass and Joplin/Marshall.

SEGE Guitarists: Bob Baskerville, Peter Caruso, Tan Che, Brian Dunbar, Daniel Khain, Cathlyn Klassen, Matt Klassen, and Jessica Papkoff.

Episcopal Church of the Holy Cross, 11526 162nd Ave NE, Redmond, WA 98052. Free, donations happily accepted.

SEGE: <https://www.seattleeastsideguitarensemble.com/>

Tuesday, October 20, 6:00–8:00 PM, West Seattle, WA

Unplugged! ~ An open mic without a mic!

C&P Coffee Company, 5612 California Ave. SW, Seattle, 98136. A wonderful place for amateurs, professionals & budding musicians, to come share their music & listen to the music of others. 3rd Tuesday of each month. For more information contact Brian: briandunbar54@gmail.com

Sunday, October 25, 3:00 PM, Freeland, WA

Neil and Tamara Caulkins perform a concert of new music written for the duo by Young, Daugherty, Martin, and Reiprich. St. Augustine in the Woods, Freeland, Whidbey Island, WA. Admission is free, donations accepted. For more information: www.caulkinsguitarduo.com.

Saturday, November 14, 7:30 PM, Seattle, WA

Gaëlle Solal in Concert

The Seattle Classic Guitar Society is proud to present French virtuoso guitarist [Gaëlle Solal](#) in the 2026-2027 International Series at Benaroya Hall.

Illsley Ball Nordstrom Recital Hall, Benaroya Hall.

200 University Street, Seattle, WA 98101

\$45.00, \$35.00 students, seniors, SCGS members.

Information and tickets: <http://www.seattleguitar.org>

Sunday, November 15, 9:30 AM, Seattle, WA

Gaëlle Solal Masterclass

New venue! [University Heights Center](#), Room 104

5031 University Way NE, Seattle WA 98105

<https://www.seattleguitar.org/masterclasses.htm>

The master class is open to auditors, and the fee to attend is \$10.00. There is no pre-registration necessary to audit master classes, and auditors may pay the fee at the door on the day of the class. Free parking in lot at the venue. Please note new venue and new time. Deadline to apply: Friday, November 6, 2026.



Save the Date!

Saturday, December 19, 7:30 pm, Seattle, WA

SCGS Annual Holiday Fundraising Concert

Faith Lutheran Church, 8208 18th Ave NE, Seattle, WA 98115. Music of the season, celebrating our community! Free will donation. For more information, please visit <http://www.seattleguitar.org>

Monthly:

First Friday of the month, 6:00–6:30 PM, Seattle, WA

Mark Hilliard Wilson plays music for meditation at St. James Cathedral. Livedreamed:

St. James Vimeo page: vimeo.com/stjamescathedral

St. James Facebook page: facebook.com/stjamesseattle

GUITAR ORCHESTRA - FALL 2026

Starting Wednesday, September 30, 7:00–9:00 PM, Seattle, WA

Seattle Guitar Orchestra begins its 26th season with music by Peter Maxwell Davies, Farewell to Stromness, The Bothy Band with the Maids of Mitchelstown, and Don't Stop Believing by Steve Perry and Neil Schon.

- Rehearsals are at Ballard First Lutheran on the corner of 65th and 23rd - 6512 23rd Ave. NW.

- Our rehearsals will open with some review and recontextualization of the fundamentals of technique and fundamentals in music, concluding with collective improvisations

- Tuition is \$300 per quarter or \$700 for all three quarters paid at the start of the year

Fall quarter: September 30th – December 9th, 2026

Performances for Fall:

Saturday, November 21, 2:00 PM in Lake City

Tuesday, December 1, 7:00 PM Ida Cullver Broadview

Saturday, December 19, 7:00 PM Faith Lutheran Church

SCGS MEMBER NEWS

FROM: JEREMIAH LAWSON

I have published Pineapple Sonata for solo guitar on themes by Scott Joplin, one of four solo guitar sonatas I've composed based on Joplin's music.

http://sheetmusicdirect.com/se/ID_No/2097253/Product.aspx

<https://www.sheetmusicplus.com/en/product/pineapple-sonata-for-solo-guitar-on-themes-by-scott-joplin-23852683.html>

I have filmed A Ragtime Nightingale Sonata for solo guitar on themes by Joseph F Lamb.

<https://youtu.be/5oGx5tNojic>

CLASSICAL GUITAR OPEN MICS

UNPLUGGED! - AT THE C & P COFFEE COMPANY

An open mic (without a mic) in the cozy C&P Coffee Company in West Seattle.

WHEN: 3rd Tuesday of each month, 6:00-8:00 PM.

WHERE: C&P Coffee Company, 5612 California Ave. SW, West Seattle, 98136.

WHY: Practice Performing. Share Your Joy.

QUESTIONS: Contact Brian Dunbar at:
briandunbar54@gmail.com

LAKE STEVENS OPEN MIC

Last Thursday of each month 7:00–9:00 PM
Lake Country Baptist Church
8830 8th St SE, Lake Stevens, WA 98258
(It's a portable building in the back of the parking lot.)
Contact person – Filipp: <https://www.snohomishguitar.com/>

EASTSIDE CLASSICAL GUITAR OPEN MIC

Eastside Classical Guitar Open Mic

The Eastside Classical Guitar Open Mic takes place the 1st Thursday of each month. All levels are welcome! Please come to play and/or listen! Doors open at 7:00 PM and playing begins at 7:30PM. Located in the Coldwell Banker Office building at 150 Bellevue Way SE - just 1 block south of Main Street in downtown Bellevue. Plenty of easy, free parking and several small, private offices for warming up!

Please contact Maureen Rammell for more information –
425.443.0111
email: maureen@maureenrammell.com



Submit items for the Newsletter & Events Calendar at:
SCGSNewsletter@hotmail.com. Submission deadline for the Nov./Dec. issue is Oct. 12th, 2026. For articles, space is limited, no guarantee of inclusion, articles subject to board approval and editing.



Seattle Classic Guitar Society

A nonprofit organization promoting the art of the classic guitar in the Puget Sound area.

Board of Directors:

Kindred Ritchie – Chair, President
Bill Clements – Vice President
Elizabeth Brown – Treasurer
Stella Kosim – Operations Manager
Jessica Papkoff – Newsletter Editor
Eric B. Erickson – Friend of the Board

Executive Director:
Hilary Field

For more information contact us at:

SCGS
P.O. Box 30167
Seattle, WA 98113
E-mail: SCGS@seattleguitar.org
Phone: 206-365-0845
Website: www.SeattleGuitar.org

Board meetings are monthly, 2nd Monday, 7-9pm. SCGS members may attend by contacting SCGS (see above) to confirm location.

Donations are gladly accepted and are tax deductible; SCGS is a 501(c)3 non-profit organization.

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Seattle Classic Guitar Society
2026-2027 International Series Ticket Order Form

All performances take place at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall

Douglas Lora – Saturday, October 10, 2026 – 7:30 PM

Gaëlle Solal – Saturday, November 14, 2026 – 7:30 PM

Ana Vidović – Saturday, March 20, 2027 – 7:30 PM

Jason Vieaux – Saturday, April 17, 2027 – 7:30 PM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Tickets	General Ticket	SCGS Members*, Students, Seniors
Event	PriceQuantity	PriceQuantity
4-Concert Series:	\$160 _____	\$120 _____
3-Concert Series:		
Lora, Solal, Vidović	\$125 _____	\$90 _____
Solal, Vidović, Vieaux	\$125 _____	\$90 _____
Vidović, Vieaux, Lora	\$125 _____	\$90 _____
Vieaux, Lora, Solal	\$125 _____	\$90 _____
Single Event Tickets		
Douglas Lora	\$45 _____	\$35 _____
Gaëlle Solal	\$45 _____	\$35 _____
Ana Vidović	\$45 _____	\$35 _____
Jason Vieaux	\$45 _____	\$35 _____

***One of each single event ticket or one series ticket at membership price per member, please.**

**Tickets may be purchased by mail by sending this form,
with check or money order made out to SCGS, to:**

SCGS
P. O. Box 30167
Seattle, WA 98113

To purchase by phone:
Benaroya Box office: 206-215-4747

To purchase in-person:
[Rosewood Guitar, Benaroya Box Office](#)

For online ticket orders:
www.seattleguitar.org
www.seattlesymphony.org

On the other side of this form, there is information on becoming a SCGS member or renewing your membership. If you would like to do either, please fill out the relevant information on the other side. **Note that members receive significant discounts on tickets!**

Total (this side): _____

Total (other side): _____

Total Enclosed: _____

Place
Stamp
Here

Seattle Classic Guitar Society
P.O. Box 30167
Seattle, WA 98113



Seattle Classic Guitar Society Membership Application

Yes! I want to help support the Classic Guitar in Puget Sound!

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____

Please indicate if you are a new or renewing member and membership type. Memberships are for 1 year. Donations are greatly appreciated. All donations are separate from the membership amount and are fully tax-deductible. Donations and Memberships may also be made online at: www.seattleguitar.org.

Membership:

☐ New Member
☐ Renewal
☐ \$20 Student/Senior
☐ \$25 Individual
☐ \$40 Couple

Donations:

☐ \$50 Friend
☐ \$100 Contributor
☐ \$250 Benefactor
☐ \$500 Patron
☐ Other amount: \$ _____

☐ My employer will match my donation!

(Please enclose matching gift form or use your employer's online process.)

What does membership do for me?

Membership in the SCGS gives you discounts on tickets to the International Concert Series, a one-year subscription to Guitar Soundings newsletter, notification of events via mail and email. Your support also helps us to bring the finest international artists to perform in the Seattle area, educational outreach in schools, open mics and support for local artists year after year.

Please send your check or money-order,
made payable to SCGS, to:
P.O. Box 30167, Seattle, WA 98113

Email: scgs@seattleguitar.org | Website: www.seattleguitar.org

WWW.SEATTLEGUITAR.ORG